



MODULE SPECIFICATION

Part 1: Information			
Module Title	Research Practice		
Module Code	UA1AFR-30-M	Level	Level 7
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Visual Culture
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Educational Aims: This module is designed to develop the independent research skills required for writing Research, Practice or Enterprise proposals at Masters level. It is intended to foster greater critical and creative independence amongst the cohort.</p> <p>Outline Syllabus: The module will offer 2 distinct projects that students may choose from in accordance with their professional ambitions: Research for Practice or Research Essay.</p> <p>For each project key methods and approaches will be identified, for the development of research for the chosen project, and students will be expected to develop a coherent research proposal that evidences full supporting contextual research, enquiry and analysis.</p> <p>The module will emphasise rigorous engagement with reading, writing and creative research as forms of academic practice. Students will be required to present their findings through a written document and formal verbal presentation at the end of their studies.</p> <p>Teaching and Learning Methods: This module will be taught using blended learning methods. There will be a mix of direct staff/student contact time via lectures, seminars and tutorials as well as learning at a distance via module resources on Blackboard. Students will be encouraged to share information, comment upon each other's work and reflect upon their learning both</p>

STUDENT AND ACADEMIC SERVICES

individually and through discussion in group sessions. Teaching staff will play an active role in instigating topics for discussion, moderating discussion in seminars and commenting on work being presented. Students working on all projects will be required to present their research and contribute to group discussion as part of the formative assessment process for this module.

This module is delivered through a programme of lectures, seminars and tutorials, including individual project supervision. There are 26 contact hours.

Part 3: Assessment

The forms of assessment have been selected to give students maximum opportunity to demonstrate the learning that they have achieved, particular to their chosen pathway and relevant to the professional skills that they are expected to demonstrate in industrial contexts.

The presentation/pitch assesses the student's ability to formulate a proposal and to test ideas with their peers through communicating verbally and using visual material.

The written submission assesses the thoroughness of the student's knowledge, the implementation of the proposal, and the development of critical and analytical skills.

First Sit Components	Final Assessment	Element weighting	Description
Project - Component A		80 %	Independent research project (4000 words or equivalent)
Presentation - Component A	✓	20 %	Presentation/pitch (15-20 minutes)
Resit Components	Final Assessment	Element weighting	Description
Project - Component A		80 %	Independent research project (4000 words or equivalent)
Presentation - Component A	✓	20 %	Presentation/pitch (15-20 minutes)

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Undertake sustained, innovative and creative scholarship and research	MO1
	Demonstrate coherent and detailed critical knowledge of a chosen topic of study in creative practice	MO2
	Formulate a professional research proposal	MO3
	Provide a coherent rationale for choosing between different research methods and approaches in the development of their proposal	MO4
	Employ a rigorous, critical and creative approach to contextual analysis and critique	MO5
	Employ a high level of critical and creative independence throughout the development of the proposal	MO6
	Present their work at a professional level, visually, verbally, and in writing	MO7
Contact Hours	Independent Study Hours:	

STUDENT AND ACADEMIC SERVICES

	Independent study/self-guided study	274
	Total Independent Study Hours:	274
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	26
	Total Scheduled Learning and Teaching Hours:	26
	Hours to be allocated	300
	Allocated Hours	300
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/ua1afr-30-m.html</p>	

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Graphic Arts [Sep][PT][Arnolfini][3yrs] MA 2020-21

Graphic Arts [Jan][FT][Arnolfini][15months] MA 2020-21

Design [Sep][PT][Bower][3yrs] MA 2020-21

Design [Jan][FT][Bower][15months] MA 2020-21

Multi-Disciplinary Printmaking [Jan][FT][Bower][15months] MA 2020-21

Multi-Disciplinary Printmaking [Sep][PT][Bower][3yrs] MA 2020-21