

**CDA4 Programme Design Template
Module specification (with KIS)**



University of the
West of England


CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Victorian Frictions				
Module Code	UPGPPL-30-2	Level	2	Version	3.1
Owning Faculty	Arts, Creative Industries and Education	Field	English		
Contributes towards	BA Hons English BA Hons English and English Language BA Hons English and Journalism BA Hons English and History BA Hons Drama and English BA Hons English with Writing				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Standard
Pre-requisites	UGPPT-30-1: Creativity, Critique and Literature and UGPPU-30-1: Literature and Ideas or UGPPQ-60-1: Literature, Creativity and Critique or UGPFV-60-1: Writing about Reading/Reading about Writing or UGPPDC-60-1: Approaches to Literature and Criticism	Co- requisites	None		
Excluded Combinations		Module Entry requirements			
Valid From	September 2014	Valid to			

CAP Approval Date	18 November 2014
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Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to: 1. Undertake close critical analysis of selected British texts of the Victorian period, paying close attention to such matters as voice, perspective and imagery (assessed through Components A and B).

	<p>2. Appreciate the depth and diversity of literary genres, acquired through a knowledge of some major nineteenth-century literature (assessed through Components A and B).</p> <p>3. Perceive some of the contextual debates (social, cultural, political, scientific, historical) that inform writing of this period (assessed through Components A and B).</p> <p>4. Understand literary texts in relation to their relevant contexts, for example questions of genre, literary production and readership (assessed through Components A and B).</p> <p>5. Identify, summarise and critically engage with secondary literature that is relevant to the primary texts they study (assessed through Component B, especially Element 1).</p>															
Syllabus Outline	<p>A number of key Victorian literary texts will be studied. Texts will vary to reflect the expertise of the module team. Fiction from different genres within the period will be considered, for example the Newgate novel, the Condition-of-England novel, the <i>Bildungsroman</i>, the Realist novel, and Sensation fiction. Poetic genres studied will include the dramatic monologue, the sonnet and the elegy. The texts will be studied in relation to contextual issues such as industrialisation, crime, the rise of psychology, marriage, the woman question, faith and evolutionary ideas. Issues of publication, readership and reception will be explored. The module will also offer the opportunity to investigate the relationship between literature and other discursive forms.</p>															
Contact Hours	<p>There will be a total of 72 contact hours for each student over the course of the module. Teaching will take place in rooms designed for interactive activities including group work.</p>															
Teaching and Learning Methods	<p>Scheduled learning will take place through lectures, workshops and seminars.</p>															
Key Information Sets Information	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours											
	300	72	228	0	300											
<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>40%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>60%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>							Total assessment of the module:		Written exam assessment percentage	40%	Coursework assessment percentage	60%	Practical exam assessment percentage	0%		100%
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Reading Strategy	<p>Students will be expected to buy the primary texts, which are essential reading. Most full text versions are, however, available for free by accessing Project Gutenberg (http://www.gutenberg.org/catalog/) and Literature Online via the library's electronic resources. A small number of other essential texts may be provided as a printed study pack or as an appendix to the module handbook. Other texts and links to useful web sites will be available in digitised form via Blackboard. Students will be encouraged to read a variety of secondary texts, using the library catalogue, its bibliographic and full texts databases and internet resources. It is expected that assignment bibliographies will reflect the range of reading carried out.</p> <p>Students will build on the research and information skills introduced at Level 1. This module offers an opportunity to further develop these skills, focusing on the identification and use of appropriate secondary material. At the start of the module, students will be given guidance on these skills, and Element 1 of Component B will</p>															

	assess their ability to find relevant journal articles, to summarise and to assess them.
Indicative Reading List	<p>Beer, G. (2009) <i>Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction</i>. 3rd ed. Cambridge: Cambridge UP.</p> <p>Bristow, J., ed. (2000) <i>The Cambridge Companion to Victorian Poetry</i>. Cambridge: Cambridge UP.</p> <p>Cronin, R., Chapman, A. and Harrison, A. H., eds. (2002) <i>A Companion to Victorian Poetry</i>. Oxford: Blackwell.</p> <p>Miller, J. H. (1963) <i>The Disappearance of God: Five Nineteenth-Century Writers</i>. Cambridge, Mass.: Harvard UP.</p> <p>O'Gorman, F., ed. (2002) <i>The Victorian Novel</i>. Oxford: Blackwell.</p> <p>Regan, S., ed. (2001) <i>The Nineteenth-Century Novel: A Critical Reader</i>. London: Routledge.</p> <p>Richards, B. (1988) <i>English Poetry of the Victorian Period 1830-1890</i>. London: Longman.</p> <p>Sutherland, J. (1995) <i>Victorian Fiction: Writers, Publishers, Readers</i>. Basingstoke and London: Macmillan.</p> <p>Tucker, H. F., ed. (1999) <i>A Companion to Victorian Literature and Culture</i>. Oxford: Blackwell.</p>

Part 3: Assessment

Assessment Strategy	<p><u>Component A</u> The seen exam assesses students on the quality of their close reading skills. It also tests their ability to select and synthesise relevant primary texts in relation to specific topics. It assesses their knowledge of genre and context as appropriate.</p> <p><u>Component B</u> Element 1. The synopsis and evaluation of an academic journal develops research skills and oral and written competence. The oral presentation of the selected article works diagnostically as each student is given individual feedback to consider before submitting the written version. Element 2. The essay tests students' ability to provide a judicious, persuasive and sustained argument in response to their chosen primary texts. Students combine close critical analysis with an understanding of genre, context and criticism.</p>
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Identify final assessment component and element	Component A Exam	
% weighting between components A and B (Standard modules only)	A:	B:
	40%	60%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Seen examination (2 hours)	100%	
Component B Description of each element	Element weighting (as % of component)	
1. Synopsis and evaluation of an academic journal article (oral presentation and 1000 word written submission)	33%	
2. Essay (3000 words)	67%	

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions)	Element weighting

Description of each element	(as % of component)
1. Seen examination (2 hours)	100%
Component B	Element weighting
Description of each element	(as % of component)
1. Synopsis and evaluation of an academic journal article (1000 word written submission)	33%
2. Essay (3000 words)	67%
<p>If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated by the Module Description at the time that retake commences.</p>	