

MODULE SPECIFICATION

| Part 1: Information | | | | | | |
|-------------------------|---|--|--|--|--|--|
| Module Title | Multimedia Studio | | | | | |
| Module Code | UFCFY5-30-1 | Level | Level 4 | | | |
| For implementation from | 2018-19 | -19 | | | | |
| UWE Credit Rating | 30 | ECTS Credit Rating | 15 | | | |
| Faculty | Faculty of Environment & Technology | Field | Computer Science and Creative Technologies | | | |
| Department | FET Dept of Computer Sci | FET Dept of Computer Sci & Creative Tech | | | | |
| Contributes towards | Digital Media [Sep][FT][Frenchay][3yrs] BSc (Hons) 2018-19 Digital Media [Sep][SW][Frenchay][4yrs] BSc (Hons) 2018-19 Digital Media [Sep][FT][SHAPE][3yrs] BSc (Hons) 2018-19 Digital Media [Aug][PT][SHAPE][6yrs] BSc (Hons) 2018-19 | | | | | |
| Module type: | Standard | | | | | |
| Pre-requisites | None | None | | | | |
| Excluded Combinations | s None | None | | | | |
| Co- requisites | None | None | | | | |
| Module Entry requirem | ents None | None | | | | |

Part 2: Description

Educational Aims: See Learning Outcomes.

Outline Syllabus: Text and font characteristics, HTML, XML, VRML, Image editing techniques: Scaling, transforming, applying filters, optimizing, composite images, vector graphics. Various graphics file formats, e.g. JPEG, GIF, PNG, SVG, Photographic technologies and related equipment.

Sound recording and processing: hardware, line-in, line-out, microphone types, speakers, MIDI, signal processing, filters, echo, reverb, EQ, noise reduction, sampling, sequencing, mixing, loops, fade-in, fade-out, voice-over techniques, studio equipment, copyright.

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Script-based control and navigation, designing and coding scripts, object-oriented programming techniques, processing keyboard data. Mouse driven events and interaction: selection, rollover, drag and drop, program logic control structures, verification, and validation of data, testing and debugging, deployment emulation.

Use and application of 3D Modelling tools for the generation of multimedia content and associated development scenarios.

Video capture and editing post- production effects, video formats, transitions, codecs setup and connectivity, video production techniques, storyboarding, scripting.

File formats, storage media: CDROM, DVD, Flash Memory, current and emerging device connectivity: Blue Tooth, Firewire, USB, SATA.

Deployment technologies: HTML, Web GL, CSS3, Perl, PHP, ASP, JSP, Java, and other propriety formats.

Teaching and Learning Methods: Students will learn through a combination of lectures and practical activities undertaken in a studio environment. Students will be expected to learn independently and carrying out reading and directed study beyond that available within the lectures.

Students will be expected to establish their personal UWE student website portfolio of interactive media-driven web pages. This will serve as a framework to explore and consolidate their skills and understanding of contemporary media technologies and associated software applications.

Contact time: 72 hours

Assimilation and development of knowledge: 148 hours

Exam preparation: 20 hours Coursework preparation: 60 hours

Total study time: 300 hours

Part 3: Assessment

Students will be expected to carry out several tutorial activities which will contribute to their portfolio assessment component. Each activity will be awarded a mark for its completion and web deployment where appropriate.

The assignment for this module will be designed to consolidate the students' knowledge and practical skills in relation to the learning outcomes and to provide independent learning and problem solving.

Assessment criteria will be established against learning outcomes and objectives provided in the assignment specifications.

End examination of two hours duration.

| First Sit Components | Final Assessment | Element weighting | Description |
|----------------------------|---------------------|----------------------|---|
| Set Exercise - Component B | | 35 % | Assignment with supporting documentation |
| Portfolio - Component B | | 35 % | Website portfolio with supporting documentation |
| Examination - Component A | ✓ | 30 % | Examination |

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| Resit Components | Final Assessment | Element weighting | Description |
|----------------------------|---------------------|----------------------|--|
| Set Exercise - Component B | | 70 % | Assignment with supporting documentation |
| Examination - Component A | ✓ | 30 % | Examination |

| | | Part 4: Teaching and Learning Methods | | | | |
|----------------------|--|---|--|--|--|--|
| Learning Outcomes | On successful completion of this module students will be able to: | | | | | |
| | | Module Learning Outcomes | | | | |
| | MO1 | Identify, create and deploy a range of digital media formats and | | | | |
| | | discuss their use in an appropriate con | text | | | |
| | MO2 | | Use a range of technologies and related toolsets applicable within the context of multimedia authoring | | | |
| | MO3 | Recognise the creative and technical p establishing a website | processes involved in | | | |
| | MO4 | | Design, implement test / debug and deploy interactive media- driven webpages to a given specification | | | |
| | MO5 | Compare and critically evaluate softwa | Compare and critically evaluate software and related hardware associated with multimedia technologies | | | |
| | MO6 | | Consider the significance and likely impact of new and emerging | | | |
| Contact Hours | Contact Hours | | | | | |
| | Indepen | 228 | | | | |
| | Indepen | Independent study/self-guided study Total Independent Study Hours: | | | | |
| | Scheduled Learning and Teaching Hours: | | | | | |
| | Face-to- | 72 | | | | |
| | | 72 | | | | |
| | Hours to be allo | cated | 300 | | | |
| | Allocated Hours | 300 | | | | |
| Reading | The reading list for this module can be accessed via the following link: | | | | | |
| List | https://uwe.rl.talis.com/modules/ufcfy5-30-1.html | | | | | |