



MODULE SPECIFICATION

Part 1: Information			
Module Title	Future Cities		
Module Code	UPCAGV-30-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	
Faculty	ACE	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Media Culture and Communication BA (Hons) Media and Cultural Production BA (Hons) Media Culture and Practice BA(Hons) Liberal Arts (optional for all)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	n/a		

Part 2: Description
<p>This module will ask students to think critically about urban experience – how it has been theorised, represented and lived in the era of modernity - and the factors influencing new ways of living in cities of the future. Essential to the process of industrialisation, the city is not a neutral site in which human life just happens, but something that fundamentally structures the basic contours of human experience: how we view ourselves, relate to others, behave, desire, and move about have all been transformed by living in cities. Planning and envisaging new ways of making cities has always involved futures thinking. At a global level, world city networks are now more important than nation states in shaping human futures, and a transcultural imagination is becoming essential to understanding the dynamics of urban life. The effects of climate change and mass displacement as well as chronic problems such as poverty and inequality mean that urban citizens are likely to be living with difference, precarity and vulnerability in new ways. As cities become stages for mediated encounters with smart technologies and digital artefacts, how are these being used to engage with acute and ongoing change? The module will explore the debates being conducted in relation to the relationship between the cultural economy, mediated communication, citizenship and governance in the everyday life of the city of the future.</p> <p>The module is taught in two blocks. Block One will examine the different models of a city posited by historians, geographers, critics, planners and cultural practitioners. And it will outline some of the key challenges and opportunities that have characterised debates about the ‘future city’ in the present. Secondly, it will explore the intersection of digital technologies and urban space and consider the varied interpretations of the concept of the smart city, considering the role of the cultural industries in mediating citizenship. This will be taught through weekly lectures, seminars and set readings. Block Two is more student led. Students will work together to develop group presentations on one aspect of the relationship between the urban everyday and digital media in the city of the future, and the module will culminate in the submission of an individual research project.</p>

<p>A variety of learning strategies will be used including lectures, seminars, peer presentations, group work and independent research. Lectures will introduce ideas, map out areas of debate, giving guidance on further reading and research. Seminars will be more student led and provide a forum for the discussion of theoretical ideas, responses to specific texts or the result of students own researches. In addition, students will work in small groups to research and deliver presentations to the rest of the cohort</p>						
Part 3: Assessment						
<p>Students will develop a number of transferable skills through their engagement with various theoretical perspectives and the analysis of contemporary reports, policy documents, urban strategies and initiatives and cultural developments relevant to future cities. The emphasis on both group and individual research based on contemporary examples will enable students to develop their ability to design, plan, realise and reflect on sustained critical research projects. In developing the ability to research and analyse a range of case studies informed by strategic thinking at an international, national and local level, students will develop flexible research skills appropriate to both further academic study and professional work in a variety of contexts.</p>						
Identify final timetabled piece of assessment (component and element)		Comp B2				
% weighting between components A and B (Standard modules only)		<table border="1" style="width: 100%;"> <tr> <td style="text-align: center;">A:</td> <td style="text-align: center;">B:</td> </tr> <tr> <td style="text-align: center;">25%</td> <td style="text-align: center;">75%</td> </tr> </table>	A:	B:	25%	75%
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25%	75%					
First Sit						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1.Group Presentation (15m)		100%				
Component B Description of each element		Element weighting (as % of component)				
1.Short Essay (2000 words)		33%				
2.Research Project (4000 words)		67%				
Resit (further attendance at taught classes is not required)						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1. Exam (1.5 h)		100%				
Component B Description of each element		Element weighting (as % of component)				
1 Research Project (6000 words)		100%				
Part 4: Teaching and Learning Methods						
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>At the end of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • A critical understanding of contemporary urban culture, its histories, geographies, practices, and representations. Components A and B • A critical understanding of the debates surrounding the planning, resourcing, experience and cultural practices relevant to the conceptualisation of the city of the future, Components A and B • The ability to synthesise material from a range of critical and cultural sources to explore 					

	<p>the changing urban landscape and the way digital culture is shaped by and influences the texture of urban life, Component A and B</p> <ul style="list-style-type: none"> • An in-depth critical knowledge of one key dimension of the city of the future. Component B • The ability to present ideas and arguments relating to the module through group work. Component A • The ability to develop and execute a significant research project, both individually and in a small group. Components A and B 																																			
<p>Key Information Sets Information (KIS) Contact Hours</p> <p>Total Assessment</p>	<table border="1" data-bbox="501 611 1412 1003"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5">Number of credits for this module</td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <table border="1" data-bbox="611 1126 1305 1361"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">75%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">25%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Key Information Set - Module data					Number of credits for this module									30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	75%	Practical exam assessment percentage	25%		100%
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<p>Reading List</p>	<p>There is no single core textbook for this module, therefore access to a range of excerpts will be provided either in print or online. All further readings and viewings listed in the module handbook are available in the library or online. Students are not required to buy any audiovisual media or books for this module.</p> <p>The development of literature searching skills in Level three is supported by a Library seminar provided within the first semester. These level three skills will build upon skills gained by the student whilst studying at levels one and two. Additional support is available through the library web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the Library.</p> <p>Titles to be inputted using reading list software:</p> <p>Alison, Jane (2007), <i>Future City : Experiment and Utopia in Architecture</i>, London : Thames & Hudson.</p> <p>Alberti, Marina (2016) <i>Cities That Think like Planets: Complexity, Resilience, and Innovation in Hybrid Ecosystems</i>, Washington: University of Washington Press.</p> <p>Berman, Marshall (2007) <i>New York Calling: From Blackout to Bloomberg</i>, London :</p>																																			

	<p>Reaktion, 2007.</p> <p>Chandler, David (2014) <i>Resilience: The Governance of Complexity</i>, London and New York: Routledge.</p> <p>Harvey, David (2013) <i>Rebel Cities: From the Right to the City to the Urban Revolution</i>, London: Verso.</p> <p>Hou, Jeffrey, 2015 (ed) <i>Now Urbanism : the Future City is Here</i>, Abingdon, Oxon ; Routledge.</p> <p>Jacobs, Jane (1961/1993), <i>The Life and Death of Great American Cities</i>, London: Vintage.</p> <p>Jameson, Fredric (2003), 'Future City', <i>New Left Review</i>, Vol 21, May-June, pp 65-79.</p> <p>Kelly, Andrew and Kelly, Melanie (eds) (2016) <i>Festival of the future city</i>, Bristol : Bristol Cultural Development Partnership.</p> <p>Koolhaas, Rem, <i>Delirious New York: a Retroactive Manifesto for Manhattan</i> (New York, Monacelli, 2004).</p> <p>Shepard, M (2011) <i>Sentient City: Ubiquitous Computing, Architecture, and the Future of Urban Space</i>, Cambridge, Mass: MIT Press.</p> <p>Zukin, Sharon <i>The Culture of Cities</i> (Oxford: Blackwell, 1995).</p>
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First CAP Approval Date	February 2011			
Revision CAP Approval Date	21 March 2017	Version	3	Link to MIA 10639
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