




ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Comparing Cultures				
Module Code	UZSSLH-30-1	Level	1	Version	2
Owning Faculty	Health and Applied Sciences	Field	Sociology and Criminology		
Contributes towards	BA (Hons) Sociology				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Standard
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	None	
Valid From	September 2014		Valid to	September 2020	

CAP Approval Date	28/03/2014
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> Understand the aims, objectives and practices of Comparative Sociology (Components A and B) Understand the range of non-modern societies and their relationship to contemporary Western culture (Components A and B) Understand how non-modern societies are/were structured, are/were viable and represented (Component A and B) Understand how these societies change over time with reference to their relationship with the West (Components A and B) Present information about comparative sociology and comparative sociological analysis in a concise manner (Component A) Develop the ability to work within a team research environment (Component A)
Syllabus Outline	<p>The module will be based around 4 major inter-related blocks:</p> <ul style="list-style-type: none"> Block 1: Comparative Society I - Modernisation and Difference: this examines the rise of modernity and the crises presented by modernisation

	<p>as set against the backdrop of industrialisation, urbanisation and encounters with the colonial other.</p> <ul style="list-style-type: none">• Block 2: Representing The Other : this is a methodological block with an emphasis on (visual) representation of The Other• Block 3: Understanding Non-Modern Cultures: this explores features of non-modern cultures of comparative importance• Block 4: Comparative Sociology II - Contemporary Cultures: this updates West v non-West relations by examining changes in contemporary Western culture. Brief indication of topics/issues covered (e.g. this can be in chronological or developmental order or by topic headings. You may find it helpful to outline the syllabus by session).																																	
Contact Hours	There will be 3 hours contact time per week: 2 hour weekly lectorial slots (combining the functions of a lecture and group and individual tutorials) complemented by weekly one hour seminars. Over and above this formal contact will be office/consultation hours which will be open to students for informal learning/study.																																	
Teaching and Learning Methods	Teaching will be by 2 hour lectorial slot where lectures will be supplemented by opportunities for interactive learning, one-on-one and group tutorials, plus a one hour seminar partly used to facilitate group-work/cohort identity. In addition independent learning will be expected and facilitated through seminars and lectorial sessions.																																	
Key Information Sets Information	<table><tr><td colspan="5">Number of credits for this module</td><td>30</td></tr><tr><td>Hours to be allocated</td><td>Scheduled learning and teaching study hours</td><td>Independent study hours</td><td>Placement study hours</td><td>Allocated Hours</td><td></td></tr><tr><td>300</td><td>72</td><td>228</td><td>0</td><td>300</td><td></td></tr></table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table><tr><td colspan="2">Total assessment of the module:</td><td></td></tr><tr><td>Written exam assessment percentage</td><td></td><td>0%</td></tr><tr><td>Coursework assessment percentage</td><td></td><td>50%</td></tr><tr><td>Practical exam assessment percentage</td><td></td><td>50%</td></tr><tr><td></td><td></td><td>100%</td></tr></table>	Number of credits for this module					30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		300	72	228	0	300		Total assessment of the module:			Written exam assessment percentage		0%	Coursework assessment percentage		50%	Practical exam assessment percentage		50%			100%
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Reading Strategy	<p>Core readings</p> <p>Any essential reading will be indicated clearly, along with the method for accessing it,</p>																																	

	<p>e.g. students may be expected to purchase a set text, be given a study pack or be referred to texts that are available electronically, or in the Library. Module guides will also reflect the range of reading to be carried out.</p> <p>Further readings Further reading is advisable for this module, and students will be encouraged to explore at least one of the titles held in the library on this topic. A current list of such titles will be given in the module guide and revised annually.</p> <p>Access and skills Formal opportunities for students to develop their library and information skills are provided within the induction period. Additional support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the Library.</p>
Indicative Reading List	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. Current advice on additional reading will be available via the module guide or Blackboard pages.</p> <p>Crone, P. (2003) <i>Pre-Industrial Societies</i>. Oxford: Oneworld</p> <p>Eriksen, T.H. (2010) <i>Small Places, Large Issues: A Introduction to Social and Cultural Anthropology</i>. 3rd ed. London: Pluto Press</p> <p>Hendry, J. (2008) <i>An Introduction to Social Anthropology. Sharing our Worlds</i>. Basingstoke: Palgrave</p> <p>Hunt, R. (2007) <i>Beyond Relativism</i>. New York: AltaMira.</p> <p>Robben, A.C.G.M. and Sluka, J.A. eds. (2007) <i>Ethnographic Fieldwork</i>. Oxford: Blackwell</p>

Part 3: Assessment	
Assessment Strategy	<p>These summative assessments are designed to feed into the Faculty's strategy around TEL and the subject group's desire to reinforce cohort identity and introduce practical research skills and innovations on visual and aural culture into teaching, learning and assessment.</p> <p>Students will be allocated into 'research teams'. The teams will produce two group presentations, one in December and the other at the end of the module. This is held as an in-class test under controlled conditions.</p> <p>The other 50% would be an individual piece of coursework (2000 words) - a reflective photo-ethnography. Students will be asked to create an illustrated auto-ethnography about a day in their lives or a particular event etc., rooted in Bristol life (as part of the subject groups ethic around localisation and community engagement) as a way of understanding sociologically the strange-ness and idiosyncratic nature of contemporary Western culture.</p>

Identify final assessment component and element	
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% weighting between components A and B (Standard modules only)	A:	B:
	50	50
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Group PechaKucha Presentation I	100%	
2. Group PechaKucha Presentation II	The higher of the marks for element 1 and 2 will count as the final component mark.	
Component B Description of each element	Element weighting (as % of component)	
1. 2000 word Photo-Ethnography	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Individual 20 minute Viva on differences between modern and non-modern societies	100%	
Component B Description of each element	Element weighting (as % of component)	
1. 2000 word reflective statement concerning learning on the module	100%	
If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated by the Module Description at the time that retake commences.		