STUDENT AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Information			
Module Title	Independent Research Project		
Module Code	UA1APT-15-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Visual Culture
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	Independent Research Project 2020-21		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Educational Aims: See Learning Outcomes

Outline Syllabus: Students design and produce a research project that develops a specialised interest in contemporary critical debates and contexts for contemporary creative production.

Workshops and lectures support students in developing their ideas, designing and implementing research projects, and provide guidance on independent study. Individual supervision tutorials support on-going research, critical reading and writing.

Students can expect a total of 36 hours scheduled contact time for this module. This includes lectures, workshops, and tutorials

Contact time may also take a synchronous virtual form rather than face-to- face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means.

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Teaching and Learning Methods: Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.

Placement learning may include a practice placement, other placement, year abroad.

Workshops and lectures support students in designing and conducting their research project and provide guidance in research methods and in identifying and using appropriate research materials.

Students are expected to actively engage in peer-to-peer discussion, student-led research tasks and small and large group discussion in response to the materials presented, and those developed through individual study. Participation in these learning experiences (face to face and/or virtually) is core to the ethos of, and assessment strategy for the module.

Tutorials help students structure their independent learning and provide subject specific advice and guidance.

Part 3: Assessment

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Assessment methods used are varied, are relevant in demonstrating

achievement to both academic and industry stakeholders, and form a

coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique

Poster presentation

Group and individual visual presentations

Group and individual verbal presentations

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

Group critiques

Peer and self-assessment

Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

First Sit Components	Final Assessment	Element weighting	Description
Final Project - Component A	✓	100 %	Independent research project (3,500 words or equivalent) and presentation
Resit Components	Final Assessment	Element weighting	Description
Final Project - Component A	✓	100 %	independent research project (3,500 words or equivalent) and presentation

Part 4: Teaching and Learning Methods	
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:

Module Learning Outcomes	Reference
The ability to design and develop an independent research project	MO1
A coherent and detailed critical knowledge about a chosen topic of study in creative practice and its cultural, historical and industrial contexts;	MO2
The ability to select, justify, apply and interpret appropriate research methods and sources;	MO3
The ability to analyse an object of study in relation to relevant critical and theoretical debates;	MO4
The ability to develop a coherent argument or analysis supported by research	MO5
The ability to present research in an appropriate academic format.	MO6

Contact Hours	**Independent Study Hours:**	
	Independent study/self-guided study	114
	Total Independent Study Hours:	114
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	36
	Total Scheduled Learning and Teaching Hours:	36
	Hours to be allocated	150
	Allocated Hours	150

Reading List	*The reading list for this module can be accessed via the following link:* https://uwe.rl.talis.com/modules/UA1APT-15-3.html

Part 5: Contributes Towards	
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This module contributes towards the following programmes of study:

Fashion [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Fine Art [Sep][FT][Alexander][3yrs] - Not Running BA (Hons) 2017-18

Illustration [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Interior Design [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Interior Design [Sep][FT][Alexander][3yrs] BA (Hons) 2018-19

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drawing and Print [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Fine Art [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Fashion Communication [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Graphic Design [Sep][FT][Arnolfini][3yrs] BA (Hons) 2018-19

Fashion Textiles [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Graphic Design [Sep][FT][Alexander][3yrs] BA (Hons) 2018-19

Fine Art [Sep][FT][Alexander][3yrs] BA (Hons) 2018-19

Art and Visual Culture [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Fashion Textiles [Sep][SW][Bower][4yrs] BA (Hons) 2018-19

Fashion Textiles {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2018-19

Fashion Textiles [Sep][FT][Alexander][3yrs] BA (Hons) 2018-19

Fashion Textiles {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2018-19

Fashion Textiles [Sep][PT][Bower][8yrs] BA (Hons) 2018-19

Fine Art (International) {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2019-20