

## MODULE SPECIFICATION

**Code:** UPGPPK-30-2      **Title:** Romanticism Unbound      **Version:** 4  
**Level:** 2      **UWE credit rating:** 30      **ECTS credit rating:** 15

**Module type:** Standard

**Owning Faculty:** CAHE      **Field:** English

**Faculty Committee approval:** CAC, Chair's Action      **Date:** 16/06/2011

**Approved for Delivery by:** *indicate name of affiliated institution if module will only be delivered by them*

**Valid from:** September 2011      **Discontinued from:**

**Contributes towards:** Awards up to BA

**Pre-requisites:** UGPFV-60-1 - Writing about reading / reading about writing

**Co-requisites:** None

**Entry requirements:** *If the module is offered as CPD or stand alone, indicate the entry requirements*

**Excluded combinations:** UGPTG-30-3 The Romantic Period, 1789-1832

### Learning outcomes:

By the end of the module students should normally be able to demonstrate:

1. knowledge of the lives and works of some important British writers of the Romantic period (assessment components A, B.1 and B.2);
2. a critical awareness of some of the formal characteristics of British Romantic poetry and prose (assessment components A, B.1, and B.2);
3. an understanding of the ways in which Romantic-period writing embodies significant new preoccupations and distinctive ways of thinking and feeling (assessment components A, B.1, and B.2);
4. an ability to put Romantic-period texts into historical, intellectual, and cultural context (assessment components A, B.1, and B.2).

### Syllabus outline:

This module will adopt a broad, multi-genre approach to literature of the Romantic period, and will be organised on a chronological basis around key authors. The complex and shifting responses of British writers to such events and issues as the French and Industrial Revolutions, the Napoleonic Wars, the parliamentary reform movement, and slavery and abolition, will inevitably feature prominently. Other recognised features of Romanticism that may attract attention are theories of imagination, individualism, the cult of sensibility, the aesthetics of the sublime and beautiful, and interest in the unconscious and extreme states of mind. The growth of interest in previously marginalised areas of Romanticism, such as women's poetry, labouring-class writing, and periodical literature, will be reflected in the choice of texts. Efforts will be made throughout to situate writers and works within the contemporary literary marketplace, with its evolving institutions and technologies of publishing, authorship, and readership.

## Teaching and learning methods:

The module will be delivered through a weekly programme of lectures and seminars, with the possibility of occasional tutorials, e.g. for advice on extended essays.

## Reading Strategy

Students will be required to obtain their own copies of the current edition of *Romanticism: An Anthology*, ed. Duncan Wu, as well as copies of a small number of prose texts which may change from year to year. These texts will furnish all the primary reading for the module. Detailed advice on recommended secondary reading will be provided in a module handbook, which will also list the best websites (e.g. *Romantic Circles*, *The Voice of the Shuttle*) for accessing information and resources on Romanticism. Links to these websites will also be provided on Blackboard. Students will be constantly reminded that the Library's stock of printed books on Romanticism is valuably supplemented by thousands of full-text articles downloadable from databases like LION, JSTOR, and Project Muse, and specialist online journals like *Romanticism and Victorianism on the Net*.

## Indicative Reading List: (see guidance notes)

The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.

- Wu, Duncan (ed.). *Romanticism: An Anthology*. (3<sup>rd</sup> ed. Oxford: Blackwell, 1998.)  
Abrams, M. H. *Naturalism Supernaturalism: Tradition and Revolution in Romantic Literature*. (New York: Norton, 1971.)  
Butler, Marilyn. *Romantics, Rebels and Reactionaries*. (Oxford and New York: Oxford University Press, 1981.)  
Curran, Stuart. *Poetic Form and British Romanticism*. (New York: Oxford University Press, 1986.)  
Jarvis, Robin. *The Romantic Period: The Intellectual and Cultural Context of English Literature, 1789-1830*. (Harlow: Pearson Education, 2004.)  
McCalman, Iain (ed.). *An Oxford Companion to the Romantic Age: British Culture, 1776-1832*. (Oxford: Clarendon Press, 1999.)  
McGann, Jerome. *The Romantic Ideology*. (Chicago: University of Chicago Press, 1983.)  
Mellor, Anne K. *Romanticism and Gender*. (London: Routledge, 1993.)  
Moore, J & J Strachan *Key Concepts in Romantic Literature*. (Basingstoke: Palgrave, 2010.)

## Assessment

**Please state which element of assessment should be recorded as the final assessment for the purposes of submitting data on non-submissions to HEFCE. (For further information please contact Academic Registry.)**

**Weighting between components A and B (standard modules only) A: 25% B: 75%**

### ATTEMPT 1

#### First Assessment Opportunity (Sit)

##### Component A

##### Description of each element

1 Exam (1.5 hours)

##### Element weighting

25%

##### Component B

##### Description of each element

1 Reading Log (2500 words)

2 Extended Essay (3000 words)

##### Element weighting

30%

45%

#### Second Assessment Opportunity (Resit) (further attendance at taught classes is/is not required)

##### Component A

##### Description of each element

1 Exam (1.5 hours)

##### Element weighting

25%

**Component B**

**Description of each element**

**Element weighting**

- |                                 |     |
|---------------------------------|-----|
| 1 Essay                         | 30% |
| 2 Extended Essay - <u>FINAL</u> | 45% |

**EXCEPTIONAL SECOND ATTEMPT (Retake): Attendance at taught classes is required.**

**Specification confirmed by .....Date .....**  
**(Associate Dean/Programme Director)**