



MODULE SPECIFICATION

Part 1: Information			
Module Title	Professional Practice		
Module Code	UBPMKJ-15-M	Level	Level 7
For implementation from	2019-20		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Planning and Architecture
Department	FET Dept of Architecture & Built Environ		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Educational Aims: See Learning Outcomes</p> <p>Outline Syllabus: Role and responsibilities of an interior designer.</p> <p>The job: inception to completion.</p> <p>Definitions and value of creative industries.</p> <p>Entrepreneurial business thinking.</p> <p>Understanding the value of creative cultures</p> <p>Working with creative people and networks.</p> <p>Mentoring and creativity.</p> <p>Reflection, vision and taking control of your future.</p> <p>Identifying and exploiting opportunities through marketing.</p>

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Understanding and managing your money.

Group discussion on the career opportunities open to the individual interior designer.

Group discussion on the career opportunities open to each of the interior design students.

Teaching and Learning Methods: Scheduled learning:

Lectures

Seminars by professionals/visiting lecturers

Workshops

Tutorials

'Blackboard'

Case study

Field-trips

Independent learning:

This will include hours engaged with essential reading and assessed work. Independent work will also be oriented towards assignment preparation and completion as well as self development in relation to professional issues

Part 3: Assessment

During this module students have to obtain a work placement. (A list of inviting Interior Design firms or Interior Design practitioners will be supplied. Selection will be discussed and negotiated with tutors).

Assessment will be based 100% on Component A:

A report (formats for reports will be negotiated as part of a learning contract and the content will relate to the type of industry liaison undertaken) which will be either on:

Work placement of 8 weeks with a log-book report of work undertaken.

Shadowing of a practitioner for 8 weeks with log-book report of work practices observed.

A step by step documentation should be reported. All of the reports will involve the demonstration of understanding of a selected 6 of the 13 RIBA Stages of Work.

Outcomes for each type of report must be supported with relevant contractual documentation and the Work Placement report additionally requires a practice-liaison form filled in by yourself and the practitioner. In addition, a daily research time-sheet will be required from all you. All reports will be discussed in class. Each student must give copies of his/her report to all other students.

Assessment Criteria:

Awareness of selected interior design practice.

Clear and precise communication.

Log-book (A4 OR A5) and a report of work undertaken.

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First Sit Components	Final Assessment	Element weighting	Description
Final Project - Component A	✓	100 %	A log-book and a 3000 - 4000 word report of work undertaken including a daily research time-sheet and a visual documentation (pictures and/or video).
Resit Components	Final Assessment	Element weighting	Description
Final Project - Component B	✓	100 %	A log-book and a 3000 - 4000 word report of work undertaken including a daily research time-sheet and a visual documentation (pictures and/or video).

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Demonstrate an understanding of employment and career opportunities within the areas of Interior Design practice and describe how their study and ambitions relate to the Real World.	MO1
	The running and reflection of a design job in relation to clients, fee systems, and contract handling, through the interaction with all members of the building team.	MO2
	Produce written work of exceptional quality that demonstrates an extremely high level of independent thought and contain analysis of an extensive range of sources. It will very confidently and critically evaluate competing academic perspectives within a convincing and sophisticated framework. It will be superbly written with a very high standard of presentation and no grammatical or factual errors.	MO3
	Critically analyse the impact of behaviour on their and others ability to act in a creative and professional manner.	MO4
	Critically analyse an organisations 'persons' strategic position and identify potential pathways for the future.	MO5
	Identify possible career development opportunities for the future and generate a realistic plan to realise them.	MO6
Contact Hours	Independent Study Hours:	
	Independent study/self-guided study	90
	Total Independent Study Hours:	90
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	60
	Total Scheduled Learning and Teaching Hours:	60

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	Hours to be allocated	150
	Allocated Hours	150
Reading List	<i>The reading list for this module can be accessed via the following link:</i> https://uwe.rl.talis.com/index.html	

Part 5: Contributes Towards

This module contributes towards the following programmes of study: