

MODULE SPECIFICATION

Part 1: Information							
Module Title	Sources for Courses: History and Evidence						
Module Code	UPHPK4-30-1		Level	1			
For implementation from	Septe	September 2017					
UWE Credit Rating	30		ECTS Credit Rating	15			
Faculty	Arts, Creative Industries and Education		Field	History			
Department	Arts a	ts and Cultural Industries					
Contributes towards	BA(H	BA(Hons) History, BA(Hons) History and Heritage, BA(Hons) English and History					
Module type:	Proje	Project					
Pre-requisites		None					
Excluded Combinations		None					
Co- requisites		None					
Module Entry requirements		N/A					

Part 2: Description

Teaching Block 1: History and Evidence

Introduces students to a range of primary evidence and its uses.

The module is themed to allow students to pursue common or comparable ideas and issues, but in a wide range of historical contexts and using a variety of evidence. Each week focuses on a particular period/event with a corresponding selection of primary sources. Students will be introduced to documentary, cartographic and image based evidence, and different techniques with which to analyse this material.

This teaching block will also incorporate sessions with library staff, developing students' research skills, and their study skills more broadly, providing support in their transition to undergraduate study.

Teaching Block 2: Making History: Research and the group project

Practical hands-on workshops leading towards final project

Taught elements will consider:

- locating and using a range of archival material,
- research techniques and methodologies.
- multi-media training,
- and project management

In both teaching blocks contact hours will be divided between a weekly one hour lecture, and a weekly two-hour workshop.

In teaching block one the lecture will be used to introduce the historical and historiographical context for the corresponding workshop. These will be delivered by staff from across the department, introducing students to the range of expertise and interests within it. The workshop will be focused on student group work with archival material, supported by their class tutor. Workshop tasks will be focused on practicing different analytical and interpretative skills.

Workshops in teaching block two will be concentrated on group work towards the final project. Lectures will focus

on research techniques and problem solving to support group work.

The distinctive aspect of this project module is not its content but its teaching & learning methods. The module will be delivered in two-hour workshop sessions based around work set by the class tutor/module leader: perhaps in each case, one survey-type secondary reading and two or three archival sources (from text, visual, map/plan, oral, material object) or a numerical data-set. Students will be expected to work collectively together and to learn through doing. The module will be designed to introduce a range of skills that are fundamental to the process of historical research, and students will use portfolio work to reflect upon their learning and to identify the processes they are using

Part 3: Assessment

Strategy:

- Both elements of the assessment are designed to demonstrate the skills students have been developing in teaching blocks 1 and 2.
- Each assessment is focused on the location, selection, and analysis of a range of primary evidence, a consideration of its utility, and its deployment in historical argument.
- Each assignment has a degree of flexibility built in, allowing students /staff to frame the choice of materials/topics on which their coursework is based to suit diverse learning needs.
- The individual portfolio is based on engagement with workshops in TB 1, facilitating participation in class activities and independent preparation for workshops.
- The group project utilises and develops co-operative working and organisational skills. Students are
 assessed on their individual contribution, and as part of the group, to encourage equitable participation.
 The project is delivered as both a presentation and in written format, developing and demonstrating a
 range of communicative skills.

The Assessment:

- The Individual Portfolio, 3000 words.
 - Two document analyses, 1500 words. Students choose two different examples of archival material from two different historical contexts considered in TB 1. Their analysis should include discussion of the source's provenance, the historical context, the nature and extent of information within it, and its significance/utility as historical evidence.
 - Tourist Guide, 1500 words. Students chose an event/period/location to research and produce a short guide, informed by their selection of primary and secondary sources, synthesised to produce a concise historical account for a non-academic audience.
- The group project
 - Students work collectively to formulate a research question/focus, and present their findings based on their selection and analysis of primary and secondary sources.
 - The project is presented by the group as an oral presentation and as a written piece (weighted equally in the marking).
 - Each element comprises an introduction and conclusion (c. 1000 words group responsibility) and an individually researched 'chapter' (c. 3000 words, individual responsibility).
 - Students receive a group mark (for introduction, conclusion plus overall coherence, clarity and conviction) 40% and an individual mark (for their contribution, including choice and handling of sources) 60%

All assignment word counts can vary +/- 10% according to the institutional word count policy.

Identify final timetabled piece of assessment (component and element)	Compone	nt A2	
% weighting between components A and B (Standard	modules only)	A: 100%	B:
First Sit			
Component A (controlled conditions) Description of each element	Element weighting (as % of component)		
1. Individual Portfolio (3000 words)	40%		

2. Group Project based on a theme from term one in which students work in small groups to formulate and answer a research question, using individually retrieved and analysed primary evidence from approved electronic resources.						60%		
Component B Description of each		ement weightin s % of component						
N/A								
Resit (further attended)	lance at taught c	lasses is not re	equired)					
Component A (controlled conditions) Description of each element						ement weightin s % of component		
1. Individual Report (2000 words)					40%		
2. Individual Project be answers a research of approved electronic r	question, using ret				and	60%		
Component B Description of each	element					Element weighting (as % of component)		
N/A								
	Par	t 4: Teaching a	and Learning	Methods				
Learning Outcomes	On successful co	ampletion of this	modulo etudo	nte will be abl	o to:			
Key Information Sets Information	empirical ways of learning through research, selectivity, interpretation and argument. 2. A deeper understanding of why history matters and what historians do [A1-2] 3. A deeper understanding of archival material and other primary sources as the building blocks of all accounts of the past. [A1-2]							
(KIS)	Key Info	Key Information Set - Module data						
	Number	Number of credits for this module						
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours			
	300	72	228	0	300	Ø		
	The table below indicates as a percentage the total assessment of the module whic constitutes a; Written Exam: Unseen written exam, open book written exam, In-class test							
Total Assessment Coursework: Written assignment or essay, report, dissertation, portfolio, project or i test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)					, project or in cl			

	Total assessment of the module:						
			am assessn	0%			
		Coursework assessment percentage				100%	
		Practical exam assessment percentage				0%	
Pooding Stratogy						100%	
Reading Strategy	be available th	es. Students mplimentary prough JSTC ess. Most of the and access ojects where stype and left type an	will also be secondary I DR or compathe secondar	expected to iterature out arable resource ary and archading and archadidation paration studer life span of readings will are the conference on Historical Reading Pring, London: Arrodon: Arrodo	engage wirlined in the roes where ival material. For group ady available also available also available available available. Basingstoke al Writing Oxford Coutledge anold	th a small se course hand we have a lid we have a lid al used in wo work, stude le in the univiting bodies vexpected to specification le via other relation: Routledge: Macmillan exford: Blackves: The interpretation	lection of book. These will bense for rkshops will be ersity library with an consult. As note frequently ge

Tosh, J (2000), Historians on History Harlow: Pearson Educational

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First CAP Appro	val Date	27 Janua	ary 2010		
Revision CAP Approval Date Update this row each time a change goes to CAP	1 Februa	ary 2017	Version	2	link to RIA