



Module Specification

Professional Portfolio

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Part 1: Information

Module title: Professional Portfolio

Module code: UATALE-40-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The emphasis within this module is the effective research of the employment market within which the student will work once he/she returns home from the UK, and the student's own self-criticality in terms of performance strengths, weaknesses, marketability and appropriate approaches to marketing the self.

Features: Not applicable

Educational aims: In addition to the learning outcomes, the educational experience may explore, develop, and practise but not formally discretely assess the following:

an ability to conduct independent research,
an ability to identify and instigate marketing strategies,
an advanced level of self-criticality.

Outline syllabus: This module will be conducted during the 5 week Term 4, with some preparation work in constructing creative performance in recorded media taking place during terms 1-3. It is in part, as for Module: Performance, designed to synthesise, consolidate and advance the learning achieved in Module: The Actor's Instrument, Module: Applied Movement and the Classical Tradition and Module: Text and Context, in this case, in the context of audition and recorded material.

The module will draw holistically upon work developed through the year in acting tutorials and upon recorded media workshops conducted at specific points during the course. Students will receive additional training in and gain an understanding of acting techniques appropriate to recorded media. In addition, the module will direct the student to acquire an understanding of the routes to employment as an actor within the appropriate entertainment industry, to think reflectively about and to develop strategies of appropriate self-promotion.

In conjunction and consultation with tutors, students will develop a portfolio of material appropriate to the demands of his/her native industry. Typically this will consist of:

A market research document,
A Curriculum Vitae and Publicity Photo, A selection of at least 6 Audition pieces, including Classical, Contemporary and Sung pieces,
Video reel footage,
Voiceover extracts,
Showreel Voice and Camera material will be developed through work directed by industry specialists during Term 4.

Part 3: Teaching and learning methods

Teaching and learning methods: Preparatory work for this module will be delivered through Terms 1 to 3, using small group tutorials in Audition Technique, using both Classical and Contemporary material, whole group classes in Sight Reading preparation and individual audition practice.

In addition, during Terms 1 to 3 students will receive practical workshops in screen and microphone technique.

The module itself will be delivered through small group and individual tutorial, independent research, and professionally supported TV and radio production during Term 4.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.

Placement learning: may include a practice placement, other placement, year abroad.

Over the course of the module the student is in audition rehearsal, TV and Radio production, or Research Tutorial for approximately 50 hours. Most of this will either be within small tutorial group work or practical work, with much 1:1 contact. In addition the student will be expected to undertake approximately 150 hours of self-directed research, including industry research and creative investigation of audition material, with tutor guidance available as requested.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An advanced understanding of his/her native theatre and recorded media industry, informed by research into current practice, particularly in relation to industry norms in casting and audition practice

MO2 A practical understanding of the technical demands of TV/Film and Radio and the ability to apply acquired psycho-physical, vocal, and physical technique and advanced textual analysis in order to be creatively responsive to the demands of the medium

MO3 An ability to research and develop a marketing strategy for seeking work in the industry

MO4 An advanced ability for independent preparation for Auditions and Sight-Readings

MO5 An advanced practical ability to apply the knowledge, understanding and techniques acquired in the previous modules to current developments in the industry

MO6 A reflective awareness of the demands and opportunities of the market with regard to their own self-promotion

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 300 hours

Face-to-face learning = 100 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This module one assessment consisting of three tasks and is Pass/Fail.

Element weighting

Market research document, Curriculum Vitae and Publicity Photo. 20%

Audition pieces. 40%

Video and Voice reels 40%

Assessment will be by review of the three elements of the portfolio by the relevant tutor(s) in discussion with the student.

Assessment tasks:

Portfolio (First Sit)

Description: Portfolio

Assessment task 1: Market research document, Curriculum Vitae and Publicity Photo (LO: 1, 3, 5, 6)

Assessment task 2: Audition pieces (LO: 3, 4, 5)

Assessment task 3: Video and Voice reels (LO: 2, 3, 5)

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Portfolio (Resit)

Description: Portfolio

Assessment task 1: Market research document, Curriculum Vitae and Publicity Photo

Assessment task 2: Audition pieces

Assessment task 3: Video and Voice reels

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] MFA 2023-24