



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Radio and Television Production				
Module Code	UATA94-30-2	Level	2	Version	3
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE / Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Contributes towards: BA Hons Professional Acting				
Pre-requisites	All Level 1 modules relevant to the above award.	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>All assessed under component A.</p> <p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> <li>• Demonstrate basic, subject specific-skills relevant to television and radio drama.</li> <li>• Understand the basic process of mounting recorded media productions.</li> </ul> <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> <li>• Understand and apply the different concepts involved in audio or video based media.</li> <li>• Understand the creative dynamics of working on radio or television production and how that differs from stage acting.</li> </ul>

	<p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> <li>• Perform confidently using microphone, camera and other recording equipment.</li> <li>• Interact and relate well to other performers, director and technical staff.</li> <li>• Demonstrate professional competence in key performance skills and their application in front of microphone and camera.</li> </ul> <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> <li>• Adapt to a variety of performance situations and locations.</li> <li>• Communicate effectively with other members of the production</li> </ul>
Syllabus Outline	<p>During their middle year BA students will be involved in an introductory radio drama recording and TV shoot. The production standard, values, and rehearsal and performance process of these recordings reproduce professional practice in a work-based learning environment.</p> <p>The syllabus will cover:</p> <p>microphone technique, script handling, basic spot-effects techniques, working in different acoustics, vocal characterisation for radio, approaches to the microphone, the function and responsibilities of all those engaged in radio drama production.</p> <p>Camera technique, terminology, script development, characterisation, performance strategies and industry based learning practices.</p> <p>Students are assessed on their demonstration of a competent standard of work in radio or television drama production, in particular the application of basic microphone and camera techniques and skills.</p> <p>The focus of the learning will be the practical performance application of basic acting techniques that were acquired at Level 1: this interim module reflects the growing emphasis on skills in recorded media that are required from the modern actor, skills which will be fully developed at Level 3 of the BA Hons.</p>
Contact Hours	
Teaching and Learning Methods	<p>Building on their initial Acting to Camera and Radio Drama classes, students learn through practical recording work in initial preparatory workshops, group classes and rehearsals then move on to performing a complete radio or TV script using Christchurch studios and other locations. In this they are directed by a member of staff and supported by a production team. Students become familiar with production conventions and studio/location etiquette and disciplines.</p> <p>During this process they are under constant supervision and are expected to play their</p>

	<p>part in creating a positive dynamic and offering a considered and committed contribution to the process.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine.</p>
Indicative Reading List	<p>The primary source for this module will be the text or script for the recorded production concerned.</p> <p>Background research material will depend entirely on the period, style and character involved in the script.</p> <p>Suggested reading includes:</p> <p>Benedetti. R <i>Action!: Professional Acting for Film &amp; Television</i> Longman (2006)</p> <p>Evans. E <i>Radio – A Guide to Broadcasting Techniques</i> Barrie &amp; Jenkins (1977)</p> <p>Mamet. D <i>A Whore’s Profession</i> Faber &amp; Faber (1994)</p> <p>Tucker. P <i>Secrets of Screen Acting</i> Theatre Arts (2003)</p>

<b>Part 3: Assessment</b>	
Assessment Strategy	<p><b>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</b></p> <p><b>ATTEMPT 1</b></p> <p><b>First Assessment Opportunity</b></p>

	<b>Component A</b>
	<b>Description of each element weighting</b>
	1. Competence in and application of basic microphone and camera acting techniques and skills to a recording.
	<b>Second Assessment Opportunity (further attendance at taught classes is required)</b>
	<b>Component A</b>
	<b>Description of each element</b>
	1. Competence in and application of basic microphone and camera acting techniques and skills to a recording.
	<b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</b>

Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Competence in and application of basic microphone and camera acting techniques and skills to a recording.	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Competence in and application of basic microphone and camera acting techniques and skills to a recording.	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		