



## **Module Specification**

### **Research Practice**

Version: 2023-24, v2.0, 19 Dec 2022

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## Part 1: Information

**Module title:** Research Practice

**Module code:** UA1AFR-30-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Arnolfini

**Field:** Visual Culture

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** This module is designed to develop the independent research skills required for writing Research, Practice or Enterprise proposals at Masters

level. It is intended to foster greater critical and creative independence amongst the cohort.

**Outline syllabus:** The module will offer 2 distinct projects that students may choose from in accordance with their professional ambitions: Research for Practice or Research Essay.

For each project key methods and approaches will be identified, for the development of research for the chosen project, and students will be expected to develop a coherent research proposal that evidences full supporting contextual research, enquiry and analysis.

The module will emphasise rigorous engagement with reading, writing and creative research as forms of academic practice. Students will be required to present their findings through a written document and formal verbal presentation at the end of their studies.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** This module will be taught using blended learning methods. There will be a mix of direct staff/student contact time via lectures, seminars and tutorials as well as learning at a distance via module resources on Blackboard. Students will be encouraged to share information, comment upon each other's work and reflect upon their learning both individually and through discussion in group sessions. Teaching staff will play an active role in instigating topics for discussion, moderating discussion in seminars and commenting on work being presented. Students working on all projects will be required to present their research and contribute to group discussion as part of the formative assessment process for this module.

This module is delivered through a programme of lectures, seminars and tutorials, including individual project supervision. There are 26 contact hours.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Undertake sustained, innovative and creative scholarship and research

**MO2** Demonstrate coherent and detailed critical knowledge of a chosen topic of study in creative practice

**MO3** Formulate a professional research proposal

**MO4** Provide a coherent rationale for choosing between different research methods and approaches in the development of their proposal

**MO5** Employ a rigorous, critical and creative approach to contextual analysis and critique

**MO6** Employ a high level of critical and creative independence throughout the development of the proposal

**MO7** Present their work at a professional level, visually, verbally, and in writing

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 274 hours

Face-to-face learning = 26 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ua1afr-30-m.html) via the following link <https://uwe.rl.talis.com/modules/ua1afr-30-m.html>

## **Part 4: Assessment**

**Assessment strategy:** The forms of assessment have been selected to give students maximum opportunity to demonstrate the learning that they have achieved, particular to their chosen pathway and relevant to the professional skills that they are expected to demonstrate in industrial contexts.

The presentation/pitch assesses the student's ability to formulate a proposal and to test ideas with their peers through communicating verbally and using visual material.

The written submission assesses the thoroughness of the student's knowledge, the implementation of the proposal, and the development of critical and analytical skills.

**Assessment components:**

**Project (First Sit)**

Description: Independent research project (4000 words or equivalent)

Weighting: 80 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

**Presentation (First Sit)**

Description: Presentation/pitch (15-20 minutes)

Weighting: 20 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4, MO6, MO7

**Project (Resit)**

Description: Independent research project (4000 words or equivalent)

Weighting: 80 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

**Presentation (Resit)**

Description: Presentation/pitch (15-20 minutes)

Weighting: 20 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4, MO6, MO7

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Fine Art [Spike] MA 2023-24

Design [Bower] MA 2023-24

Design [Bower] MA 2023-24

Graphic Arts [Arnolfini] MA 2023-24

Graphic Arts [Arnolfini] MA 2023-24

Multi-Disciplinary Printmaking [Bower] MA 2023-24