



## **Module Specification**

### **Extended Study in Art and Visual Culture**

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## Part 1: Information

**Module title:** Extended Study in Art and Visual Culture

**Module code:** UAAARQ-60-3

**Level:** Level 6

**For implementation from:** 2020-21

**UWE credit rating:** 60

**ECTS credit rating:** 30

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Spike Island

**Field:** Art

**Module type:** Project

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See learning outcomes.

**Outline syllabus:** With tutorial support, students devise their own programme of work for the module building on the Preparation for Extended Study module.

Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation, application and development of technical skill and use of materials is selected according to the intentions explicit in the work.

During the module students compile a Research File that contains contextual and cultural reference material that is informing their work, and which may include a written commentary explaining the relevance of this to their own practice.

A text (written or alternative format submission) presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical and cultural discourses. This text also requires students to critically reflect on research sources, application of methodology and the relation of the text to their original intentions and production of artefacts.

The module is realised through the exhibition and presentation of a body of work and an accompanying critical text (2,500). This work, including evidence of research and development forms the basis for assessment.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level

as indicated in the table below.

Students can expect a total of 150 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

**Module Learning outcomes:**

- MO1** Demonstrate a depth and breadth of knowledge and contextual understanding commensurate with study at level three
- MO2** Employ research methods; to collect and collate information, toward the development of their practice in Fine Art
- MO3** Develop a body of work that reflects individual interests, intentions and ambitions within the context of Fine Art discourses
- MO4** Synthesise concepts and technical skills in the creation of artefacts and text
- MO5** Synthesise the use of making and materials in relation to personally generated practice and text development
- MO6** Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work
- MO7** Plan and manage the development of art work and text.
- MO8** Refine the use of appropriate materials and processes in relationship to a self identified project proposal
- MO9** Understand the context (audience) to which their practice is presented
- MO10** Identify, define and negotiate self directed work and apply appropriate creative, critical and technical skill in realising a body of work

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 450 hours

Face-to-face learning = 150 hours

Total = 600

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaaarg-60-3.html) via the following link <https://uwe.rl.talis.com/modules/uaaarg-60-3.html>

## **Part 4: Assessment**

**Assessment strategy:** Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which

demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique

Poster presentation

Group and individual visual presentations

Group and individual verbal presentations

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

Group critiques

Peer and self-assessment

Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved

### **Assessment components:**

#### **Portfolio - Component A (First Sit)**

Description: Final body of work, text (2,500 words or equivalent) supporting materials and research file

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

**Portfolio - Component A (Resit)**

Description: Final body of work, text (2,500 words or equivalent) supporting materials and research file

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Art and Visual Culture [Sep][FT][Bower][3yrs] BA (Hons) 2018-19