

**CDA4 Programme Design Template  
Module specification (with KIS)**






**CORPORATE AND ACADEMIC SERVICES**

**MODULE SPECIFICATION**

Part 1: Basic Data					
Module Title	Staff-Led Performance				
Module Code	UARPTH-30-3	Level	3	Version	3
Owning Faculty	ACE	Field	Drama		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting; BA (Hons) Drama and English; BA (Hons) Drama and Film.				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Project
Pre-requisites	UARPDB-30-1 Introduction to Theatre Studies or UARPDE-30-1 Introduction to Theatre Practice or UARPD30-1-Introduction to Performance Studies or UARANY-30-1 Introduction to Actor Training		Co- requisites		
Excluded Combinations	UARAP7-30-3 Acting for Screen		Module Entry requirements	None	
Valid From	September 2013		Valid to	September 2019	

<b>CAP Approval Date</b>	26 March 2013
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• Practical skills in learning and applying physical and vocal performance techniques, improvisational and/or devising techniques into performance. (Component A)</li> <li>• Analytical skills relevant to the interrogation of different performance methods, which can be expressed both in practical and written forms. (Component A)</li> <li>• Critical skills in reading and analysing both the traditional play text and/or in creating the devised piece specifically for the conditions of performance. (Component A)</li> <li>• Creative ability to work both individually and in groups on relevant methodologies, improvisations or texts. (Component A)</li> <li>• Imaginative response to the performance challenges of different styles/genres under facilitation of the tutor. (Component A)</li> <li>• Practical knowledge of the ideas and techniques of key twentieth/twenty-first century performance practitioners/theoreticians relevant to the area of tutor-led investigation. (Component A)</li> </ul>

Syllabus Outline	The module will explore some of the working methodologies and key developments in acting/voice/movement and text based/devised/applied theatre, and will incorporate detailed individual and ensemble practical work in realising a text based/devised piece into performance. Obviously, this will depend on the research interests/practical background of the tutor, but can be adapted to a number of teaching/research strengths.																												
Contact Hours/Scheduled Hours	The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.																												
Teaching and Learning Methods	<p><b>Scheduled learning</b></p> <p>Weekly workshop learning will take the form of individual and group acting exercises, individual research presentations engaged with a deep understanding of practitioner methods, and rehearsal exercise. Learning methods and outcomes are tutor facilitated and include tutor and peer feedback within a supportive environment. Key texts, chosen by each tutor, will be the basis of each semester's practical work. The tutor's specialism will inform the teaching, and ultimately the direction of the assessed performance. The workshops will incorporate detailed practical work and problem-solving exercises on realising texts into performance.</p> <p><b>Independent learning</b></p> <p>Students will be expected to keep detailed notes concerning exercises undertaken and research encountered. These notes will inform the submitted Actor Training Report. It is expected that text analysis and contextual research will also form part of their independent learning.</p>																												
Key Information Sets Information	<p><b>Key Information Set - Module data</b></p> <table border="1" data-bbox="515 1104 1404 1451"> <tr> <td colspan="5" data-bbox="515 1104 1404 1137"><i>Number of credits for this module</i></td> <td data-bbox="1404 1104 1442 1137"></td> </tr> <tr> <td colspan="5" data-bbox="515 1137 1404 1171"></td> <td data-bbox="1404 1137 1442 1171" style="text-align: right;">30</td> </tr> <tr> <td data-bbox="515 1216 651 1373">Hours to be allocated</td> <td data-bbox="651 1216 810 1373">Scheduled learning and teaching study hours</td> <td data-bbox="810 1216 970 1373">Independent study hours</td> <td data-bbox="970 1216 1129 1373">Placement study hours</td> <td data-bbox="1129 1216 1404 1373">Allocated Hours</td> <td data-bbox="1404 1216 1442 1373"></td> </tr> <tr> <td data-bbox="515 1373 651 1417" style="text-align: center;">300</td> <td data-bbox="651 1373 810 1417" style="text-align: center;">72</td> <td data-bbox="810 1373 970 1417" style="text-align: center;">228</td> <td data-bbox="970 1373 1129 1417" style="text-align: center;">0</td> <td data-bbox="1129 1373 1404 1417" style="text-align: center;">300</td> <td data-bbox="1404 1373 1442 1417" style="text-align: center;"></td> </tr> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p>					<i>Number of credits for this module</i>											30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		300	72	228	0	300	
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Reading Strategy	<p><b>Essential reading</b> A printed study pack will be available at the beginning of Semester One that will inform and encourage further research, study and practical exploration. Students are expected to identify all other specialised reading relevant to their chosen topic for themselves. They will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. It will be expected that assignment bibliographies and reference lists will reflect the range of reading carried out. Additional support is available through UWEonline. This includes interactive tutorials on search skills and on the use of specific electronic library resources. Sign up workshops are also offered by the Library.</p> <p><b>Further reading</b> Further reading will be informed by the tutor's specialism and the nature of the performance project.</p>																				
Indicative Reading List	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p> <ul style="list-style-type: none"> <li>• Adler, S. (2000) <i>The Art of Acting</i>. London: Applause.</li> <li>• Auslander, P. (1997) <i>From Acting to Performance</i>. London &amp; New York: Routledge.</li> <li>• Frome, S. (1985) <i>The Actors Studio: A History</i>. London: House of Collectables.</li> <li>• Hethmon, R, (ed). (1991) <i>Strasberg at the Actors Studio</i>. London: Theatre Group.</li> <li>• Hirsch, F. (1994) <i>A Method to their Madness</i>. London: DaCapo Press.</li> <li>• Hodge, A. (2000) <i>Twentieth Century Actor Training</i>. London &amp; New York: Routledge.</li> <li>• Krasner, D. (2000) <i>Method Acting Reconsidered: Theory, Practice, Future</i>. London: St. Martin's Press.</li> <li>• Meisner, S. (1987) <i>Sanford Meisner on Acting</i>. London: Vintage.</li> <li>• Rodenburg, P. (1988) <i>The Actor Speaks: Voice and the Performer</i>. London: Methuen.</li> <li>• Strasberg, L. (1987) <i>A Dream of Passion</i>. London: Routledge.</li> </ul>																				

### Part 3: Assessment

Assessment Strategy	<p>This is a project Module and therefore has only one component of assessment.</p> <p>It is made up of three assessed elements:</p> <p>Critical engagement with practice in classes. Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress</p>
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	<p>(10%).</p> <p>Group Performance (10 minutes) (65%).</p> <p>A Verbal, Actor Training Report (7 minutes) (25%).</p> <p>All assessments are given individual marks.</p> <p>The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.</p>
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Identify final assessment component and element	<b>A3</b>
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% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100</b>	

<b>First Sit</b>
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Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>
1. Critical Engagement with Practice	10
2. Group Performance (10 mins)	65
3. Actor Training Report (7 mins)	25
Component B Description of each element	Element weighting <i>(as % of component)</i>
1.	

<b>Resit (further attendance at taught classes is not required)</b>
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Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>
1. Group or Solo Performance (10 mins)	75
2. Actor Training Report (7 mins)	25
Component B Description of each element	Element weighting <i>(as % of component)</i>
1.	

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.