

ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Production Management: Practical Theatre Application				
Module Code	UAMPG7-40-M	Level	M	Version	3
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE/ BOVTS	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Postgraduate Diploma in Theatre Production Management				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	N/A		
First CAP Approval Date	February 2008	Valid from	September 2008		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Manage productions with the advanced discipline, leadership, skill, working practice, responsibility and creativity required by a professional theatre production manager. (A) • Engage creatively and critically with the skills and processes of production, design and rehearsal by which performance is created. (A) • Form positive group processes in the creation of original work and develop important relationships between creative teams and departments. (A) • Control project variables such as scheduling, staffing, budgeting, health and safety, and standards. (A) • Work under the pressure of long hours and deadlines with imagination and self-motivation. (A) • Understand written texts and how to effect transitions from page to stage. (A)
Syllabus Outline	<p>Supported by the Head of Theatre Production and the production staff each student production manages one Theatre In Education tour and one main theatre public production to professional standards.</p> <p>This involves initial scheduling before working with the creative team in formulating ideas and designs for each production. Students assume full consultative</p>

	<p>responsibilities and are responsible for organising meetings and budget controls. They then prepare for the engagement of a full production team and cast, oversee the rehearsal and production process, and prepare and manage the technical installation, run, and project end. They also manage health and safety procedures and specimen union timesheets. Students reproduce the main productions ground-plan and elevation from paper onto AutoCAD.</p>
Contact Hours	
Teaching and Learning Methods	<p>The student is given full responsibility as production manager within the support structure and environment provided by the theatre school. This allows the student to practice and refine skills and techniques acquired in the previous module and experience the production process at first-hand. They are expected to work independently, organising their time and initiating meetings as required. The whole process is closely monitored and guided by the Head of Theatre Production and the production staff. At all stages the student is encouraged in frequent tutorials to develop their working practices.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine'</p>
Indicative Reading List	<p>Indicative sources:</p> <p>Model National Standard Conditions For Places of Entertainment and associated guidance</p> <p>The Association of British Theatre Technicians</p> <p>The District Surveyors Association</p> <p>The Local Government Licensing Forum (ABTT, London 2002)</p> <p>Technical Standard For Places Of Entertainment</p> <p>The District Surveyors Association</p> <p>The Association of British Theatre Technicians (ABTT, London 2002)</p> <p>J. Blurton <i>Scenery: Draughting and Construction</i> (A&C Black, London 2001)</p> <p>R. Mulryne and M. Shewring <i>Making Space for Theatre</i> (Mulryne and Shewring,</p>

	<p>London 1995)</p> <p>A. Todd and J-G. Lecat <i>The Open Circle</i> (Faber and Faber, London 2003)</p> <p>C. Higgs <i>Introduction to Rigging in the Entertainment Industry</i> (Entertainment Technology Press, London 2002)</p> <p>M. van Beek <i>Practical Guide to Health and Safety in the Entertainment Industry</i> (Entertainment Technology Press, London 2002)</p> <p>J. Aveline <i>Production Management</i> (Entertainment Technology Press, London 2002)</p> <p>P. Dean <i>Production Management - making shows happen</i> (Crowood, London 2002)</p> <p>T. Ogawa <i>Theatre Engineering and Stage Machinery</i> (Entertainment Technology Press, London 2002)</p> <p>www.theatrenet.co.uk</p> <p>www.abtt.co.uk</p>
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Part 3: Assessment	
Assessment Strategy	<p>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p> <p>ATTEMPT 1 First Assessment Opportunity Component A Description of each element weighting</p> <p>1. Production management and production process 100% The student is assessed during each stage of the module in this way to ensure preparation for each subsequent stage of the production as it arises. These are:</p> <ul style="list-style-type: none"> • a. Initial creative period in which most contact is with the director, designers and departmental heads of staff. b. The engagement of the full production team, rehearsal and production process. c. Constructing, planning and controlling the production d. Installation, the run and deconstruction. <p>In assessing a student's work, particular attention is paid to:</p> <ul style="list-style-type: none"> • The ability to respond to the practical requirements of the production whilst remaining faithful to the original creative concepts. • The ability to inspire and inform the other members of the production team to achieve the highest standards of execution. • The ability to organise their work and meet deadlines. • The confidence and maturity the student demonstrates throughout the design process. • The ability in using I.T. equipment to aid the process. • The ability to plan, respond to and control schedules, staffing, budgets and health and safety. <p>Second Assessment Opportunity (further attendance at taught classes is required) AS FOR FIRST ASSESSMENT OPPORTUNITY SECOND (OR SUBSEQUENT) ATTEMPT: Attendance at taught classes is required. AS FOR FIRST ASSESSMENT OPPORTUNITY</p>

Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Production management and production process	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Production management and production process	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		