

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	Once Upon a Time: Stories, Children and Literature		
Module Code	UPGPPG-30-1	Level	1
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	English
Department	Art and Cultural Industries		
Contributes towards	BA Hons English BA Hons English with Writing		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>'Once Upon a Time' is a module focused on questions of narrative, as it functions in prose, poetry and drama, in both oral and literary culture. It considers the ways that stories are constructed and narrated, especially as they relate to the rendering of human experience; and on the role of the reader in parsing and building meaning. It also addresses the relationship between narrative form and subject matter – not least in folk-tale and the genres that have grown from it.</p> <p>The thematic centre of 'Once Upon a Time' is the representation of childhood, both as it rendered explicitly, through fictional representation and memoirs; and implicitly, through the production of stories deemed suitable for children. Changing historical concepts of children's interests, needs and natures will be addressed through the study of narratives for and about them, taking into account the ways in which certain narrative forms and strategies have at various times been considered particularly suitable for children's consumption.</p>
Part 3: Assessment
<p>Component A: Controlled Conditions 2 hour examination. This first section of this examination will assess the students' understanding of the formal concepts underlying narratives by asking them to analyse a specific textual passage and comment on both its formal features and its relationship to childhood. The second section will assess the students' knowledge of the module by asking them to complete a coherent essay question on one or more of the texts studied on the course.</p> <p>Component B: Critical Reflection. The students will be given a choice between:</p> <ol style="list-style-type: none"> 1. The Critical Essay will encourage students to develop good research and referencing habits and will test

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<p>students' knowledge and understanding of the course material, and their ability to identify and explain issues covered in the module so far using relevant research material (2000 words). Detailed feedback will be offered which will aid student development and progression, OR</p> <p>2. Creative piece and Commentary. This assessment will test students' ability to use creative writing in an exploratory manner. Analytical and critical skills are also embedded into the assessment with the critical commentary that follows the creative piece. (2000 words)</p>						
Identify final timetabled piece of assessment (component and element)		Component A				
% weighting between components A and B (Standard modules only)		<table border="1"> <tr> <td>A:</td> <td>B:</td> </tr> <tr> <td>50%</td> <td>50%</td> </tr> </table>	A:	B:	50%	50%
A:	B:					
50%	50%					
First Sit						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1. Examination (2 hours)		100%				
Component B Description of each element		Element weighting (as % of component)				
1. Critical Reflection (2000 words)		100%				
Resit (further attendance at taught classes is not required)						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1. Examination (2 hours)		100%				
Component B Description of each element		Element weighting (as % of component)				
1. Critical Reflection (2000 words)		100%				
Part 4: Teaching and Learning Methods						
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • an understanding of the formal concepts underlying narrative fiction and narrative verse (assessed through all elements of Components A and B); • the ability to analyse specific examples of narrative with reference to different theoretical approaches (assessed through all elements of Components A and B); • the relationship of orality and folktale to modern literatures of childhood (assessed through all elements of Components A and B). • an understanding of the ways in which memory and childhood have been investigated as literary subjects (assessed through all elements of Components A and B). • the ability to use creative literary practice as an exploratory and analytical tool (assessed through element 3 of Component B). • the ability to write literate and critical essays and form arguments with an awareness of appropriate methods of research, referencing and bibliography (assessed through all elements of Components A and B). 					

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Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: right;">Number of credits for this module 30</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th style="background-color: #e0e0e0;">Hours to be allocated</th> <th style="background-color: #e0e0e0;">Scheduled learning and teaching study hours</th> <th style="background-color: #e0e0e0;">Independent study hours</th> <th style="background-color: #e0e0e0;">Placement study hours</th> <th style="background-color: #e0e0e0;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300										
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
Total Assessment	<table border="1" style="width: 100%; text-align: center;"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td>50%</td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td>50%</td> <td></td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td></td> </tr> <tr> <td colspan="2"></td> <td>100%</td> <td></td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage		50%		Coursework assessment percentage		50%		Practical exam assessment percentage						100%	
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Reading List	<p>Students will be expected to buy the primary texts, which are essential reading. A small number of other essential texts may be provided in a module reader. Selected secondary texts will be available in digital form on Blackboard. Students will also be encouraged to find further secondary sources using the Library's resources.</p> <p>Indicative secondary reading:</p> <p>Nodelman, Perry and Mavis Reimer. (1992) <i>The Pleasures of Children's Literature</i>. Boston: Allyn and Bacon, 2003.</p> <p>Rose, Jacqueline. (1984) <i>The Case of Peter Pan or The Impossibility of Children's Fiction</i>. Philadelphia: University of Pennsylvania Press, 1993.</p> <p>Tatar, Maria. (1999) <i>The Classic Fairy Tales</i>. New York: Norton.</p> <p>Warner, Marina. (1994) <i>From the Beast to the Blonde: On Fairy Tales and Their Tellers</i>. London: Vintage, 1995.</p> <p>Zipes, Jack. (2002) <i>Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter</i>. New York: Routledge.</p>																				

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First CAP Approval Date	November 2014		
Revision CAP Approval Date	1 st February 2017	Version	3
RIA 12176			

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