

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	Victorian Frictions		
Module Code	UPGPPL-30-2	Level	2
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA (Honours) English BA (Honours) English with Writing BA (Honours) English and English Language BA (Honours) English and History BA (Honours) English and Journalism BA(Honours) Liberal Arts		
Module type:	Standard		
Pre-requisites	UPGPPT-30-1 Creativity, Critique and Literature OR UPGPPU-30-1 Literature and Ideas		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module will introduce students to a number of key Victorian texts. They will read some major novels and poems which articulate central conflicts, or frictions, of the period, for example the problematic relationships between rich and poor, men and women, and faith and doubt. Fiction from different genres within the period will be considered, such as the Newgate novel, the Condition-of-England novel and the Sensation novel. Poetic genres studied may include the dramatic monologue, the sonnet and the elegy. The texts will be studied in relation to contextual issues such as industrialisation, crime, the rise of psychology, marriage, the woman question, faith and evolutionary ideas. Issues of publication, readership and reception will be explored.</p> <p>There will be three hours of contact time per week, which will most likely comprise interactive 2-hour lectures and 1-hour seminars. Lectures will typically include visual support, i.e. PowerPoint; seminars will usually involve detailed close analysis of the primary texts.</p>
Part 3: Assessment
<p>The assessment for this module will enable students to achieve the learning outcomes as detailed in Part 4 of this specification. The assessment will test students' skills of critical analysis and research in keeping with the aims of</p>

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the English Programme. Assessment will consist of two elements:

Component A will be a 2-hour seen examination. The exam will test students' understanding of the primary texts studied in semester one. Typically, it will involve close textual analysis and a choice of thematic questions. Students will be able to display their understanding of a selection of the core texts studied in relation to some further reading.

Component B will be a 3500-word essay. The extended essay will test students' ability to select and synthesise relevant core reading from the module in relation to a chosen topic. Students will select primary texts by several writers and construct a sustained argument in response to the question. Students will be expected to engage meaningfully with relevant further reading. Students will combine close analysis with an understanding of genre, context and criticism as appropriate.

Self-plagiarism will be avoided on the module because students will not be allowed to write on the same primary text twice. Students will be advised on good referencing practice in preparation for the extended essay. Students will be given guidance on both assessments at appropriate points during the teaching cycle.

Identify final timetabled piece of assessment (component and element)	Component B (3500-word essay)	
% weighting between components A and B (Standard modules only)	A:	B:
	40%	60%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. 2-hour seen examination	100%	
Component B Description of each element	Element weighting (as % of component)	
1. 3500-word essay	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. 2-hour seen examination	100%	
Component B Description of each element	Element weighting (as % of component)	
1. 3500-word essay	100%	
Part 4: Teaching and Learning Methods		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Undertake close critical analysis of selected British texts of the Victorian period, paying close attention to such matters as voice, perspective and imagery (assessed through Components A and B). 2. Appreciate the depth and diversity of literary genres, acquired through a knowledge of some major nineteenth-century literature (assessed through Components A and B); 3. Understand a range of contexts that inform writing of the period, from, for example, relevant cultural debates to publication issues (assessed through Components A and B) 4. Critically engage with further reading that is relevant to the primary texts they study (assessed through Components A and B). 	

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Key Information Sets Information (KIS)	Key Information Set - Module data				
	<i>Number of credits for this module</i>				
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
	300	72	228	0	300
Total Assessment	Total assessment of the module:				
	Written exam assessment percentage				40%
Coursework assessment percentage				60%	
Practical exam assessment percentage				0%	
					100%
Reading List	<p>Students will be expected to buy the primary texts studied, the module's core reading. Most full text versions are, however, available for free online by accessing Project Gutenberg (http://www.gutenberg.org/catalog/) and Literature Online (the Library subscribes to this database). A small amount of additional core reading may be provided in a module reader.</p> <p>Selected further reading will be available in digital form on Blackboard. Students will also be encouraged to find their own further reading using the Library's resources. It is expected that assignment bibliographies will reflect the range of reading carried out.</p> <p>For indicative further reading see:</p> <p>https://uwe.rl.talis.com/lists/30F47CBD-CB87-F5CF-E472-8404B759A70D.html?draft</p>				

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