



Module Specification

Romanticism Unbound

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Part 1: Information

Module title: Romanticism Unbound

Module code: UPGPPK-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: This module will adopt a broad, multi-genre approach to literature of the Romantic period, and will be organised on a chronological basis around key

authors. The complex and shifting responses of British writers to such events and issues as the French and Industrial revolutions, the Napoleonic Wars, the parliamentary reform movement, and slavery and abolition, will inevitably feature prominently. Other recognised features of Romanticism that may attract attention are theories of imagination, individualism, the cult of sensibility, the aesthetics of the sublime and beautiful, and interest in the unconscious and extreme states of mind. The growth of interest in previously marginalised areas of Romanticism, such as women's poetry, labouring-class writing, and periodical literature, will be reflected in the choice of texts. Efforts will be made throughout to situate writers and works within the contemporary literary marketplace, with its evolving institutions and technologies of publishing, authorship, and readership.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through a weekly programme of lectures and seminars, with the possibility of occasional tutorials, e.g. for advice on extended essays.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Knowledge of the lives and works of some important British writers of the Romantic period

MO2 A critical awareness of some of the formal characteristics of British Romantic poetry and prose

MO3 An understanding of the ways in which Romantic-period writing embodies significant new preoccupations and distinctive ways of thinking and feeling

MO4 An ability to put Romantic-period texts into historical, intellectual, and cultural context

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgppk-30-2.html) via the following link <https://uwe.rl.talis.com/modules/upgppk-30-2.html>

Part 4: Assessment

Assessment strategy: This module has no assessment strategy

Assessment components:

Examination (First Sit)

Description: Exam (1.5 hours)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (First Sit)

Description: Reading Log (2500 words)

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (First Sit)

Description: Extended Essay (3000 words)

Weighting: 45 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Examination (Resit)

Description: Exam (1.5 hours)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (Resit)

Description: Reading Log (2500 words)

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (Resit)

Description: Extended Essay (3000 words)

Weighting: 45 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Language and Literature [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons)
2022-23

English Language and Literature [Sep][SW][Frenchay][4yrs] - Not Running BA
(Hons) 2022-23

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] - Not
Running BA (Hons) 2021-22

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] - Not
Running BA (Hons) 2021-22

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21