



## MODULE SPECIFICATION

Part 1: Information			
Module Title	External Practice		
Module Code	UBPML3-45-M	Level	Level 7
For implementation from	2019-20		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Faculty of Environment & Technology	Field	Planning and Architecture
Department	FET Dept of Architecture & Built Environ		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p><b>Educational Aims:</b> See Learning Outcomes.</p> <p><b>Outline Syllabus:</b> To enable and empower the student to operate within his/her chosen field he/she is expected to undertake some form of professional practice during this unit and establish external links appropriate to his/her subject area as agreed with the tutor. The student may wish to use his/her research into creative industries and practitioners within the Professional Practice unit to support this. Professional practice can take many forms, including but not limited to, a live brief such as a competition, an application for a residency, funding, or an exhibition proposal. It could also take the form of work placement. In each instance a 1000 word evaluative report is to be submitted, together with evidence of his/her engagement with the creative industries, to demonstrate their understanding of the application of your work to the professional environment.</p> <p>The work undertaken in this unit should build on the research questions the student initiated and explored in the Conceptual Exploration unit. Although students will not have concluded their research project, the work completed for this unit should be considerably more resolved and establish a clear line of inquiry – through materials, concept or context. Within External Practice you may decide to undertake a number of separate 'tasks' with a coherent set of aims or a single project spread across the unit, their work may be practical or theoretical in nature. Throughout the unit students will be encouraged to critically reflect on the development of their project.</p>

## STUDENT AND ACADEMIC SERVICES

The student will be required to establish his/her rationale for this part of the course in a Project Proposal. In consultation with the tutor and through reflection on the Project Proposal developed in Conceptual Exploration the student will organise his/her intended plan of research to identify specific aims, learning outcomes and assessment requirements for the External Practice unit and indicate the intended outcome of his/her Final Project work. At the end of this unit an updated Project Proposal with a reflective project review on the development of the project to date will be submitted as part of the assessment.

Throughout the unit tutorials and seminars will support the development of the student research project. In addition, work in progress seminars will provide opportunities for dialogue and interaction between tutors and other students and will be used to collectively review work in progress, present Project Proposals and time-plans and debate issues. The unit syllabus will vary depending upon the nature of each research project.

**Teaching and Learning Methods:** Whilst lectures are the principal teaching method used for the presentation of course content, a wide variety of other techniques and approaches are employed to enrich the delivery and to cater for different student learning styles and preferences.

Scheduled learning includes lectures, seminars, set exercises, oral presentations, role-play, case studies, guest speakers, online surveys and tutorials. Scheduled sessions may vary slightly depending on the module.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc.

Teaching and Learning Methods:

Group and Individual Tutorials  
Seminars and Lectures  
Specialist workshops and seminars from key practitioners  
Work in progress reviews  
Group Discussions  
Presentations

Learning Hours: 450  
Contact Hours: 180  
Independent Learning hours: 270

### Part 3: Assessment

#### Assessment Requirement

One or more bodies of practical work that represents the continuing development of your research, or a body of theoretical writing in one or a number of formats, including: an essay, a presentation, a research paper or a curated catalogue, (approximately 8000 words; the method of dissemination must be agreed in advance with your tutor). PLUS, a 1000 word report on professional practice undertaken with evidence of the process and outcomes; an updated Project Proposal with a reflective project review; an archive of research sources that describes the conceptual, critical / historical and professional framework underpinning your project and evaluates your individual progression and development through this unit.

#### Assessment Criteria

Through the assessment requirements students are assessed on their

Knowledge of:  
Contemporary practice (Component B)  
Criticism and theory (Component A)  
Concepts related to specific area of research (Component B)  
Technologies and processes (Component B)

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Understanding through:  
 Research (Component B)  
 Reflection, evaluation and synthesis (Component A)  
 Analysis and criticism (Component A)

Technical and applied skills:  
 Materials and media (Component B)  
 Initiative and self management (Component B)  
 Materials, media, methods and process (Component B)

Summative assessment feedback

For each assessment which is marked and graded, students will be provided with an Assignment Feedback Sheet which will show the marks awarded and will contain formative feedback comments to explain how the marks were awarded and offer advice about how to improve.

First Sit Components	Final Assessment	Element weighting	Description
Project - Component B	✓	50 %	External - Practice Project
Professional Practice Report - Component A		25 %	A 1000 word report on professional practice undertaken with evidence of the process and outcomes; an updated Project Proposal with a reflective project review; an archive of research sources that describes the conceptual, critical / historical and professional framework underpinning your project and evaluates your individual progression and development through this unit.
Portfolio - Component A		25 %	Produce and present a portfolio to accompany component B
Resit Components	Final Assessment	Element weighting	Description
Project - Component B	✓	50 %	External Practice Project
Professional Practice Report - Component A		25 %	A 1000 word report on professional practice undertaken with evidence of the process and outcomes; an updated Project Proposal with a reflective project review; an archive of research sources that describes the conceptual, critical / historical and professional framework underpinning your project and evaluates your individual progression and development through this unit.
Portfolio - Component A		25 %	Produce and present a portfolio to accompany component B

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<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Investigate, evaluate and apply environmental issues and actions into interior design</td> <td>MO1</td> </tr> <tr> <td>Demonstrate an ability to select, manage and integrate information regarding materials, media, methods, new technologies and processes from a variety of sources</td> <td>MO2</td> </tr> <tr> <td>Demonstrate the ability to analyse and evaluate sources, and use them to develop and support a clear and cogent argument in written form</td> <td>MO3</td> </tr> <tr> <td>Demonstrate an ability to communicate ideas and information clearly in written form and to obey academic conventions ( e.g. references, illustrations, bibliography, appendices)</td> <td>MO4</td> </tr> <tr> <td>Demonstrate critical understanding of professional practice in your chosen domain</td> <td>MO5</td> </tr> <tr> <td>Develop a working knowledge of your chosen profession</td> <td>MO6</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Investigate, evaluate and apply environmental issues and actions into interior design	MO1	Demonstrate an ability to select, manage and integrate information regarding materials, media, methods, new technologies and processes from a variety of sources	MO2	Demonstrate the ability to analyse and evaluate sources, and use them to develop and support a clear and cogent argument in written form	MO3	Demonstrate an ability to communicate ideas and information clearly in written form and to obey academic conventions ( e.g. references, illustrations, bibliography, appendices)	MO4	Demonstrate critical understanding of professional practice in your chosen domain	MO5	Develop a working knowledge of your chosen profession	MO6		
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/index.html">https://uwe.rl.talis.com/index.html</a></p>																

<b>Part 5: Contributes Towards</b>	
This module contributes towards the following programmes of study:	