



MODULE SPECIFICATION

Part 1: Information			
Module Title	Materials and Processes		
Module Code	UBLFD9-15-2	Level	Level 5
For implementation from	2018-19		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Architecture and the Built Environment
Department	FET Dept of Architecture & Built Environ		
Module type:	Standard		
Pre-requisites	Product Design Studio 1 2018-19		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Educational Aims: See Learning Outcomes.</p> <p>Outline Syllabus: Introduction: Understanding materials, properties and processes.</p> <p>Polymers and polymer processing: A range of common plastics. Thermoplastic, thermosetting and elastomers. Properties and molecular structure. The range of common manufacturing processes. Designing plastic components.</p> <p>Metals and casting/forming processes: A range of common metals and alloys. Properties and microstructure of metals and alloys. Forming, fabrication, processing and casting of metals. Designing metal components.</p> <p>Ceramics and forming processes: A range of common ceramic materials.</p>

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Properties and structure of ceramics.
Manufacturing processes.
Designing ceramic components.

Other materials, composites and processes:
Composite and other materials, properties and characteristics, forming and moulding processes.
Designing components.

Colour, material and texture:
Materials qualities.
Visual and tactile experience.
Coatings, surface finish and post processing.

Sustainability and environmental impact:
Life cycle assessment, embodied energy, sustainable design strategies and techniques, circular economy and recycling.

Material and processes selection:
Materials specification.
Materials libraries and data sources.
Systems for developing products or components.
Costing materials, processes and components.

New and emerging materials and manufacturing processes:
Keeping current with new developments such as additive manufacturing.

Note: Elements are not weighted equally in study or assessment time.

Teaching and Learning Methods: The Teaching and Learning Strategy for this module consists of an applied exercise / project-based approach to learning. Lectures will introduce the students to the topic and the assignment, as well as providing contextual information which supports and frames their acquisition of topic specific knowledge / skills. This teaching method also complements and supports project work carried out in other modules, principally Design Studio 2.

The exercises and projects are designed to facilitate competency acquisition through applied and indirect learning, building knowledge through the introduction of new subject matter and reinvestment of gained knowledge and skills. The tutorial portion of the studio time is designed for the learner to have access to tutorial support, work in the close proximity of classmates and to self-assess his/her progress through the exercises and/or projects.

Exercise and Project work outside of scheduled hours is an essential component to the successful completion of the assigned work with an average time investment of 8+ hours per week. Students will be expected to come prepared for the module sessions with in-process or completed work and supplies.

Feedback will be in the form of direct verbal and/or written. Marking criteria and assessment format will be clearly indicated on the Project Brief made accessible to the students at the beginning of each project.

Knowledge and Skills reinvestment from parallel running modules are formative and essential for progression through the curriculum.

Additional tutorial building support is offered through individual appointments with the module tutors and through PAL.

Contact: 36 hours
Prep for lecture: 24 hours
Assimilation: 24 hours
Practical and tutorial (component B) exercises: 36 hours
Examination preparation (component A): 36 hours
Total: 150 hours

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Part 3: Assessment

The assessment strategy is based upon a series of practical / laboratory exercises and a presentation.

Summative Assessment:

Component A: Individual verbal and visual presentation. The visual element of the presentation will be in the form of an exhibition about different types of materials. Other students, including those from other programmes, will benefit from viewing the exhibition.

Component B: Practical / Laboratory logbook - In small groups the students will undertake a series of practical/laboratory experiments and submit an individual write up of these as a logbook report. The grade will be part group and part individual. Professionalism and engagement with the lab practical will also be assessed.

Resit Assessment:

Component A: An individual video presentation is required in place of a face-to-face presentation to enable online submission. Students are trained to make videos in their Design Studio Module.

Component B: The Comprehensive Project is a case study and a series of questions. A student who misses the laboratory practicals will be unable to submit a laboratory logbook, therefore resit students will undertake a Comprehensive Project which test the same learning outcomes as the laboratory practicals.

Feedback and Formative Assessment: Tutor feedback is provided during tutorials as formative feedback and on the submitted logbook reports. Verbal feedback will be given at the presentation/exhibition, followed by a written feedback summary.

First Sit Components	Final Assessment	Element weighting	Description
Presentation - Component A	✓	50 %	Individual Verbal and Visual Presentation
Laboratory Report - Component B		50 %	Practical / Laboratory logbook
Resit Components	Final Assessment	Element weighting	Description
Project - Component B		50 %	Comprehensive Project
Presentation - Component A	✓	50 %	Individual verbal and visual Presentation (Video)

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Employ Critical Analysis	MO1
	Apply analytical skills in relation to designed objects including the ability to undertake visual analysis and to analyse designed objects in relation to their context	MO2
	Ability to recognise product design cost drivers for both recurring and nonrecurring costs and to appreciate the cost implications of differing production volumes	MO3
Employ research techniques from Databases (secondary research) including UWE holdings, patent sites and on-line sources	MO4	

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Contact Hours	Independent Study Hours:	
	Independent study/self-guided study	114
	Total Independent Study Hours:	
	114	
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	36
	Total Scheduled Learning and Teaching Hours:	
	36	
Hours to be allocated		150
Allocated Hours		150
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/ublfd9-15-2.html</p>	

Part 5: Contributes Towards

This module contributes towards the following programmes of study: