

### **MODULE SPECIFICATION**

Code: UPHPK3-30-1 Title: British History from the Black Death to the Present Day Version: 2

Level: 1 UWE credit rating: 30 ECTS credit rating: 15

Module type: Standard

Owning Faculty: Creative Arts, Humanities and Education Field: History

Faculty Committee approval: Date:

Approved for Delivery by:

(indicate name of affiliated institution if module will only be delivered by them)

Valid from: September 2011 Discontinued from:

Contributes towards: Award and Half-Award BA History (Hons)

Pre-requisites: None

Co-requisites: None

Entry requirements:

(if the module is offered as CPD or stand alone, indicate the entry requirements)

Excluded combinations: None

## Learning outcomes:

- A broad understanding of British history from the mid-14<sup>th</sup> century to the present day. [Component A1, Component B1-3]
- 2. An ability to identify and begin to interpret a limited range of primary sources from the period studied. [Component B1, B2]
- 3. An appreciation of the different ways in which historians frame the past, leading to an understanding of the different approaches and interests of (among others) political, social, economic, gender and religious historians. [Component A1, Component B1-3]
- 4. The ability to digest and make sense of historical arguments on a particular theme of British history, and to demonstrate understanding of these arguments. [Component A1, Component B1-3]

# Syllabus outline:

After an introductory session, the module is divided into a series of Blocks, each covering a particular theme of, and approach to, British history. Each block will consist of a series of lectures and seminars (one of each per week) and will last between three and five weeks.

### Semester 1:

Themes may vary from year to year but might include:

Block 1: Governing Britain: Peoples' Rights - introducing and examining the framework of governmental institutions, administration, and politics during the period covered by the course.

Block 2: Economic Histories: Peoples' Livelihoods - introducing and examining the means by which people earned their livings and the drivers of the British economy during the period covered by the course.

#### Semester 2:

Block 3: Social Histories: Peoples' Relations - introducing and examining how people related to each other through social orders, 'class' and gender, and the different spheres in which relations might develop, such as the household and the legal environment.

Block 4: Cultural Histories: Peoples' Environments - introducing the development of architecture, art, entertainment, and multi-cultural influences in Britain during the period covered by the course, and examining their impact upon British and British colonial society.

Block 5: Religious Histories: Peoples' Faiths - introducing the concept of established and non-established

religious beliefs in Britain, and examining their impact upon British politics and society.

## Teaching and learning methods:

The module will be delivered through a combination of lectures and seminars. Although the module is clearly content-driven students will be encouraged to think carefully about the sources historians use to construct their arguments and the way in which academic debate is constructed from such sources. Seminar sessions will therefore use a combination of selected primary source material from the period (e.g. textual, visual, oral, quantitative), and selections of secondary literature from JSTOR and other digitised collections, which will be recommended via Blackboard and/or the module handbook.

## Reading Strategy:

Students will be expected to read the suggested secondary literature recommended and highlighted via Blackboard and/or the module handbook, and will be expected to analyse and comment upon such literature in seminars. Recommended reading for each session will be clearly indicated in the course literature and is readily available from the library (online and/or in hard copy).

## **Indicative Reading List:**

Carnevali, F and Strange, J-M (2007), 20th Century Britain: Economic, Social and Cultural Change Harlow: Longman

Colley, L (2005), Britons. Forging the Nation 1707-1837 2<sup>nd</sup> edn, Yale University Press

Dickinson, H.T. (ed.) (2006), A Companion to Eighteenth-Century Britain Blackwell

Edwards, P (2001), The Making of the Modern English State, 1460-1660 Palgrave Macmillan

Harriss, G (2005), Shaping the Nation: England, 1360-1461 Oxford University Press

Kishlansky, M, (1996), Monarchy Transformed, Britain 1603-1714 Allen Lane

O'Gorman, F (1997), The Long Eighteenth Century: British Political and Social History, 1688-1832 Bloomsbury Academic

Pollard, A (2000), Late Medieval England Longman

Tittler, R and Norman Jones (eds.) (2004), A Companion to Tudor Britain Blackwell

Williams, C (ed.) (2006), A Companion to Nineteenth-Century Britain Blackwell

Wrigley, C (ed.) (2008), A Companion to early Twentieth-Century Britain Blackwell

Journal articles will include selections from (among others): English Historical Review, Past and Present, Economic History Review, History, Historical Journal, Social History, Journal of British Studies

### Assessment

Please state which element of assessment should be recorded as the final assessment for the purposes of submitting data on non-submissions to HEFCE. (For further information please contact Academic Registry.)

Weighting between components A and B (standard modules only) **A**: 50% **B**: 50%

#### ATTEMPT 1

First Assessment Opportunity (Sit)

## Component A

Description of each element

**Element weighting** 1. Three Hour Examination Final 50%

# Component B

Description of each element

Element weighting 1. Article review/comparison (1800 words)

2. Seminar presentation and paper (1200 words) Paper to be submitted at time of presentation

25% 25%

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Second Assessment Opportunity (Resit) (further attendance at taught classes is not required)