



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Scenic Art Department Management				
Module Code	UAMPH5-40-M	Level	M	Version	3
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE / BOVTS	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Postgraduate Diploma in Scenic Art W49012				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	N/A	
First CAP Approval Date	February 2008		Valid from	September 2008	
Revision CAP Approval Date	20/05/2014		Valid from	September 2014	

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • take responsibility for the painting of one of the theatre school's public productions;(A) • work in a safe and efficient manner being mindful of current health and safety legislation and practice (A) • work closely with the designer, carpenters, props makers and production manager as part of a collaborative and creative team; (A) • take responsibility for ordering paint and cloths and organise the necessary tools and the workshop in preparation for the job; (A) • complete the production process in the leading role of Head Scenic Painter maintaining close contact with all the relevant production departments throughout the realisation of the design; (A) • work closely with the designer as part of a collaborative and creative team; (A) • engage confidently with all members of the production departments, motivating, making decisions, helping to solve problems and providing information and guidance as required;

	<ul style="list-style-type: none"> • overseeing the production of samples for the designer and question him/her effectively to achieve a successful end result; (A) • make sure the team has got all the relevant information for the satisfactory completion of the job using sample process and relevant and detailed questioning during frequent meetings; (A) • communicate effectively with every one involved in the production. (A)
Syllabus Outline	<p>Supported by the Head of Scenic Art and the production staff, the student will be responsible for the painting of one of the Theatre School's public production, acting as a head of department for that show.</p> <p>This involves working for the whole production period with the designer, carpenters, props makers, production manager and the other painters for the completion of the project. They will work to deadlines and be expected to organise the progress of the job following the other departments' timetable. The students will order the necessary materials for the completion of the job in accordance with the production manager and ensure that the workshop and the necessary tools are in working order. They will prepare samples for the approval of the designer and meet frequently with him/her to show the progress of the job.</p> <p>During the production week the student will answer the paint calls and will be available for touch up calls, if needed, during the run of the show.</p>
Contact Hours	
Teaching and Learning Methods	<p>The student is given full responsibility as head painter within the support structure and environment provided by the Theatre School. This allows the student to practice and refine skills and techniques acquired in the previous module and experience the production process and the managing of a team at first-hand.</p> <p>The whole process is closely monitored and guided by the Head of Scenic Art and the production staff.</p> <p>At all stages the student is encouraged by the tutor in frequent individual and group tutorials to experiment and develop their creative skills and working practices. Regular meetings with the designer and the production department staff ensure that the student has enough information and guidance to make effective decisions regarding the realisation of the project.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine'</p>

Indicative Reading List	<p>E Troubridge & T Blaikie <i>Scenic Art and Construction, a practical guide.</i> (Crowood Press 2002)</p> <p>S Crabtree & P Beudert <i>Scenic Art for the Theatre, history, tools and techniques.</i> (Focal Press 1998)</p>
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Part 3: Assessment

Assessment Strategy	<p>Assessment This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p> <p>In assessing component A there will be meetings between the student and the relevant tutor at formal assessment points over the course of the module to discuss and record the student's progress judged against the learning outcomes for this module. The result of these assessment points are cumulative in nature and give rise to a final mark/grade at the end of the module.</p> <p>ATTEMPT 1 First Assessment Opportunity Component A Description of element weighting 1 Assessment of – MANAGEMENT OF THE SCENIC ART DEPARTMENT 100%</p> <p>The student will be assessed with regard to the following aspects: 1 Organisation of the job; 2 Execution of the job; 3 Management of human resources.</p> <p>In assessing a student's work, particular attention will be paid to:</p> <ul style="list-style-type: none"> • § the student's ability to recognise the designer's fundamental role in the process; • § the quality of the drawing, painting, priming and glazing and the ability to use diverse painting styles as required; • § the student's ability, as head painter, • § to inspire and inform the other members of the production team to achieve the highest standards of execution; • § the ability to organise their work and meet deadlines; • § the confidence and maturity the student demonstrates throughout the process. <p><u>Assessment Strategy</u> Both formative (ongoing throughout the project) and summative (student presentation at the end of the project). This will include:</p> <ul style="list-style-type: none"> • § feedback to the Head of Scenic Art, Designer and visiting specialist tutors • § group feedback with other scenic art students, Head of Scenic Art and visiting specialist tutors • § individual self-assessment <p>Finally a written assessment from the head of department is discussed in conjunction with the student's self-assessment and a student action plan is agreed and recorded in a tutorial.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required) AS FOR FIRST ASSESSMENT OPPORTUNITY SECOND (OR SUBSEQUENT) ATTEMPT: Attendance at taught classes is required. AS FOR FIRST ASSESSMENT OPPORTUNITY</p>
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Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Management of the Scenic Art Department	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Management of the Scenic Art Department	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		