



## ACADEMIC SERVICES

## MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Advanced Millinery and Specialist Skills				
Module Code	UAMPE6-20-2	Level	2	Version	4
UWE Credit Rating	20	ECTS Credit Rating	10	WBL module?	No
Owning Faculty	ACE /Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FdA – Costume for Theatre, TV and Film (W451)				
Pre-requisites	All Level 1 modules.		Co- requisites	All other modules at this level under this award.	
Excluded Combinations	Modules included under Awards in Stage Management and Design.		Module Entry requirements	N/A	
First CAP Approval Date	07/10/2009		Valid from	September 2009	
Revision CAP Approval Date	20/05/2014		Valid from	September 2014	

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> <li>• Demonstrate a good level of subject specialist knowledge in advanced millinery and other aspects of specialist costume construction;(A)</li> <li>• Evaluate the range of specialist skills and contexts that may be required for productions. (A)</li> </ul> <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> <li>• Research and originate practical solutions to production problems; (A)</li> <li>• Undertake research for period authenticity; (A)</li> </ul>

	<p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> <li>• Produce professional quality millinery and related accessories; (A)</li> <li>• Choose fabrics appropriate for printing and dyeing and achieve the correct effects; (A)</li> <li>• Provide dressed wigs and make up for public performance; (A)</li> <li>• Undertake costume and related construction tasks using a range of practical options; (A)</li> <li>• Work in the production team to produce the requisite items as detailed by the project designer; (A)</li> </ul> <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> <li>• Make decisions and anticipate solutions to production problems.</li> <li>• Work accurately and reliably to budgets and deadlines.</li> <li>• Communicate effectively with other departments.</li> </ul>
Syllabus Outline	<p>At Level 2 students will be able to take advantage of the many costume requirements of the School's public performances and choose from a wide range of specialist techniques and required items. Students may at this stage choose to take on more projects relating to their own preferred specialist subjects. Realised work will be used in public performance. Topics usually include millinery, make-up, wigs, corsetry, fall front trousers, ruffs, fabric dyeing and printing. Students work with the designer and are encouraged to research individual projects.</p>
Contact Hours	
Teaching and Learning Methods	<p>Teaching on this module will be through class work with external tutors and the Head of Costume. Students will share information and will increasingly take responsibility for their own learning. Occasionally a project will require the student to use the facilities of another department within the school. This option is available to them and they are able to increase their knowledge in this way. Students' learning is reinforced through seeing items they have created in use during public performance.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds</p>

	<p>texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p><b>NB: BOVTS</b> students do not have access to UWE Libraries and UWE OnLine</p>
<p>Indicative Reading List</p>	<p>Albrizio A</p> <p>Classic Millinery Techniques : A Complete Guide to Making and Designing Today's Hats Publisher: <a href="#">Lark Books (NC)</a> ISBN: 157990016X DDC: 646.504 Edition: Hardcover; 1998-03</p> <p>Bungay M</p> <p>Tiaras and Hairpins</p> <p>ISBN: 1844483274; Paperback; 2009-04-01)</p> <p>Hagen CA</p> <p>Fabulous Felt Hats</p> <p>ISBN: 1579905420; Paperback; 2005-08-01)</p> <p>Henriksen K</p> <p>Fashion Hats – Design and Make</p> <p>ISBN: 071368738X; Paperback; 2009-05-29)</p> <p>Mackenzie A</p> <p>Hats and Bonnets from Snowhill: One of the Worlds' Leading Collections of Costume and Accessories of the 18<sup>th</sup> and 19<sup>th</sup> Century</p> <p>special photography by Richard Blakey;</p> <p>ISBN: 0707803845</p> <p>Morse-Brown A</p> <p><a href="#">Fantastic Feathers</a></p> <p>ISBN: 0955024110</p> <p><a href="http://www.vam.ac.uk/collections">http://www.vam.ac.uk/collections</a></p>

	<p><a href="http://www.imdb.com">www.imdb.com</a></p> <p>Bath Costume Museum</p> <p>Fashion Research Centre, Bath</p> <p>Bristol Costume Services</p> <p>Suppliers listed in:</p> <p><i>British Performing Arts Yearbook</i> (London: Rhinegold 2001)</p> <p><i>Contacts</i> (London: The Spotlight 2001)</p> <p><a href="http://www.glove.org">www.glove.org</a></p> <p><a href="http://www.kipar.demon.co.uk">www.kipar.demon.co.uk</a></p> <p><a href="http://www.shoesonthenet.com/history.html">www.shoesonthenet.com/history.html</a></p> <p><a href="http://www.regencyfashion.org">www.regencyfashion.org</a></p> <p><a href="http://www.victorianscostume.co.uk">www.victorianscostume.co.uk</a></p>
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<b>Part 3: Assessment</b>	
Assessment Strategy	<p><b>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</b></p> <p>In assessing Component A there will be meetings between the student and the relevant tutor at formal assessment points over the course of the module to discuss and record the student's progress judged against the learning outcomes for this module. The result of these assessment points (of which there are normally not more than three) are cumulative in nature and give rise to a final mark/grade at the end of the module.</p> <p><b>ATTEMPT 1</b></p> <p><b>First Assessment Opportunity</b></p> <p><b>Component A</b></p> <p><b>Description of each element weighting</b></p> <p>1. Advanced Millinery and Specialist Skills – Project 100%</p> <p>Working to the design brief, produce professional quality millinery for public</p>

	<p>performance, produce a range of specialist costume items.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p> <p><b>Component A</b></p> <p><b>Description of each element weighting</b></p> <p>1. Advanced Millinery and Specialist Skills – Project 100%</p> <p>Working to the design brief, produce professional quality millinery for public performance, produce a range of specialist costume items.</p> <p><b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</b></p>
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Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b> 100%	<b>B:</b>
<b>First Sit</b>		
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Advanced Millinery and Specialist Skills	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Advanced Millinery and Specialist Skills	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		