



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Professional Portfolio				
Module Code	UATALE-40-M	Level	M	Version	3
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE/Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Bristol Old Vic Theatre School	Module Type	Professional Practice		
Contributes towards	MA in Professional Acting (Valid until Aug 2019) MFA Professional Acting (Valid from Sept 2019)				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	N/A	
First CAP Approval Date	12 March 2012		Valid from	September 2012	
Revision CAP Approval Date	20/05/2014 V2 11/12/2018 V3		Valid from	September 2014 V2 September 2019 V3	

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • an advanced understanding of his/her native theatre and recorded media industry, informed by research into current practice, particularly in relation to industry norms in casting and audition practice, (A1) • a practical understanding of the technical demands of TV/Film and Radio and the ability to apply acquired psycho-physical, vocal, and physical technique and advanced textual analysis in order to be creatively responsive to the demands of the medium. (A3) • an ability to research and develop a marketing strategy for seeking work in the industry; (A1, A2, A3) • an advanced ability for independent preparation for Auditions and Sight-Readings; (A2) • an advanced practical ability to apply the knowledge, understanding and techniques acquired in the previous modules to current developments in the industry; (A1, A2, A3) • a reflective awareness of the demands and opportunities of the market with regard to their own self-promotion. (A1) <p>In addition the educational experience may explore, develop, and practise but not formally discretely assess the following:</p>

	<ul style="list-style-type: none"> • an ability to conduct independent research, • an ability to identify and instigate marketing strategies, • an advanced level of self-criticality.
Syllabus Outline	<p>The emphasis within this module is the effective research of the employment market within which the student will work once he/she returns home from the UK, and the student's own self-criticality in terms of performance strengths, weaknesses, marketability and appropriate approaches to marketing the self.</p> <p>This module will be conducted during the 5 week Term 4, with some preparation work in constructing creative performance in recorded media taking place during terms 1-3. It is in part, as for Module: Performance, designed to synthesise, consolidate and advance the learning achieved in Module: The Actor's Instrument, Module: Applied Movement and the Classical Tradition and Module: Text and Context, in this case, in the context of audition and recorded material.</p> <p>The module will draw holistically upon work developed through the year in acting tutorials and upon recorded media workshops conducted at specific points during the course. Students will receive additional training in and gain an understanding of acting techniques appropriate to recorded media. In addition, the module will direct the student to acquire an understanding of the routes to employment as an actor within the appropriate entertainment industry, to think reflectively about and to develop strategies of appropriate self-promotion.</p> <p>In conjunction and consultation with tutors, students will develop a portfolio of material appropriate to the demands of his/her native industry. Typically this will consist of:</p> <ul style="list-style-type: none"> • A market research document, • A Curriculum Vitae and Publicity Photo, • A selection of at least 6 Audition pieces, including Classical, Contemporary and Sung pieces, • Video reel footage, • Voiceover extracts, • Showreel Voice and Camera material will be developed through work directed by industry specialists during Term 4.
Contact Hours	<p>Over the course of the module the student is in audition rehearsal, TV and Radio production, or Research Tutorial for approximately 100 hours. Most of this will either be within small tutorial group work or practical work, with much 1:1 contact. In addition the student will be expected to undertake approximately 300 hours of self-directed research, including industry research and creative investigation of audition material, with tutor guidance available as requested.</p>
Teaching and Learning Methods	<p>Preparatory work for this module will be delivered through Terms 1 to 3, using small group tutorials in Audition Technique, using both Classical and Contemporary material, whole group classes in Sight Reading preparation and individual audition practice.</p> <p>In addition, during Terms 1 to 3 students will receive practical workshops in screen and microphone technique.</p> <p>The module itself will be delivered through small group and individual tutorial, independent research, and professionally supported TV and radio production during Term 4.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p>

	Placement learning: may include a practice placement, other placement, year abroad.
Reading Strategy	Students will be expected to read a wide selection of plays and carry out internet research. In addition, as attendees of a partner institution, students will have access to UWE library and online resources.
Indicative Reading List	Students will be required to research widely their native industry, using periodicals, internet search and personal contact. In addition, students are encouraged to become familiar with current Acting to Camera practice: Churcher, Mel Acting for Film Virgin 2003 Tucker, Patrick Secrets of Screen Acting Theatre Art Books 2003

Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice module with only one component of assessment. This component has three elements of assessment and is Pass/Fail.</p> <p>Element weighting Market research document, Curriculum Vitae and Publicity Photo. 20% Audition pieces. 40% Video and Voice reels 40% Assessment will be by review of the three elements of the portfolio by the relevant tutor(s) in discussion with the student.</p>
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Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Market research document, Curriculum Vitae and Publicity Photo.	Pass/Fail	
2. Audition pieces.	Pass/Fail	
3. Video and Voice reels	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Market research document, Curriculum Vitae and Publicity Photo.	Pass/Fail	
2. Audition pieces.	Pass/Fail	

3. Video and Voice reels	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>	