



MODULE SPECIFICATION

Part 1: Information			
Module Title	Independent Research Project		
Module Code	UA1APT-15-3	Level	3
For implementation from	September 2013		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	Visual Culture
Department	Art and Design		
BA (Hons) Contributes towards	BA (Hons) Animation BA (Hons) Fine Art BA (Hons) Art and Visual Culture BA (Hons) Illustration BA (Hons) Graphic Design BA (Hons) Fashion BA (Hons) Fashion Communication BA (Hons) Interior Design BA (Hons) Photography BA (Hons) Drawing and Applied Arts BA (Hons) Drawing and Print		
Module type:	Project		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>Students design and produce a research project that develops a specialised interest in contemporary critical debates and contexts for contemporary creative production.</p> <p>Workshops and lectures support students in developing their ideas, designing and implementing research projects, and provide guidance on independent study. Individual supervision tutorials support on-going research, critical reading and writing.</p>
Part 3: Assessment
<p>Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.</p>

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include: Presentation and

- participation in studio-critique
- Poster presentation
- Group and individual visual presentations
- Group and individual verbal presentations
- Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing
- Group critiques
- Peer and self-assessment
- Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved

Identify final timetabled piece of assessment (component and element)		Component A	
% weighting between components A and B (Standard modules only)		A:	B:
		100%	
First Sit			
Component A (controlled conditions) Description of each element		Element weighting	
1. Independent research project (3,500 words or equivalent) and presentation		100	
Component B Description of each element		Element weighting	
1. N/A			
Resit (further attendance at taught classes is not required)			
Component A (controlled conditions) Description of each element		Element weighting	
1. Independent research project (3,500 words or equivalent) and presentation		100	
Component B Description of each element		Element weighting	

1. N/A																																				
If a student is permitted a retake of the module the assessment will be that indicated by the Module Description at the time that retake commences.																																				
Part 4: Learning Outcomes & KIS Data																																				
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. the ability to design and develop an independent research project 2. a coherent and detailed critical knowledge about a chosen topic of study in creative practice and its cultural, historical and industrial contexts; 3. the ability to select, justify, apply and interpret appropriate research methods and sources; 4. the ability to analyse an object of study in relation to relevant critical and theoretical debates; 5. the ability to develop a coherent argument or analysis supported by research 6. the ability to present research in an appropriate academic format. <p>All assessed through component A.</p>																																			
Key Information Sets Information (KIS)	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: left;"><u>Key Information Set - Module data</u></th> </tr> <tr> <td colspan="5"> </td> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td style="text-align: center;">15</td> </tr> <tr> <td colspan="5"> </td> </tr> <tr> <th style="width: 15%;">Hours to be allocated</th> <th style="width: 20%;">Scheduled learning and teaching study hours</th> <th style="width: 20%;">Independent study hours</th> <th style="width: 20%;">Placement study hours</th> <th style="width: 25%;">Allocated Hours</th> </tr> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> <tr> <td colspan="5" style="text-align: right; text-decoration: underline;">✔</td> </tr> </tbody> </table>	<u>Key Information Set - Module data</u>										Number of credits for this module				15						Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150	✔				
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																																			
Total Assessment	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: left;">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td> </td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td> </td> </tr> <tr> <td colspan="2" style="text-align: right;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage		Coursework assessment percentage	100%	Practical exam assessment percentage		100%																										
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Reading List	Link to electronic Reading list																																			

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First Approval Date (and panel type)	2013			
Revision ASQC Approval Date	March 2015	Version	1.3	Link to MIA