

Marketing using social media:

MODULE SPECIFICATION

Part 1: Information						
Module Title	Digital Marketing					
Module Code	UMKC8Q-15-M		Level	Level 7		
For implementation from	2020-21					
UWE Credit Rating	15		ECTS Credit Rating	7.5		
Faculty	Facul	ty of Business & Law	Field	Marketing		
Department	FBL [Dept of Business & Ma				
Module type:	Standard					
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		None				

Part 2: Description
Educational Aims: See Learning Outcomes
Outline Syllabus: You will cover:
Linking traditional and 'new' marketing theory:
Integration of traditional and 'new' media
Transactional, services and relationship marketing approaches
Communication theory
Website design:
Types of website
Functionality
Branding and design

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Choosing the right platform
Working with online communities
Advertising
Search:
Search engine optimisation (SEO)
Paying for visibility
Understanding the customer:
Customer profiling
Market segmentation
Analysing customer behaviour
Understanding social networks:
Network theory
Tools for mapping networks
Viral messages:
Creativity
Memes and trends
Measuring data:
Big data
Ways of measuring online activity
Analysing data:
Understanding statistics
Correlating data
Ethical issues:
Privacy
Social responsibility
Legal and voluntary controls
Media theory:
Critical analysis of online media
The evolution of online communication
Teaching and Learning Methods: Student learning will be:

During formal contact sessions enabling direct input from academic staff, the discussion and evaluation of academic material and integration of this to organisational settings. Classes will

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typically be based around group activities, discussion and feedback.

Via private study, including the completion of set reading and activities in between formal classes.

Via the application of class learned principles to specific case studies.

All material is fully available on Blackboard and the course integrates material within the on-line and classroom settings.

30 hours on essential reading and thinking, including assignment work.

Students will not be trained in every permissible online platform, nor the creation of all permissible content for these platforms. However, the tutorials will include practical 'hands on' opportunities to practice creating a range of content using a variety of social media platforms. Assessment is focused on the strategic implementation of these tools, rather than technical proficiency.

The remainder of non-contact time will be spent on enhancing understanding of the subject through directed study of the applications and contexts of digital marketing.

Part 3: Assessment

Submission of a 15-20 minute video featuring a digital marketing campaign created by the student, plus explanatory commentary. This will include the student's face to ensure that the submission is their own.

Following this, the coursework requires students to reflect on the campaign previously submitted, with reference to relevant academic literature.

Formative assessment strategies, such as a direct questioning, peer assessment and feedback, will also be utilised throughout the module delivery to assist students to have a clear understanding of the module learning outcomes and to give students the opportunity to set their own goals.

First Sit Components	Final Assessment	Element weighting	Description
Project - Component A	✓	100 %	Submission of a 15-20 minute video featuring a digital marketing campaign created by the student, plus explanatory commentary. This will include the student's face to ensure that the submission is their own.
Resit Components	Final Assessment	Element weighting	Description
Project - Component A			Submission of a 15-20 minute video featuring a digital

Part 4: Teaching and Learning Methods					
Learning Outcomes	On successful completion of this module students will achieve the following learning	ig outcomes:			
	Module Learning Outcomes	Reference			
	Utilise one or more online platforms creatively and strategically for marketing purposes in a variety of contexts	MO1			

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	Advise on the design of customer-facing online platforms, with refere experience, branding, and e-commerce	nce to user	MO2			
	Manage an organisation's visibility within a search engine					
	Use knowledge of consumer behaviour to analyse and segment an audience					
	Explain how social networks form online and how messages spread		MO5			
	Make creative and media decisions based on consumer psychology					
	Recommend tools and criteria for measuring digital marketing campaigns					
	Evaluate data produced through online activity in order to make strategic marketing decisions					
	Contribute critically to debate regarding ethical considerations when using online platforms for marketing					
	Relate the use of online channels to established media theory					
Contact			1			
Contact Hours	Independent Study Hours:					
	Independent study/self-guided study	12	26			
	Total Independent Study Hours:	12	26			
	Scheduled Learning and Teaching Hours:					
	Face-to-face learning 2		4			
	Total Scheduled Learning and Teaching Hours:	4				
	Hours to be allocated 15		50			
	Allocated Hours 15		50			
Reading List	The reading list for this module can be accessed via the following link:					
	https://uwe.rl.talis.com/modules/umkc8q-15-m.html					

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Events Management [Sep][PT][Frenchay][3yrs] MSc 2019-20