



Module Specification

Text and Context

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Part 1: Information

Module title: Text and Context

Module code: UATALC-40-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: In addition to the learning outcomes, the educational experience may develop, and practise, but not formally discretely assess the following:

an ability to work collaboratively to an advanced level,

effective communication skills,
an ability to problem solve creatively, both individually and as part of a team,
work within highly disciplined parameters,
an ability to work independently and to set his/her own schedule of work,
imaginative empathic engagement.

Outline syllabus: This module is designed to develop within the actor a coherent, self-managed, flexible, methodological approach for text-based acting and to apply this approach to a variety of period and modern texts. The module is delivered through classes and tutorials emphasising an underpinning approach to creating performance from text, as well as a series of Text Project rehearsals designed to develop and test that approach against the demands of texts selected from various periods of the theatrical canon.

During the course of this module, students participate in specialist classes in:

Psycho-physical approaches to Acting;
Stage Craft;
Improvisation;
Classical Text.

In addition students participate in extended scheduled rehearsals preparing for workshop performances in a variety of period styles from the British and European canon, typically: Classical Greek or Early English, Shakespeare, Chekhov, Restoration, 19th/early 20th Century Comedy of Manners.

Part 3: Teaching and learning methods

Teaching and learning methods: The syllabus for this module will be delivered through Terms 1 to 3, using a variety of teaching methods including: group exercises, group workshops, theatre visits, project rehearsal, and tutorials. Students will be encouraged to develop a coherent underpinning methodological approach and will receive practical guidance in their use of appropriate Acting Technique for

the different theatrical genres.

Students will be required to keep a reflective journal for Text projects 2-5. At the outset of each Text Project the student will be made aware that a concluding reflective tutorial with the Head of Course will form part of the assessment of the project. In addition written reflective journals, demonstrating an understanding of the synthesis of physical and vocal preparation and acting methodology in the process of developing character in performance will form part of the assessment for Projects 2-5.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.

Placement learning: may include a practice placement, other placement, year abroad.

The MFA in Professional Acting is delivered as a full time programme. Students are expected to be in attendance at the School for 40 hours a week for 40 weeks.

For this module scheduled hours consist of a combination of; timetabled classes, tutorials, scheduled group work, and substantial rehearsal time over 5 Text projects. Hours devoted to the Text projects will amount to approximately 280 hours. In addition students spend several hours per week in private study.

Tutors from the three disciplines: Acting, Movement, Voice will contribute to the delivering of the Text Projects, reflecting the integrated nature of the programme.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An advanced practical understanding of contemporary methodology and praxis for the creation of character

MO2 An advanced practical understanding of approaches to the investigation of complex dramatic text from a variety of sources, including the classical British canon, for the purpose of developing character in performance

MO3 A practical and applied understanding of the structure of Shakespearean verse and its indicative performance qualities

MO4 An advanced ability to conduct detailed investigation of and background research for dramatic text from a variety of sources, including the classical British canon for the purpose of developing character in performance

MO5 Creative problem solving in the context of developing scene work

MO6 An advanced ability to apply practical knowledge and research with creative approaches in order to attain original and informed character portrayal

MO7 An advanced ability to articulate the synthesis of physical and vocal preparation and acting methodology in the process of developing character in performance

MO8 An advanced practical performance ability to integrate his/her own psycho-physical resources with a detailed, accurate and coherent response to text, including complex and period text

MO9 An advanced practical ability to communicate to an audience expressively, confidently and with spontaneity within a variety of period styles and contexts

MO10 An advanced ability to apply critical thinking and to take full ownership of the methodology and praxis for the creation of original performance

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 304 hours

Face-to-face learning = 96 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment for this module is based on Project performance with only one assessment task, which is Pass/Fail.

Assessment is based on participation and performance in 4 Text Projects through Terms 1, 2 and the first part of Term 3. Assessment of rehearsal preparation and participation will be by the Project Director: assessment of final performance by a panel comprising a member from each of the Acting, Movement and Voice Departments.

Equal weighting will be given to each of the 4 Text projects. Students receive feedback during preparation and after each performance from each of the departments. The project as a whole receives a single cumulative mark.

In assessing the student's work, attention will be given to:

Demonstration of a developing ability to apply an underpinning methodological approach to acting with text,

Demonstration of an ability to meet the textual demands of the particular period or genre.

Demonstration of an ability to reflect on process and performance

Assessment tasks:

Performance (First Sit)

Description: Participation and performance in four text projects

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Performance (Resit)

Description: Participation and performance in four text projects

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] MFA 2023-24