University of the West of England, BRISTOL

CORPORATE AND ACADEMIC SERVICES

MODULE CHANGE LOG

1.

Module code	Module Title
UAAAJ9-40-3	SELF-DIRECTED STUDY – PHOTOGRAPHY
CAP approval date	**Change approved with effect from**
20 September 2012	September 2012
Change	
In order to differentiate between this module and the longer 60-credit version, the portfolio contextualization of this work has been removed. Students will however be encouraged to produce contextualizing platforms through the mandatory Professional Practice module.	

2.

Module code	Module Title
Code	Title
CAP approval date	**Change approved with effect from**
date	Valid from date
Change	

3.

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University of the West of England
MODULE SPECIFICATION
(Revised September 2012)

Code: UAAAJ9-40-3   Title: SELF-DIRECTED STUDY - PHOTOGRAPHY   Version: 2

Level: 3   UWE credit rating: 40   ECTS credit rating: 20

Module type: Project

Owning Faculty: ACE   Field: Art   Field Leader: Mandy Ure

Faculty Committee Approval: Curriculum Approval Panel   Date: 20 Sept 12

Valid from: September 2012   Discontinued from:

Contributes towards: BA (Hons) Photography

Pre-requisites: UAAAH7-40-2 Photographic Project with Discourse

Co-requisites:

Excluded combinations: Self-directed Study 60 credits

Learning Outcomes:
To enable students to:
Knowledge and Understanding
i) synthesise and articulate understanding and acquired skills effectively in the context of creative practice, employment, further study/research and life-long learning;
ii) consolidate, extend and apply ability and knowledge within a range of professional and critical contexts
iii) relate research to the development of a project.

Intellectual Skills
iv) critically analyse information and experiences and thereby develop reasoned arguments in relation to photographic practices;
v) formulate reasoned responses to critical judgements given by others;
vi) demonstrate knowledge and understanding of the significance of the work of other practitioners both within photography practice and from other fields.

Subject/Practical Skills
vii) project manage from proposal/intention to dissemination applying recognised processes of interrogation and reflection in photographic study;
viii) make appropriate use of photographic and related materials and processes;
ix) develop a proficient practice that relates to the individual graduate's expectations as well as appropriate critical and professional contexts.

Transferable Skills
x) demonstrate personal management skills such as time management, self-evaluation, settings goals and working independently;
xi) formulate and communicate ideas and information comprehensibly; xii) understand the impact of the audience, user/client and context in a creative methodology and outcome of a photographic project.
xii) understand the impact of the audience, user/client and context in a creative methodology and outcome of a photographic project.

Syllabus Outline:
In this module students are required to develop a substantial and coherent body of work that demonstrates understanding of their own practice and career aspirations. It is intended to synthesise the complexity of the key benchmarks for Art and Design students and equip them with the fundamental skills expected of such a graduate. This could be demonstrated in one major piece of work or several shorter pieces united by a common theme. The form that the final work takes is not restricted, but should be appropriate to discourse of photography. Negotiations take place with subject tutors to ensure that learning outcomes can be met fully and that the project is sustainable over the time-span of the module. With tutorial support, students devise and plan their own programme of work using the proposal developed during the previous preparatory module. The proposal, which may undergo significant changes as the module progresses, allows the student to demonstrate fully the application of a personal methodology in photographic practice.

Teaching and Learning Methods:
Students will be allocated a tutor group in which regular tutorials will take place to monitor the progress of work and offer critical feedback. In addition students will be able to consult a range of staff during the module and sign-up tutorials will be offered to maximise staff input on individual projects. This is further supported through presentations scheduled as formative assessment points during the module. Students are also encouraged to take advantage of the guest speaker programme (organised through the *Professional Practice* module); not only for lecture information, but also through follow-up tutorials they may offer to review student work. In conjunction with the *Professional Practice* module, portfolio surgeries with staff will be offered to help students prepare both for assessment and employment/postgraduate interviews. Assessment is through project work and supporting research according to a student authored but negotiated brief. A mandatory research file reports the student's progress throughout the module according to their key research areas, it should however also be used as an active experimental and problem-solving tool.

Assessment criteria:

Students will be assessed according to their fulfilment of the learning outcomes in respect of the following criteria: Criteria	Relation to Learning Outcomes	Source of Evidence
Ability to produce a consolidated body of research which informs project and reflects understanding of professional context of creative practice;	i), ii), iii)	Research file, and project work
Articulation of concept through reflective working process, research and outcomes	iv), v), vi)	Research file and project work
Production of an original body of work which is a culmination of practical and theoretical engagement with photography;	vii), viii), ix)	Project work
Demonstration of independence, self-evaluation, problem solving, time management, and the ability to articulate ideas and information clearly.	x), xi), xii)	Research file and project work

Reading Strategy:
'Further Reading' will guide students through their selected negotiated project topics and will therefore be based on student interests under the guidance of staff.

Indicative Sources:
Set Text:
None
Essential Reading:
None

Further Reading:
Identified through student project development in consultation with staff.

Assessment:

ATTEMPT 1
First Assessment Opportunity
Component A
Description of each element Element weighting
1 Project with supporting material 100%
Second Assessment Opportunity (further attendance at taught classes is not required)
Component A
Description of each element Element weighting
1 Project with supporting material 100%
SECOND (OR SUBSEQUENT) ATTEMPT (attendance at taught classes is not required)
Specification confirmed by…………………………………………………Date …………………………
(Associate Dean/Programme Director)