



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Final Project		
Module Code	UBPMLJ-60-M	Level	Level 7
For implementation from	2018-19		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	Faculty of Environment & Technology	Field	Planning and Architecture
Department	FET Dept of Architecture & Built Environ		
Contributes towards			
Module type:	Master dissertation		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p><b>Educational Aims:</b> See Learning Outcomes.</p> <p><b>Outline Syllabus:</b> Research topic, locate site and generate a concept design scheme.            Project proposal and negotiation.            Specialist design ideas or concepts and the application of acquired creative thinking skills.            Conceptual architecture.            Installation art.            Selection of appropriate technologies.            Communication and presentation processes.            Self-critical evaluation.            Professionalism and notions of quality.            Relevant methods of presentation.            International Interior Architecture students work (use of digital images).            Portfolio preparation.</p> <p>The unit syllabus will vary depending on the nature of your research project.</p>

## STUDENT AND ACADEMIC SERVICES

**Teaching and Learning Methods:** Whilst lectures are the principal teaching method used for the presentation of course content, a wide variety of other techniques and approaches are employed to enrich the delivery and to cater for different student learning styles and preferences.

Scheduled learning includes lectures, seminars, set exercises, oral presentations, role-play, case studies, guest speakers, online surveys and tutorials. Scheduled sessions may vary slightly depending on the module.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc.

Teaching and Learning Methods:

Group and Individual Tutorials

Seminars and Lectures

Specialist workshops and seminars from key practitioners

Work in progress reviews

Group Discussions

Presentations

Learning Hours: 600

Contact Hours: 120

Independent Learning hours: 480

### Part 3: Assessment

#### Assessment Requirement

The Final Project is the culmination of the students' studies and will form an exposition of the central ideas and concepts developed throughout their MA. As such it should achieve a resolution to previous project units and demonstrate evidence of advanced conceptual, theoretical and technical capability over an extended period of self-directed study. The outcome should draw upon their supporting work developed in earlier units to give an overview of their MA project from inception to conclusion. Consideration should also be given to the relationship between the theoretical discourse pursued within their studies and the practical manifestation of their final major project as a communicable whole.

During Final Project students may pursue further engagement with the creative industries or undertake a work placement if they wish to expand their postgraduate research within the professional field. Throughout the unit tutorials and seminars will support the development of their research. In addition, work in progress seminars will provide opportunities for dialogue and interaction between tutors and other students and will be used to collectively review work in progress and debate issues.

Their Final Project will be directed by the Project Proposal and may be concluded in one of the following outcomes:

Major Practice option OR

Written / Practice option OR

Written / Dissertation option.

All written work must be guided by the following considerations:

Advanced knowledge of subject discipline.

A critical survey and review of previous research associated with the topic.

A rationale for research methodology and explanation of research methods.

A rationale for the theoretical approaches used within the research.

Research content that is contextualised, contains effective analysis and critique of the subject.

Research content that reflects on practice and on contemporary debates within the discipline.

Accurate referencing and citation.

Major Practice option:

Students will be required to direct their practice towards a final presentation or exhibition that takes into account the requirements of placing work in the public domain. The proposal for this project will be developed through tutorial

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guidance and needs to be approved as being appropriate for this level of study before commencing the work. They will build upon ideas, concepts and issues previously formulated in the Project Proposal to produce a fully resolved, coherent and substantial body of work. The body of work will be supported by a research folder/dossier that evidences the research context of the project, an understanding of professional context as well as all practice-based research and exploration.

Practice work must demonstrate coherence, innovation, research and a high quality of conception and execution. The work will reflect the development of in-depth subject knowledge, creative autonomy and the development of a personal strategy for presenting and citing the students' work. As such it must achieve a resolution of the outstanding issues remaining to be addressed and achieve a high level of production skills in the chosen media. The final presentation of the project and research into presentation possibilities is considered to be a vital element of this unit.

A reflective, evaluative commentary must be undertaken on the resolution of the major project in the form of a critical appraisal and literary review of 2500–3500 words. This commentary should demonstrate an understanding of the contextual, economic, institutional, ideological, technical and distributional determinants of cultural production in relation to the chosen topic. It should also comment on the initial research ideas of the MA project and discuss the means chosen to develop and articulate them.

