



## **Module Specification**

### **Preparing for Employment and Work Placement**

Version: 2023-24, v3.0, 12 May 2023

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## Part 1: Information

**Module title:** Preparing for Employment and Work Placement

**Module code:** UAMPE7-20-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 20

**ECTS credit rating:** 10

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Stage Management (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** The aim of this module, which is usually completed at the end of your second term in your second year, is to enhance your training at BOVTS and its fit with the world of professional Costume employment. The module comprises normally up to a three-week placement, which will be financially supported by the School. The placement is usually taken during the Easter break, depending on the availability of the placement opportunity.

**Features:** Excluded Combinations: Modules included under Awards in Stage Management and Design

**Educational aims:** Depending on your costume specialism, you will cover relevant aspects of the practical and creative nuances of being part of a Costume team. Students keen to find placements in TV and Film may find it necessary to undertake a number of shorter placements, reflecting the nature of those industries and working patterns

**Outline syllabus:** Students will produce a portfolio, possibly on line and in hard copy, which will assist their future employment prospects. You will research and select potential placement organisations in the second term of your second year in agreement with the Head of Costume. A Placement Agreement will be agreed by the parties concerned. Regular feedback reports of the student's performance while on placement will be sought from the host organisation, who will assign the student a regular contact within the organisation and usually the student will be visited by the Head of Costume. Students will provide a written self-evaluation report on the experience they have gained during their time on placement. Students will be expected to keep a day by day journal whilst on their placement, which will be discussed with the Head of Costume when they return.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The majority of the scheduled learning for this module will be off site and will be overseen by the contact at the host organisation with support from a distance by the Course tutors.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Participate in and contribute to a working Costume department or environment demonstrating a professional manner;

**MO2** Identify and negotiate a placement;

**MO3** Establish relationships with working professionals;

**MO4** Produce a practical or digital portfolio of your work and be able to devise and structure a CV for potential employers

**Hours to be allocated:** 200

**Contact hours:**

Independent study/self-guided study = 80 hours

Placement = 100 hours

Face-to-face learning = 20 hours

Total = 200

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://readinglists.uwe.ac.uk) via the following link

<https://rl.talis.com/3/uwe/lists/0DED18B0-28DC-6FF6-7422-51A44703A657.html?lang=en-GB&login=1%C2%A0>

## **Part 4: Assessment**

**Assessment strategy:** This module is assessed as Pass/Fail.

Work during period of placement with professional organisation. Evidence from feedback from the professional organisation and student's own report. Student's self-promotional material including a CV and portfolio, approach to interview situation and employer contacts.

**Assessment tasks:**

**Portfolio (First Sit)**

Description: A Portfolio to include a:

Written rationale for placement

Short reflective report

Student's emerging Portfolio including CV

Written reports from host organisation

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: A Portfolio to include a:

Written rationale for placement

Short reflective report

Student's emerging Portfolio including CV

Written reports from host organisation

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [BOVTS] FdA 2022-23