



## **Module Specification**

### The Creative Writing Project

Version: 2023-24, v2.0, 16 May 2023

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## Part 1: Information

**Module title:** The Creative Writing Project

**Module code:** UARAGX-30-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Drama

**Module type:** Module

**Pre-requisites:** Introduction to Creative Writing 2023-24

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** The module will help students to access themes and ideas which are of personal interest to them. Tutors will encourage students to develop these original ideas by using existing published works to provide an understanding of good

structure and style. Practical exercises will be used in class to explore the creative writing process.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** There will be a weekly workshop. We will focus on published works to understand their appeal and engage in creative writing exercises.

Students will take part in readings of their own work as well as that of others from the group to establish an original voice.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** An advanced understanding of the techniques required to write in the single form in which they are interested

**MO2** The ability to write imaginatively and originally in a sophisticated and mature manner appropriate to level three undergraduate study

**MO3** A highly developed critical awareness of the genres of creative writing explored in the module through the analysis of published canonical texts

**MO4** An advanced ability in constructive criticism and creative editing

**MO5** A clear and practical understanding of the delivery of a genre (such as how works are published or submitted for performance) as a means of presenting work from the module and developing future projects

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaragx-30-3.html) via the following link <https://uwe.rl.talis.com/modules/uaragx-30-3.html>

## Part 4: Assessment

**Assessment strategy:** Students will be expected to keep a Workbook which will include set exercises (including analyses of published works), as well as their own reflections on and evaluation of the workshop. This will form the Written Assignment (Workbook).

In addition, students will create a Portfolio containing the creative writing which they choose to submit for the final assessment.

### Assessment tasks:

#### Written Assignment (First Sit)

Description: Written Assignment: Workbook of creative writing exercises.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

#### Portfolio (First Sit)

Description: Creative Writing Portfolio

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

#### Written Assignment (Resit)

Description: Written Assignment: Workbook of creative writing exercises.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Portfolio (Resit)**

Description: Creative Writing Portfolio

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Theatre Directing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2018-19