



CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Shakespeare's World of Words				
Module Code	UPGPPM-30-2	Level	2	Version	2
Owning Faculty	ACE	Field	English		
Contributes towards	Awards up to BA (Hons)				
UWE Credit Rating	30	ETCS Credit Rating	15	Module Type	Standard
Pre-requisites	UPGPPQ-60-1 Literature, Creativity and Critique		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements		
Valid From	September 2012		Valid to	September 2018	

CAP Approval Date	1 st June 2012
--------------------------	---------------------------

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ol style="list-style-type: none"> 1. a critical appreciation of a range of Shakespearean texts and relevant Renaissance co-texts; (Components A and B) 2. the ability to articulate individual, critically situated responses to the forms, language and rhetorical devices of Shakespearean texts; (Components A and B) 3. an understanding of the contemporary contexts and debate within which Shakespearean texts are situated; (Components A and B) 4. a comprehensive understanding of the cultural value of Shakespeare from the early modern period to the present day; (Components A and B) 5. a sensitivity to the dramatic qualities of Shakespearean texts and the context of dramatic performance in the Early Modern period; (Components A and B) 6. an informed overview of the history of Shakespearean criticism. (Components A and B).
Syllabus Outline	<p>This module is designed to enable students to access, appreciate and enjoy Shakespearean texts as literary productions forged at the heart of explosion of the English language. The module will emphasise the linguistic, imaginative, dramatic and textual nature of Shakespeare's creations, beginning with the Sonnets and moving to a selection of plays including the Histories, Comedies and Tragedies.</p>

	<p>Relevant Renaissance works that are chosen carefully to reflect specific themes or contextual debates will also be studied. The reading and writing practices involved will bring forward critical and theoretical approaches to texts garnered in level 1 and so students will situate these texts within the frames of, for example, power, performance and history. The assessment on this module will emphasise students' individual responses to the plays and close reading skills.</p>
Contact Hours/Scheduled Hours	<p>Teaching is by one two-hour 'lectorial' per week for 24 weeks. In addition to this, students will attend a further two-hour workshop activity or film showing every second week for 24 weeks. Staff will keep in close contact with students through Blackboard, e.g., by using its announcements page and email facility.</p>
Teaching and Learning Methods	<p>These lectorials require full student participation. Most weeks they include a lecture and seminar component. The lecture will focus on supplying information, encouraging students to engage with the texts and issues at a progressively more demanding level, suggesting routes for further study and stimulating enthusiasm. The seminar part of the session will concentrate on facilitating group discussion, often on the basis of work prepared in advance by students working both individually and in teams. Space will be created within lectorials to prepare students for forthcoming assignments (e.g. by looking over past papers)</p> <p>This 2-hour scheduled lectorial will require of students 9 hours of independent learning per week (approx. 4 hours to read the requisite primary and suggested secondary material; 1-2 hours to consider responses to the questions on this material posted in advance on Blackboard; and 3-4 hours to prepare for and complete assignments (the division of hours will naturally vary throughout the year in accordance with assessment points).</p>
Reading Strategy	<p>The list of essential texts will be made available to students well in advance of the module's start date. These will comprise easily accessible and affordable editions of Shakespeare's plays, and his sonnets. On average, we will study one Shakespeare play every 2-3 weeks. Suggested further reading will be available in the accompanying Module Handbook. This will take two forms: a comprehensive list of relevant secondary material in a 'Bibliography' section, and suggested accompanying primary material in the 'Lectorial Schedule'. When further reading is required this will be clearly stated and students given good notice of this.</p> <p>Students will be encouraged to use electronic sources – detailed references for which can be found on Blackboard as well as on UWEOnline. Their use of such sources will be assessed in the written report assessment. Students will also be advised to make full use of e-library databases such as EEBO, to search for contemporary material and LION and JSTOR to find relevant secondary material for assignment purposes</p>
Indicative Reading List	<p>Bates, J. (1997). <i>The Genius of Shakespeare</i>. London: Picador. Bloom, H. (1998). <i>Shakespeare: The Invention of the Human</i>. Yale: Riverhead. Greenblatt, S. (1990). <i>Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England</i>. Oxford. Clarendon Press. Greenblatt, S (2004). <i>Will in the World. How Shakespeare became Shakespeare</i>. New York: W.W. Norton & Co. Gurr, A. (1980). <i>The Shakespearean Stage 1524-1642</i>. Cambridge: Cambridge University Press. Hyland, P. (1996) <i>An Introduction to Shakespeare: The Dramatist in His Context</i>. New York: St. Martin's Press. Kermode, F. (2001). <i>Shakespeare's Language</i>. London. Penguin Books. Tennenhouse, L. (2005). <i>Power on Display</i>. Oxford. Routledge.</p>

Assessment Strategy	<p>This module features a variety of types of assessment in order to test the range of learning outcomes envisaged for this module (see above for the aligning of learning outcomes and modes of assessment).</p> <ol style="list-style-type: none"> 1. For the creative writing element students will write a pastiche Shakespearean sonnet. This will test students' technical appreciation of the sonnet form and well as their understanding of the intersection between form and content. 2. Students will write a 2000 word essay on one of a range of topics covered in semester 1. This tests students' understanding and appreciation of Shakespeare's writing and their ability to develop and maintain a critical argument with supporting use of aptly chosen primary and secondly quotation. 3. The January seen exam takes the form of a close reading exercise which tests students' ability to engage closely and intelligently with Shakespeare's language under controlled conditions. 4. The final assessment is an anthology that will develop students' editing skills by also testing their ability to bring into productive relation a number of plays studied through the course of the module. This anthology will also provide an opportunity for students to build on the key skill of close reading enhanced and tested throughout the course of the module. <p>All of the above modes of assessment are summative (the weightings are given below). There is also an opportunity for formative assessment in the case of the creative writing component, with time allocated within the lectorial for tutor and peer group feedback. There will also be at least one student presentation throughout the year on a topic that relates to those tested summatively in the essay and / or anthology.</p>
---------------------	---

Identify final assessment component and element	Anthology (Component B, Element 3)	
% weighting between components A and B (Standard modules only)	A:	B:
	25%	75%

First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Seen exam (1.5 hours)	100%
Component B Description of each element	Element weighting (as % of component)
1. Creative writing (500 words)	13%
2. Essay (2000 words)	33%
3. Anthology (3000 words)	54%

Resit (further attendance at taught classes is not required)

Component A (controlled conditions)	
Description of each element	Element weighting (as % of component)
1. Seen exam (1.5 hours)	25%
Component B	
Description of each element	Element weighting (as % of component)
1. Creative writing (500 words)	13%
2. Essay (2000 words)	33%
3. Anthology (3000 words)	54%
<p>If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated by the Module Description at the time that retake commences.</p>	