

ACADEMIC SERVICES

Part 1: Basic Data Module Title Staging and Evaluation of Events UMKCYT-15-M Module Code 1.1 Level Μ Version **UWE Credit Rating** 15 ECTS Credit WBL module? 7.5 No Rating **Owning Faculty** FBL Field Marketing Department BBS, Business and Module Type Standard Management Contributes towards MSc Events Management; MSc Events Management (Sport); MSc Events Management (Conferences and Exhibitions); MSc Events Management (Arts and Culture) Pre-requisites Co- requisites None None Excluded None Module Entry N/A Combinations requirements QMAC 2011 Valid from September 2011 First CAP Approval Date Revision CAP 18 November 2015 Revised with September 2015 Approval Date effect from

MODULE SPECIFICATION

Review Date	September 2017

Part 2: Learning and Teaching			
Learning Outcomes	On successful completion of this module students will be able to:		
	 demonstrate understanding of the nature and meaning of events and to critically evaluate the 'event experience' in relation to meeting the needs of different stakeholders [Components A and B]; 		
	 explain and critique theories and concepts drawn from service operations and events management and discuss their application in the context of managing resources to stage successful events; [Components A and B] 		
	 demonstrate knowledge and understanding of the legal and ethical responsibilities of staging events sustainably in different countries and communities [Component B]; 		
	 understand and apply a range of relevant theories in the evaluation, monitoring and measurement of the economic, social and/or environmental impacts of different types of events [Components A and B] 		
	analyse and interpret data and information, evaluate their relevance and		

	validity, and generate a synthesis to address problems in the context of staging events and festivals [Component A].
	addition, the educational experience may explore, develop, and practise <u>but not</u> rmally discretely assess the following:
	 Time management skills; Effectiveness at working independently; Use of appropriate IT and electronic data resource to aid efficient searching, communication and presentation of information.
cha fes the an crit im ex	his module aims to equip students with knowledge and understanding of the allenges and responsibilities of managing a range of resources to stage events and stivals. In the module, students learn about designing the event experience to meet e diverse needs of participants and spectators. Acknowledging the specific cultural id business characteristics of events and festivals, the focus is on developing a tical understanding of their operation using an inter-disciplinary approach. The portance of evaluating and monitoring events with regard to the customer perience is also considered. Case studies drawn from different sectors of the events dustry will be utilised to apply relevant concepts and theories.
Syllabus Outline	 Analysing the role of events and festivals in diverse communities Applying design and production techniques in the creation of the 'event experience' with reference to a range of specific audiences and contexts Challenges of managing diversity in staging events and festivals Analysing the diverse needs of event participants Service operations management Managing events: people management, fiscal management, event logistics Legal and ethical responsibilities in staging events Evaluating service quality and customer satisfaction Evaluating the economic, social and environmental impacts of events Event monitoring, performance indicators and event benchmarks Staging successful events – analysis of case studies
act the em suc stu an sec lea fiel	earning in the module is achieved through a combination of class- and group-based tivity and independent study. The taught sessions are designed to actively support e development of independent learning strategies by the students and will place an nphasis on learning as a 'life-long' journey. The sessions combine formal tutor input ch as lectures/lectorials with a wide range of participatory activities, including case udies, exercises in problem solving, student-led discussions of existing research, and article reviews. There will be a strong emphasis on linking learning from taught ssions and directed reading to the workplace/real world, including implications for adership and management. The evaluative element of the module is delivered via Id visits to live events and through the design of an evaluation for an event designed the students.
Learning fiel Methods de the acc pro col rea	earning in the module is achieved through a combination of lectures, discussions, Id visits, practical tasks and independent study. The weekly classroom sessions are esigned to actively support the development of independent learning strategies by e students. The sessions combine formal lecturing with a range of participative tivities, through the use of problem-based learning, drawing on case studies and oblem solving scenarios and through group discussion of relevant theories and ncepts. The sessions require preparation in advance by the students and relevant ading and independent learning tasks will be detailed in the module handbook and line.

Key Information Sets Information	clas Inde prep an a vary	kshops; fie ssroom. ependent I paration, as average tim y slightly de <u>Key Inform</u>	eldwork; exter earning inclussignment prep	nal visits; wo des hours eng paration and c indicated in th e module choi	ork based lea gaged with es ompletion etc ne table below	arning; super sential readir . These sessi v. Scheduled	I classes and vised time in ng, case study ons constitute sessions may
		Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
		150	36	114	0	150	
	pract Pleas nece	Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description: Total assessment of the module:					
		V	/ritten exam as	ssessmentpe	rcentage	60%	
		C	oursework as	sessment per	centage	40%	
		C		sessment per	centage	40% 0%	
Reading		C	oursework as	sessment per	centage	40%	
Reading Strategy	availa electr inform releva acces referr for th	udents will able to the ronic journa nation gate ant resourc ssed remot red to in the is module.	be encourage mathrough me als and a wid ways. The Ur es and service ely and stude module hand	ed to make ful ed to make ful embership of e variety of re niversity Librar es, and to the ents will be e book. Student	I use of the p the University esources avary's web page library catalo encouraged to s are not exp	40% 0% 100% rint and elect y. These incluitable through es provide ac gue. Many re bouse Blackb ected to purch ing bodies as	ronic resources ude a range of h websites and scess to subject sources can be oard resources hase a core text an indication of As such its

Reading List	 indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms. Andrews, H. and Leopold, T. (2013) Events and the Social Sciences, Abingdon: Routledge. Baum, T. (2009) People and Work in Events and Conventions: a Research Perspective. Wallingford: CABI Berridge, G. (2015) Events Design and Experience, Oxford: Butterworth Heinemann Bladen, C., Kennell, J., Abson, E. and Wilde, N. (2012) Events Management: An Introduction, Abingdon: Routledge. Bowdin, G., Allen, J., O'Toole, W., Harris, R. and McDonnell, I. (2013). Events Management, Oxford: Butterworth-Heinemann. Carter, P. (2009) The Complete Special Events Handbook, London: Directory of Social Change Mallen, C. and Adams, L. J. (2008) (eds.) Sport, Recreation and Tourism Event Management: Theoretical and Practical Dimensions, Oxford: Butterworth-Heinemann Masterman, G. and Wood, E. H. (2006) Innovative Marketing Communications: Strategies for the Events Industry, Oxford: Butterworth-Heinemann Tassiopoulos, D. (2010) (ed.) Events Management: a Developmental and Managerial Approach, 3rd ed., Claremont: Juta Van der Wagen, L. (2007) Human Resource Management for Events: Managing the Event Workforce, Oxford: Butterworth-Heinemann
	Event workforce, Oxford: Butterworth-Heinemann

	Part 3: Assessment
Assessment Strategy	The summative assessment for this module takes the form of two components. Component B will require the students to critically analyse the events experience with reference to concepts and theories covered in the module. Students will be allowed to choose their event or festival subject to approval by the Module Leader and will submit their work as a report. Component A will take the form of a case study examination which will enable the student to demonstrate their ability to apply theories learnt in the module.

Identify final assessment component and element	Component A		
% weighting between components A and B (Standard modules only)		A: 60%	B: 40%

First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Exam (2 hours)	100%
Component B Description of each element	Element weighting (as % of component)
1. Report 1500 words	100%

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Exam (2 hours)	100%
Component B Description of each element	Element weighting (as % of component)
1. Report 1500 words	100%
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	