University of the West of England
BRISTOL

CORPORATE AND ACADEMIC SERVICES
MODULE/PROGRAMME APPROVAL LOG

Module/Programme Title:	Independent Research Project
Module/Programme Code:	UA1APT-15-3
Initial Approval Date:	26 March 2013
Approved by:	CAP
Approved until:	September 2019
CAR ID	2030

Changes:
Version 1.1

Outline Change Details:	
The assessment task '1,000 words or equivalent proposal' has been removed as an item. Team discussions and observations as well as Dept.	
Rationale: Consultation has found that this is an unnecessary item and duplicates for the function of the item 'presentation'. Substantial formative feedback is provided through the presentation and through drafts provided in tutorial and seminar sessions.	
Change requested by:	**Mandy Ure**
CAP approval date:	**07.01.14**
Change approved with effect from:	September 2013

Version 1.2

Module/Programme Title:	
Module/Programme Code:	
Outline Change Details:	
Rationale:	
Change requested by:	
CAP approval date:	
Change approved with effect from:	

Version 1.3

Module/Programme Title:	
Module/Programme Code:	
Outline Change Details:	
Rationale:	
Change requested by:	
CAP approval date:	
Change approved with effect from:	

Note:*After three low impact changes have been made the module/programme will need to be taken to a CAP for re-approval.*

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MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Independent Research Project				
Module Code	UA1APT-15-3	Level	3	Version	1.2
Owning Faculty	ACE	Field	Visual Culture		
Contributes towards					
UWE Credit Rating	15	ECTS Credit Rating	7.5	Module Type	Dissertation
Pre-requisites			Co- requisites		
Excluded Combinations			Module Entry requirements		
Valid From	September 2013		Valid to	September 2019	

CAP Approval Date	26 March 2013 7 January 2014

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to demonstrate: 1. the ability to design and develop an independent research project 2. a coherent and detailed critical knowledge about a chosen topic of study in creative practice and its cultural, historical and industrial contexts; 3. the ability to select, justify, apply and interpret appropriate research methods and sources; 4. the ability to analyse an object of study in relation to relevant critical and theoretical debates; 5. the ability to develop a coherent argument or analysis supported by research 6. the ability to present research in an appropriate academic format. **All assessed through component A.**
Syllabus Outline	Students design and produce a research project that develops a specialised interest in contemporary critical debates and contexts for contemporary creative production. Workshops and lectures support students in developing their ideas, designing and implementing research projects, and provide guidance on independent study. Individual supervision tutorials support on-going research, critical reading and writing.

Contact Hours	• Students can expect a total of **36** hours scheduled contact time for this module. This includes lectures, workshops, and tutorials • Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means.
Teaching and Learning Methods	Workshops and lectures support students in designing and conducting their research project and provide guidance in research methods and in identifying and using appropriate research materials. Students are expected to actively engage in peer-to-peer discussion, student-led research tasks and small and large group discussion in response to the materials presented, and those developed through individual study. Participation in these learning experiences (face to face and/or virtually) is core to the ethos of, and assessment strategy for the module. Tutorials help students structure their independent learning and provide subject specific advice and guidance.

Number of credits for this module				15	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
150	36	114		150	✓

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:		
Written exam assessment percentage		
Coursework assessment percentage	100%	
Practical exam assessment percentage		
	100%	

Reading Strategy	Students are expected to identify reading relevant to their chosen research topic, with advice and support from tutors. They will be encouraged to read widely using the library search, a variety of bibliographic and full text databases, and Internet resources. Many resources can be accessed remotely. The development of literature searching skills is supported by a Library seminar. These level three skills will build upon skills gained by the student whilst studying at levels one and two. Additional support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the Library.
Indicative Reading List	**There is no set reading for this module.**

Part 3: Assessment

Assessment Strategy	Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers. The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas. At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours). Forms of assessment used as part of the overall programme include: • Presentation and participation in studio-critique • Poster presentation • Group and individual visual presentations • Group and individual verbal presentations • Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing • Group critiques • Peer and self-assessment • Evaluative and reflective outcomes, including visual, verbal and written Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

	Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Identify final assessment component and element	Independent research project and presentation	
% weighting between components A and B (Standard modules only)	**A:**	**B:**

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting (as % of component)**
Independent research project (3,500 words or equivalent) and presentation	100%
Component B **Description of each element**	**Element weighting (as % of component)**

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting (as % of component)**
Independent research project (3,500 words or equivalent) and presentation	100%
Component B **Description of each element**	**Element weighting (as % of component)**

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.