Written / Practice option:

This option provides a framework for those students who wish to produce a body of practice work in conjunction with a written piece related to their practice. It is expected that students will divide their study time equally between the written piece of work and the practice (300 hours each).

Practice element: students will be required to direct their practice towards a final presentation or exhibition. They will build upon ideas, concepts and issues previously formulated in the Project Proposal to produce a self-determined and substantial body of work. Practice work must demonstrate coherence, innovation, research and a high quality of conception and execution. The work will reflect the development of in-depth subject knowledge, creative autonomy and the development of a personal strategy for presenting and citing their work. As such it must achieve a resolution of the outstanding issues remaining to be addressed and achieve a high level of production skills in the chosen media. A reflective, evaluative commentary must be undertaken on the resolution of the final work in the form of a critical appraisal and literary review of 2500 - 3500 words. This commentary should demonstrate an understanding of the contextual, economic, institutional, ideological, technical and distributional determinants of cultural production in relation to the chosen topic. It should also comment on the initial research ideas of the MA project and discuss the means chosen to develop and articulate them.

Written piece: students will be required to submit a written component of 6000 - 8000 words which may be presented as an essay, a presentation, a research paper or a curated catalogue for example. The method of dissemination should be agreed in advance with your tutor. All forms of dissemination will be assessed against a common set of criteria and adhere to academic convention. Their writing must demonstrate clear aims and objectives, a substantial knowledge of criticism and theory in the chosen topic and a coherent argument. It must also demonstrate a critical awareness of their practice and the work of others in the chosen field of research and articulate a critical awareness of the links between theory and practice.

Written / Dissertation option:

This option is designed to enable preparation for future graduate academic research projects. It provides students with the opportunity to undertake a sustained piece of research that demonstrates an intellectual and theoretical grasp of the subject of their MA project. The Written / Dissertation option is intended primarily for students whose MA project has been focussed on text-based research outcomes, and where this provides the most appropriate method of concluding and disseminating the MA project. This might consist of a critical study of a specific aspect of their general research topic, or a sustained theoretical or historical analysis of an issue or range of issues raised by your studio practice. The written piece or dissertation should demonstrate an advanced level of understanding of the subject and that you have developed sophisticated tools for research, analysis and critique. At Master's level students are expected to undertake primary research and achieve a level of originality in their research.

They will be required to submit a written piece which may be presented as an extended essay, a research paper or a curated catalogue (the method of dissemination should be agreed in advance with your tutor), OR a dissertation of 12000 - 16000 words. The written component should demonstrate evidence of relevant research and engagement with existing knowledge in your chosen field and follow academic convention.

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First Sit Components	Final Assessment	Element weighting	Description
Not Assigned		25 %	Project proposal (4000 words)
Not Assigned		25 %	Portfolio
Not Assigned	✓	50 %	Final project
Resit Components	Final Assessment	Element weighting	Description
Not Assigned		25 %	Project proposal (4000 words)
Not Assigned		25 %	Portfolio
Not Assigned	✓	50 %	Final project

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will be able to:	
	<b>Module Learning Outcomes</b>	
	MO1 Planned and implemented a project of self-directed and systematic research using appropriate research skills and methods	
	MO2 Student understands the meaning and impact of design as it relates to human interaction, technology, theoretical frameworks, and interdisciplinary efforts	
	MO3 Acquired a critical understanding of the relevant practical, theoretical and professional contexts of the specialist area of study and the broader debates of current art and design practice	
	MO4 Planned and implemented a project of self-directed and systematic research using appropriate research skills and methods	
	MO5 Justifies and defends solutions as they relate to social-economic and global issues	
	MO6 Articulated ideas, concepts and processes to a specialist and broad audience, putting into practice new knowledge acquired in a professional context	
Contact Hours	<b>Contact Hours</b>	
	<b>Independent Study Hours:</b>	
	Independent study/self-guided study	480
	<b>Total Independent Study Hours:</b>	480
	<b>Scheduled Learning and Teaching Hours:</b>	

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	Face-to-face learning	120
	<b>Total Scheduled Learning and Teaching Hours:</b>	120
	<b>Hours to be allocated</b>	600
	<b>Allocated Hours</b>	600
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/index.html">https://uwe.rl.talis.com/index.html</a></p>	