

MODULE SPECIFICATION

| Part 1: Information | | | | | | | |
|------------------------------|---|--|---------|--|--|--|--|
| Module Title | Romanticism Unbound | | | | | | |
| Module Code | UPGPPK-30-2 | Level | 2 | | | | |
| For implementation from | September 2018 | ember 2018 | | | | | |
| UWE Credit Rating | 30 | ECTS Credit Rating | 15 | | | | |
| Faculty | Arts, Creative Industries and Education | Field | English | | | | |
| Department | Arts and Cultural Industries | urts and Cultural Industries | | | | | |
| Contributes towards | BA Hons English Literature BA Hons English and Journalism BA Hons English and History BA Hons English and Drama BA Hons English Language and Literature BA English literature with Writing BA General Honours | | | | | | |
| Module type: | Standard | | | | | | |
| Pre-requisites UPGPFV-60-1 - | | riting about reading / reading about writing | | | | | |
| Excluded Combinations | UPGPTG-30-3 The | UPGPTG-30-3 The Romantic Period, 1789-1832 | | | | | |
| Co- requisites | None | None | | | | | |
| Module Entry requireme | nts None | None | | | | | |

Part 2: Description

This module will adopt a broad, multi-genre approach to literature of the Romantic period, and will be organised on a chronological basis around key authors. The complex and shifting responses of British writers to such events and issues as the French and Industrial Revolutions, the Napoleonic Wars, the parliamentary reform movement, and slavery and abolition, will inevitably feature prominently. Other recognised features of Romanticism that may attract attention are theories of imagination, individualism, the cult of sensibility, the aesthetics of the sublime and beautiful, and interest in the unconscious and extreme states of mind. The growth of interest in previously marginalised areas of Romanticism, such as women's poetry, labouring-class writing, and periodical literature, will be reflected in the choice of texts. Efforts will be made throughout to situate writers and works within the contemporary literary marketplace, with its evolving institutions and technologies of publishing, authorship, and readership.

Part 3: Assessment

| (component and element) % weighting between components A and B (Standard modules only) | | | | | | | B: 75% | |
|---|---|--|----------------------------|-----------------------|--------------------|---------------------------------------|---------------------|--|
| First Sit | | | | | | | | |
| Component A (contr Description of each | | | | | | nent we | eighting ponent) | |
| 1. Exam (1.5 hours) | | | | | | 25% | | |
| Component B Description of each element | | | | | | Element weighting (as % of component) | | |
| 1. Reading Log (2500 words) | | | | | | 30% | | |
| 2. Extended Essay (3 | 3000 words) | | | | | 45% | | |
| Resit (further attend | dance at taught clas | sses is not re | quired) | | | | | |
| Component A (contr Description of each | | | | | | Element weighting (as % of component) | | |
| 1. Exam (1.5 hours) | | | | | | 25% | ı | |
| Component B Description of each | element | | | | | nent we | eighting ponent) | |
| 1. Reading Log (2500 words) | | | | | | 30% | | |
| 2. Extended Essay (3000 words) | | | | | | 45% | | |
| | Part - | 4: Learning (| Outcomes & | KIS Data | | | | |
| earning Outcomes | On successful com | pletion of this | module stude | nts will be abl | le to: | | | |
| Key Information Sets Information (KIS) | knowledge of the lives and works of some important British writers of the Romantic period (assessment components A, B.1 and B.2); a critical awareness of some of the formal characteristics of British Romantic poetry and prose (assessment components A, B.1, and B.2); an understanding of the ways in which Romantic-period writing embodies significant ne preoccupations and distinctive ways of thinking and feeling (assessment components A, B.1, and B.2); an ability to put Romantic-period texts into historical, intellectual, and cultural context (assessment components A, B.1, and B.2). Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying fo | | | | | | | |
| Contact Hours | Key Information Set - Module data | | | | | | | |
| | Number of | credits for this | module | | 30 | | | |
| | Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | | | |
| | | | | | | | _ | |

The table below indicates as a percentage the total assessment of the module which constitutes a -Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description: **Total Assessment** Total assessment of the module: Written exam assessment percentage 25% Coursework assessment percentage 75% Practical exam assessment percentage 100% Reading List Indicative Reading List: Additional digital materials are made available through Blackboard. The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms. https://uwe.rl.talis.com/lists/2ED14783-800C-A367-58DE-406F30B0A17E.html

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| First CAP Appro | val Date | 16 th June 2011 | | | |
|-------------------------------|----------------------|----------------------------|---------|---|-------------------|
| Revision CAP Approval Date | 28 th May | 2017 | Version | 5 | Link to MIA 10693 |