



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Assistant Costume Supervision in Performance				
Module Code	UAMPD8-40-1	Level	1	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE / Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FdA – Costume for Theatre, TV and Film (W451)				
Pre-requisites	None		Co- requisites	All other Level 1 modules under the above award.	
Excluded Combinations	Modules included under Awards in Stage Management and Design		Module Entry requirements	N/A	
First CAP Approval Date	07/10/2009		Valid from	September 2009	
Revision CAP Approval Date	20/05/2014		Valid from	September 2014	

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> <li>• demonstrate an understanding of the importance of the written text, as a source of information for the production;(A)</li> <li>• understand their role within the production team(A)</li> </ul> <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> <li>• Independent thinking(A)</li> <li>• Organise and work logically(A)</li> </ul>

	<ul style="list-style-type: none"> <li>• Approach tasks consistently(A)</li> </ul> <p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> <li>• provide correct costumes relevant to the actor's requirements; (A)</li> <li>• effect calm and orderly quick changes in the available space; (A)</li> <li>• Work safely with any machinery necessary for maintaining costumes. (A)</li> </ul> <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> <li>• Communicate with other departments</li> <li>• Present information clearly</li> <li>• Work at assistant level within a team</li> <li>• Work to deadlines.</li> </ul>
Syllabus Outline	<p>Students have many opportunities during Level 1 to attend professional costume hire departments. They work alongside designers, costume supervisors and actors. During this year students have seven opportunities to attend fittings and make alterations to costumes for public performance. Students are able to work on up to 6 public productions, each lasting normally for a period of ten days in a professional theatre environment such as the Bristol Old Vic Theatre or the Tobacco Factory Theatre, dressing and maintaining public productions. They learn to provide the appropriate costume and effect quick changes in limited space under show conditions. Students attend the read through and technical rehearsals of most BOVTS public productions. Students are introduced to professional practices within the theatre environment. They work with professional theatre staff, tutors and students to learn the etiquette of the backstage environment. Students work with the script to produce an order of costume and quick changes.</p>
Contact Hours	
Teaching and Learning Methods	<p>Teaching and guidance is carried out within the costume hire department and professional theatre space with tutors, professional theatre staff and Level 2 costume students. Students receive tuition and guidance in the methods of alteration. They use industrial machinery where appropriate and are taught safe working practices within the workroom and laundry. Students have access to two maintenance sites and receive instruction in safe practice and use of relevant machinery, including washer, dryer, spinner, industrial steam iron, etc.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, and year abroad.</p>

Indicative Reading List	<p>The primary source for this module will be the dramatic text or script for the production concerned.</p> <p>Baclawski, Karen The Guide to Historic Costume (London, 1995)</p> <p>Cunnington, C Willet, Beard C &amp; P A Dictionary of English costume: 900-1900 (London, 1961)</p> <p>Davies, S Costume Language: A Dictionary of Dress Terms ( Malvern, 1994)</p> <p>O'Hara, G The Thames and Hudson Dictionary of Fashion and Fashion Designers (London, 1998)</p> <p>Finch, K &amp; Putnam, G Caring for Textiles, (London: Barrie &amp; Jenkins, 1977).</p> <p>Picken, Mary Brooks, The fashion dictionary: fabric, sewing and dress as expressed in the language of fashion (New York, 1957)</p> <p>Wilcox, Ruth Turner, The Dictionary of Costume (London, 1969)</p> <p><a href="http://www.imdb.com">www.imdb.com</a></p>
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Part 3: Assessment	
Assessment Strategy	<p><b>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</b></p> <p><b><u>ATTEMPT 1</u></b></p> <p><b><u>First Assessment Opportunity</u></b></p> <p><b>Component A</b></p> <p><b>Description of each element weighting</b></p> <p><b>1. Assistant costume supervisor in performance - 100%</b></p> <p style="padding-left: 40px;">Assessment of Professional Competence.</p> <p>The student's performance is assessed in relation to a professional role. Particular account will be taken of contribution to the team, the ability to respond to the requirements of the costume supervisor and designer, demonstration of understanding of assistant costume supervisor duties and responsibilities, application in a public production context of professional dressing and maintenance skills.</p>

	<p><b><u>Second Assessment Opportunity (further attendance at taught classes is required)</u></b></p> <p><b>Component A</b></p> <p><b>Description of each element weighting</b></p> <p>1. Assistant costume supervisor in performance - 100%</p> <p>Assessment of Professional Competence.</p> <p>The student's performance is assessed in relation to a professional role. Particular account will be taken of contribution to the team, the ability to respond to the requirements of the costume supervisor and designer, demonstration of understanding of assistant costume supervisor duties and responsibilities, application in a public production context of professional dressing and maintenance skills.</p> <p><b><u>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</u></b></p>
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Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b> 100%	<b>B:</b>
<b>First Sit</b>		
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Assistant costume supervisor in performance	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Assistant costume supervisor in performance	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.