

MODULE SPECIFICATION

Part 1: Information						
Module Title	Staging and Evaluating Events					
Module Code	UMKDC7-15-3		Level	3		
For implementation from	Septe	September 2019				
UWE Credit Rating	15		ECTS Credit Rating	7.5		
Faculty	FBL		Field	Marketing		
Department	BBS: Business and Management					
Contributes towards	BA (H	BA (Hons) Business and Events Management				
Module type:	Stand	Standard				
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		N/A				

Part 2: Description

Learning is achieved through a combination of class-based activity, independent study and assessment. The classroom sessions are designed to actively support the development of independent learning strategies by students. The sessions combine formal tutor input such as lectures with participative activities, including case studies; experiential and enquiry-based learning methods; student-led discussions; and guest speakers. Emphasis will be placed on linking learning from directed reading to students' own enquiries, and on the application of knowledge to real-world cases and examples.

Students will be directed towards online resources for the development of study skills, in the module handbook and/or via Blackboard. The latter will be used to support students' learning and facilitate staff-student interactions, thus promoting a culture of shared learning.

You will cover:

- Stakeholders in events and stakeholder relationships (participants and spectators, the host organisation and community, co-workers, the media, sponsors).
- Event design and production (theming, programming, venue selection, technical aspects, hospitality and catering, contingencies, etc).
- Managing events: people management, fiscal management, event logistics.
- Marketing communications for events, and managing the media.
- Legal issues of events management; ethical and other standards for events
- Researching and evaluating service quality in events, and event experiences and impacts.
- Staging successful events: analysis of case studies (covering different audiences and contexts).

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Part 3: Assessment

Component A for this module is a portfolio consisting of a group presentation (15 mins) with video and photographic footage of the event, and an overview of planning strategies.

Component B (1000 words) is an individual evaluation report, where students are required to use theory and apply appropriate methods to evaluate the staging and implementation of their event, as well as a self-reflection on group work.

Formative feedback is built into the module design, providing opportunities for peer and tutor feedback.

Identify final timetabled piece of assessment (component and element)	Compone	Component A			
% weighting between components A and B (Standard	modules only)	A: 75%	B : 25%		
First Sit					
Component A (controlled conditions) Description of each element		Element w (as % of co			
1. Portfolio		100	%		
Component B Description of each element	Element weighting (as % of component)				
1. Evaluation report (1000 words)		100%			
Resit (further attendance at taught classes is not req	uired)				
Component A (controlled conditions) Description of each element		Element w (as % of co			
1. Portfolio	100%				
Component B Description of each element		Element w (as % of co			
1. Evaluation report (1000 words)			100%		
Part 4: Learning O	utcomes & KIS Data				
 Learning Outcomes On successful completion of this module students will be able to: 1. Demonstrate understanding of the nature and meaning of events and the 'event experience', and the challenges of meeting the diverse needs and expectations of different stakeholders. (Components A & B) 2. Explain theories and concepts drawn from service operations and events management and discuss their application in a practical context. (Components A & B) 3. Demonstrate knowledge of the legal and ethical responsibilities of staging events safely and sustainably. (Component B) 4. Apply a range of relevant tools and techniques in the evaluation, monitoring and measurement of events and their economic, social and/or environmental impacts. (Components A & B) 5. Analyse and interpret data and information, evaluate their relevance and validity, and generate a synthesis to address problems in the context of staging events. (Component A) 					

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Key Information Sets Information							
(KIS)	Key Info						
	Number	of credits for this	s module		15		
	Hours to be allocated	learning and	Independent study hours	Placement study hours	Allocated Hours		
	150	36	114	0	150		
	The table below constitutes a; Written Exam: I Coursework: W test Practical Exam practical exam (Unseen or open /ritten assignme : Oral Assessme	book written e nt or essay, re ent and/or pres ermining mast	exam port, dissertat sentation, prac tery of a techn	ion, portfolio ctical skills as	, project or i	
Total Assessment		Written exam assessment percentage Coursework assessment percentage			0% 25%		
Total Assessment		Practical exam assessment percentage				75%	
					100%)	
Reading List	Reading list link E752B0E60844.		alis.com/lists/7	782E17DD-9E	380-32B4-C8	FD-	

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First Approval Date (and panel type)		CAP 6 February 2013				
Revision ASQC Approval Date Update this row each time a change goes to ASQC	15 Janua	ary 2019	Version	2	<u>link to RIA</u>	