



MODULE SPECIFICATION

Part 1: Information			
Module Title	Once Upon a Time: Stories, Children and Literature		
Module Code	UPGPPG-30-1	Level	1
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA Hons English Literature BA English Literature with Writing		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>'Once Upon a Time' is a module focused on questions of narrative, as it functions in prose, poetry and drama, in both oral and literary culture. It considers the ways that stories are constructed and narrated, especially as they relate to the rendering of human experience; and on the role of the reader in parsing and building meaning. It also addresses the relationship between narrative form and subject matter – not least in folk-tale and the genres that have grown from it.</p> <p>The thematic centre of 'Once Upon a Time' is the representation of childhood, both as it rendered explicitly, through fictional representation and memoirs; and implicitly, through the production of stories deemed suitable for children. Changing historical concepts of children's interests, needs and natures will be addressed through the study of narratives for and about them, taking into account the ways in which certain narrative forms and strategies have at various times been considered particularly suitable for children's consumption.</p>
Part 3: Assessment
<p>Component A: Controlled Conditions 2 hour examination. This first section of this examination will assess the students' understanding of the formal concepts underlying narratives by asking them to analyse a specific textual passage and comment on both its formal features and its relationship to childhood. The second section will assess the students' knowledge of the module by asking them to complete a coherent essay question on one or more of the texts studied on the course.</p> <p>Component B: Critical Reflection. The students will be given a choice between:</p>

<p>1. The Critical Essay will encourage students to develop good research and referencing habits and will test students' knowledge and understanding of the course material, and their ability to identify and explain issues covered in the module so far using relevant research material (2000 words). Detailed feedback will be offered which will aid student development and progression, OR</p> <p>2. Creative piece and Commentary. This assessment will test students' ability to use creative writing in an exploratory manner. Analytical and critical skills are also embedded into the assessment with the critical commentary that follows the creative piece. (2000 words)</p>						
Identify final timetabled piece of assessment (component and element)						
% weighting between components A and B (Standard modules only)		<table border="1"> <tr> <td>A:</td> <td>B:</td> </tr> <tr> <td>50%</td> <td>50%</td> </tr> </table>	A:	B:	50%	50%
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50%	50%					
First Sit						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1: Examination (2 hours)		100%				
Component B Description of each element		Element weighting (as % of component)				
1: Critical Reflection (2000 words)		100%				
Resit (further attendance at taught classes is not required)						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1: Examination (2 hours)		100%				
Component B Description of each element		Element weighting (as % of component)				
1: Critical Reflection (2000 words)		100%				
Part 4: Learning Outcomes & KIS Data						
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> an understanding of the formal concepts underlying narrative fiction and narrative verse (assessed through all elements of Components A and B); the ability to analyse specific examples of narrative with reference to different theoretical approaches (assessed through all elements of Components A and B); the relationship of orality and folktale to modern literatures of childhood (assessed through all elements of Components A and B). an understanding of the ways in which memory and childhood have been investigated as literary subjects (assessed through all elements of Components A and B). the ability to use creative literary practice as an exploratory and analytical tool (assessed through element 3 of Component B). the ability to write literate and critical essays and form arguments with an awareness of appropriate methods of research, referencing and bibliography (assessed through all elements of Components A and B). 					
Key Information Sets Information (KIS)	Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable					

<p>Contact Hours</p>	<p>sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table border="1" data-bbox="544 241 1433 600"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="4"><i>Number of credits for this module</i></td> <td>30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1" data-bbox="652 1059 1329 1294"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>50%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>50%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Key Information Set - Module data					<i>Number of credits for this module</i>				30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300	Total assessment of the module:		Written exam assessment percentage	50%	Coursework assessment percentage	50%	Practical exam assessment percentage			100%
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<p>Reading List</p>	<p>Indicative Reading List: Additional digital materials are made available through Blackboard.</p> <p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms. https://uwe.rl.talis.com/lists/E0213AAD-BBA3-82F9-DBDF-43A8A06B7E32.html</p>																														

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