



## **Module Specification**

### Shakespeare's World of Words

Version: 2023-24, v2.0, 24 Jan 2023

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## Part 1: Information

**Module title:** Shakespeare's World of Words

**Module code:** UGPPM-30-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** English

**Module type:** Module

**Pre-requisites:** Creativity, Critique and Literature 2023-24

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See learning outcomes.

**Outline syllabus:** This module is designed to enable you to comprehend, appreciate and enjoy selected texts byas literary productions forged at the heart of the explosion

of the English language. The module will emphasise the linguistic, imaginative, dramatic and textual nature of Shakespeare's creations, beginning with the Sonnets and moving on to a selection of plays from the Comedies, Histories, and Tragedies. Relevant early modern works that are chosen carefully to reflect specific themes or contextual debates will also be studied. The reading and writing practices involved will bring forward critical and theoretical approaches to texts garnered in level 1 and so you will situate these texts within the frames of, for example, power, performance and history. The assessment on this module will emphasise your individual responses to the plays and close reading skills.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Teaching is by one two-hour lectorial per week. In addition to this you will attend a further onehour weekly workshop activity. Staff will keep in close contact with you through Blackboard, eg. by using its announcements page and email facility.

These lectorials require your full participation. Most weeks they include a lecture and seminar component. The lecture will focus on supplying information, encouraging you to engage with the texts and issues at a progressively more demanding level, and suggesting routes for further study. The seminar part of the session will concentrate on facilitating group discussion, often on the basis of work prepared in advance by you individually. Space will be created within lectorials to prepare you for forthcoming assignments (eg. by looking over past papers).

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Knowledge, understanding, and appreciation of a range of Shakespeare's texts and relevant early modern co-texts

**MO2** The ability to engage closely with the language (rhetorical strategies, imagery, syntax, tone, etc.) of Shakespeare's texts. This training in close analysis is a transferable skill

**MO3** A sensitivity to the dramatic qualities of Shakespearean texts and the context of dramatic performance in the early modern period

**MO4** An understanding of the early modern contexts and debates within which Shakespeare's texts are situated, and to which they contribute

**MO5** An informed overview of the history of Shakespearean criticism and the ability to engage critically with selected instances of this that are relevant to the texts studied on the module

**MO6** A comprehensive understanding of the cultural value of Shakespeare from the early modern period to the present day

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgppm-30-2.html) via the following link <https://uwe.rl.talis.com/modules/upgppm-30-2.html>

## **Part 4: Assessment**

**Assessment strategy:** This module features two different types of assessment which together test the range of learning outcomes envisaged for this module (see part 4 of the Module Specification for the aligning of learning outcomes and modes of assessment).

The first assignment is the January seen exam. This takes the form of a close reading exercise which tests your ability to engage closely and intelligently with Shakespeare's language under controlled conditions.

The second and final assignment is the essay. You will write a 3500-word essay in

which you focus in detail on one of a range of topics whilst bringing into productive relation two or three texts studied during the course of the module. This assignment tests not only your understanding and appreciation of Shakespeare's writing but also your ability to develop and maintain a critical argument with supporting use of aptly chosen primary and secondly quotation. It will also provide an opportunity for you to build on the key skill of close reading assessed by the January exam.

**Assessment components:****Examination (First Sit)**

Description: Seen exam (1.5 hours)

Weighting: 35 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Written Assignment (First Sit)**

Description: Essay 3500 words

Weighting: 65 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Examination (Resit)**

Description: Seen exam (1.5 hours)

Weighting: 35 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Written Assignment (Resit)**

Description: Essay 3500 words

Weighting: 65 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

English Language and Literature [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons)  
2022-23

English Language and Literature [Sep][SW][Frenchay][4yrs] - Not Running BA  
(Hons) 2022-23

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] - Not  
Running BA (Hons) 2021-22

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] - Not  
Running BA (Hons) 2021-22

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21