



Module Specification

Stop, Look, Listen! A Sociology of Culture

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	6

Part 1: Information

Module title: Stop, Look, Listen! A Sociology of Culture

Module code: UZSNQH-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Health & Applied Sciences

Department: HAS Dept of Social Sciences

Partner institutions: None

Field: Sociology and Criminology

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The syllabus is built around 4 blocks:

Block 1: High and Mass Cultures - this block acts as an introduction to Cultural

Sociological and Theory based around the mapping of contemporary culture industries and historical sociological debates around the relationship between high and mass cultures

Block 2: Musical Cultures - this block focuses on the sociology of popular music as a way of grounding cultural sociology and theory within accessible case study

Block 3: Researching Cultures - this block will focus upon practical methods of cultural and visual research and analysis

Block 4: Contemporary and Gaming Cultures - this final block will focus upon a range of contemporary cultural trajectories and their implications for debates around high and mass culture. We have a particular focus here on New technology, the internet and Gaming Cultures.

Part 3: Teaching and learning methods

Teaching and learning methods: Scheduled learning will revolve around a 2 hour lectorial session which combines the functions of a formal lecture with more informal time for tutorials and interactivity. This will be accompanied by a weekly one hour seminar session as a way of reinforcing learning. This is further reinforced through the Blog assessment which also functions as a virtual form of seminar through peer discussion.

Contact Hours: 3 hours per week – a 2 hour lectorial session accompanied by a 1 hour seminar.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 An advanced appreciation of the relationship between selected aspects of culture, self and sociological theory

MO2 An advanced understanding of the sociologies of a number of different areas of the arts

MO3 An advanced knowledge of the contribution that social theory plays in understanding cultural practices

MO4 Advanced skills in methods of cultural analysis

MO5 An advanced awareness of contemporary directions and debates with the sociology of culture

MO6 The ability to present information about the sociology of culture, cultural analysis and the cultural realm in a concise manner using powerpoint PechaKucha

MO7 The ability to work together as part of a cultural research team

MO8 The ability to participate in and facilitate an online blog

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uzsnqh-30-3.html) via the following link <https://uwe.rl.talis.com/modules/uzsnqh-30-3.html>

Part 4: Assessment

Assessment strategy: Assessments are designed to feed into the Faculty's strategy around TEL and the subject group's desire to reinforce cohort identity and introduce practical research skills and innovations on visual and aural culture into teaching, learning and assessment.

Students will be asked to complete an individual Pechakucha focusing on how the Cultural theory that we have engaged with in Term one can help us understand and assess the social and cultural impact of any of the following: a cultural phenomena,

a commodity, a product, a social trend or any element of cultural life. This presentation will have an audio narration throughout and will have 20 slides creatively representing the links between the Cultural Theory and the example that you have chosen to focus on. A Pechakucha is a presentation method of 20 slides presented in 20 seconds per slide that visually and through narration tells the research story in a concise and precise manner. This will be an online assessment.

The rationale for this is:

It encourages IT and presentation skills and fits the TEL agenda;

It requires thoughtful and creative individual work, combining the theoretical work with creative and concise narration and visual depiction of a cultural phenomena;

It requires that students have to present fluently, but concisely to time, turning research into a precise but creative visual report;

It is a portable form of presentation which can be disseminated easily to the outside world as examples of the sort of innovation work we are doing with sociology undergraduates.

The other 50% is participation in an online cultural blog. Students will be expected to participate and facilitate an online blogging community on contemporary culture, cultural theory and their own cultural consumption which will operate until the end of the second teaching block. Students will be awarded an individual marks based on the quality, quantity and creativity underpinning their participation. The module leader will be attached to each blog as a method of facilitating discussion and as a way of formative assessment. Triggers embedded within the syllabus will mean that students will be able to reflect upon their own consumption and wider cultural trends as they learn about relevant cultural theory creating a symbiosis of theory and practice. The blog will also help to build cohort identity; enhance IT, expressive writing and debating skills and brings the module in-line with the broader TEL agenda in the University.

Assessment tasks:

Online Assignment (First Sit)

Description: Individual participation in Cultural Blog

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO8

Online Assignment (First Sit)

Description: Individual 20 Slide Pechakucha presentation on practical cultural analysis

Weighting: 50 %

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Online Assignment (Resit)

Description: Individual participation in Cultural Blog

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO8

Online Assignment (Resit)

Description: Individual 20 Slide Pechakucha presentation on practical cultural analysis

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Sociology [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Sociology with Psychology [Sep][FT][Frenchay][3yrs] BSc (Hons) 2021-22

Criminology with Sociology [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Sociology with Criminology [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Criminology and Sociology [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Sociology with Psychology [Sep][SW][Frenchay][4yrs] BSc (Hons) 2020-21

Sociology with Psychology {Foundation} [Sep][FT][Frenchay][4yrs] BSc (Hons) 2020-21

Sociology [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Sociology {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Criminology with Sociology [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Criminology with Sociology {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Sociology with Criminology [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Sociology with Criminology {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Criminology and Sociology [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Criminology and Sociology {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Sociology [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Sociology with Psychology {Foundation} [Sep][SW][Frenchay][5yrs] BSc (Hons) 2019-20

Sociology with Psychology [Sep][PT][Frenchay][6yrs] BSc (Hons) 2019-20

Criminology and Sociology [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Sociology {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Criminology with Sociology {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Sociology with Criminology {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Criminology and Sociology {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Criminology with Sociology [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

Psychology with Sociology [Sep][PT][Frenchay][6yrs] - Withdrawn BSc (Hons) 2018-19

Sociology [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19