



## **Module Specification**

### **Profession 1**

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#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>3</b>
<b>Part 4: Assessment.....</b>	<b>4</b>
<b>Part 5: Contributes towards .....</b>	<b>6</b>

## Part 1: Information

**Module title:** Profession 1

**Module code:** UBPMHT-8-1

**Level:** Level 4

**For implementation from:** 2020-21

**UWE credit rating:** 8

**ECTS credit rating:** 4

**Faculty:** Faculty of Environment & Technology

**Department:** FET Dept of Architecture & Built Environ

**Partner institutions:** None

**Delivery locations:** City School of Architecture Sri Lanka

**Field:** Architecture and the Built Environment

**Module type:** Standard

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module will enable students to be introduced to the subject at an elementary level creating awareness on the vernacular traditions and how settlements and design of space have been guided and controlled by cultures and traditions – architecture without architects, provision of architecture for the poor and marginalized - understanding the concepts of support based design solutions, empowering of local communities, the barefoot architect/the community architect.

**Features:** Not applicable

**Educational aims:** Students will be able to:

Collect, analyse and manage data from a wide variety of sources.

Critical thinking, understanding of creative interpretation of taught subject in built examples

Work with limited or contradictory information

Communicate effectively in a variety of formats

Work independently and in groups.

**Outline syllabus:** Main Topic 1:

ARCHITECTURE WITHOUT ARCHITECTS (Term 1)

Before the birth of the architectural profession

“Architecture without Architects” – Bernard Rudofsky

Vernacular Architecture : Design of settlements and space through vernacular traditions adopted by different cultures – discussion through case studies.

Main Topic 2:

ARCHITECTURE FOR THE POOR & MARGINALIZED (Term 2)

The failure of “provider” based architectural solutions for the poor

“Support” based architecture – empowering the local communities – Ranasinghe

Premadasa – the Million Houses Programme (aided self – help housing) , the

Grameen Concept in Bangladesh

The “Barefoot Architect” – working with the local community – Hassan Fathy and architecture for the poor

Community Architecture – architectural responses to humanitarian crisis – tsunami housing, education and community facilities, post war shelters

The Agha Kahn Awards and acknowledgement for socially/environmentally responsive architecture

Main Topic 3:

Field Study

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The delivery of this module will be through: Lectures, Discussions, Reviews, Guest Presentations, Seminars, Tutorials, Field Studies.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Awareness of the design of settlements and space by different cultures in vernacular traditions, before the birth of the architectural profession.

**MO2** Knowledge of Vernacular Architecture - Architecture without Architects through case studies and book reviews.

**MO3** Knowledge of Architecture for the poor and marginalized, study of concepts as seen through case studies.

**Hours to be allocated:** 80

**Contact hours:**

Independent study/self-guided study = 6 hours

Face-to-face learning = 60 hours

Total = 66

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ubpmht-8-1.html) via the following link <https://uwe.rl.talis.com/modules/ubpmht-8-1.html>

## **Part 4: Assessment**

**Assessment strategy:** Portfolio of work. The assessment on this module is an iterative process that students undertake as a series of tasks that allow them to focus on different aspects of the teaching and learning building on gradual feedback to create a portfolio of work as the module progresses.

**Assessment components:**

**Portfolio - Component A (First Sit)**

Description: Reviews

Final Review – Drawing Submission (20%)

Reviews

Final Review – Power Point Submission (10%)

Reviews

Final Review – Drawing Submission (20%)

Reviews

Final Review – Writing and Drawing Submission (20%)

Site visit and Class discussions

Final Review – Drawing Submission (30%)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Portfolio - Component A (Resit)**

Description: Reviews

Final Review – Drawing Submission (20%)

Reviews

Final Review – Power Point Submission (10%)

Reviews

Final Review – Drawing Submission (20%)

Reviews

Final Review – Writing and Drawing Submission (20%)

Site visit and Class discussions

Final Review – Drawing Submission (30%)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study: