

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	'Shakespeare's World of Words'		
Module Code	UPGPPM-30-2	Level	2
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	Awards up to BA (Hons)		
Module type:	Standard		
Pre-requisites	Creativity, Critique and Literature (UPGPPT-30-1); Literature and Ideas (UPGPPU-30-1)		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements			

Part 2: Description
<p>This module is designed to enable you to comprehend, appreciate and enjoy selected texts by Shakespeare as literary productions forged at the heart of the explosion of the English language. The module will emphasise the linguistic, imaginative, dramatic and textual nature of Shakespeare's creations, beginning with the Sonnets and moving on to a selection of plays from the Comedies, Histories, and Tragedies. Relevant early modern works that are chosen carefully to reflect specific themes or contextual debates will also be studied. The reading and writing practices involved will bring forward critical and theoretical approaches to texts garnered in level 1 and so you will situate these texts within the frames of, for example, power, performance and history. The assessment on this module will emphasise your individual responses to the plays and close reading skills.</p> <p>Teaching is by one two-hour lectorial per week. In addition to this you will attend a further one-hour weekly workshop activity. Staff will keep in close contact with you through Blackboard, eg. by using its announcements page and email facility.</p> <p>These lectorials require your full participation. Most weeks they include a lecture and seminar component. The lecture will focus on supplying information, encouraging you to engage with</p>

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the texts and issues at a progressively more demanding level, and suggesting routes for further study. The seminar part of the session will concentrate on facilitating group discussion, often on the basis of work prepared in advance by you individually. Space will be created within lectorials to prepare you for forthcoming assignments (eg. by looking over past papers).

**Part 3: Assessment**

This module features two different types of assessment which together test the range of learning outcomes envisaged for this module (see part 4 of the Module Specification for the aligning of learning outcomes and modes of assessment).

The first assignment is the January seen exam. This takes the form of a close reading exercise which tests your ability to engage closely and intelligently with Shakespeare’s language under controlled conditions.

The second and final assignment is the essay. You will write a 3500-word essay in which you focus in detail on one of a range of topics whilst bringing into productive relation two or three texts studied during the course of the module. This assignment tests not only your understanding and appreciation of Shakespeare’s writing but also your ability to develop and maintain a critical argument with supporting use of aptly chosen primary and secondly quotation. It will also provide an opportunity for you to build on the key skill of close reading assessed by the January exam.

Identify final timetabled piece of assessment (component and element)	<b>Component B - Essay</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>35%</b>	<b>65%</b>
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Seen exam (1.5 hours)	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Essay (3500 words)	100%	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Seen exam (1.5 hours)	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Essay (3500 words)	100%	

<b>Part 4: Teaching and Learning Methods</b>											
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ol style="list-style-type: none"> <li>1. knowledge, understanding, and appreciation of a range of Shakespeare's texts and relevant early modern co-texts; (Components A and B)</li> <li>2. the ability to engage closely with the language (rhetorical strategies, imagery, syntax, tone, etc.) of Shakespeare's texts. This training in close analysis is a transferable skill; (Components A and B)</li> <li>3. a sensitivity to the dramatic qualities of Shakespearean texts and the context of dramatic performance in the early modern period; (Components A and B)</li> <li>4. an understanding of the early modern contexts and debates within which Shakespeare's texts are situated, and to which they contribute; (Components A and B)</li> <li>5. an informed overview of the history of Shakespearean criticism and the ability to engage critically with selected instances of this that are relevant to the texts studied on the module; (Component B)</li> <li>6. a comprehensive understanding of the cultural value of Shakespeare from the early modern period to the present day; (Component B)</li> </ol>										
Key Information Sets Information (KIS)	<p style="text-align: center;"><b><u>Key Information Set - Module data</u></b></p> <p style="text-align: right;"><i>Number of credits for this module</i> <span style="border: 1px solid black; padding: 2px 10px;">30</span></p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th style="width: 12.5%;">Hours to be allocated</th> <th style="width: 12.5%;">Scheduled learning and teaching study hours</th> <th style="width: 12.5%;">Independent study hours</th> <th style="width: 12.5%;">Placement study hours</th> <th style="width: 12.5%;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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300	72	228	0	300							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>										
Total Assessment	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>35%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>65%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	35%	Coursework assessment percentage	65%	Practical exam assessment percentage	0%		100%
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Reading List	An indicative reading list for this module can be found by clicking on the following link:  <a href="https://uwe.rl.talis.com/lists/B4B5773B-4D2D-CEE5-ACC6-64A7BA86035F.html">https://uwe.rl.talis.com/lists/B4B5773B-4D2D-CEE5-ACC6-64A7BA86035F.html</a>
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### FOR OFFICE USE ONLY

First CAP Approval Date	1 June 2012			
Revision CAP Approval Date	1 February 2017	Version	3	<a href="#">RIA 12178</a>