



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Recording Project		
Module Code	UAMPD6-40-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts		
Module type:	Professional Practice		
Pre-requisites	All Level 1 and 2 modules relevant to the above award.		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>Students will select with their tutor an appropriate choice of material to be recorded. It is intended that the selected piece may be an existing script, work commissioned by the School's studios or contribute to a commission from a broadcast company that may receive air time. For the purposes of the recording a small group of students will form a production unit. This module may work in conjunction with one of the local production companies and may have input from their staff and resources as appropriate.</p> <p>The type of recording may include radio drama, television drama and live music performance.</p>
Part 3: Assessment
<p><b>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</b></p> <p><b>First Assessment Opportunity</b></p> <p>1. Professional quality recording.</p> <p>Students are assessed on the culmination of this piece of work the 'showreel' (either audio or video) demonstrating technical recording quality, individual contribution to the work of the group (where appropriate), planning, adherence to deadlines, research into potential outlets for broadcasting or screening the piece.</p>

<b>Second Assessment Opportunity (further attendance at taught classes is required)</b>		
As above		
<b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</b>		
Identify final timetabled piece of assessment (component and element)		
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Professional quality recording	Pass/fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1.	N/A	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Professional quality recording	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1.	N/A	
<b>Part 4: Learning Outcomes</b>		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><b>Knowledge and Understanding</b></p> <ul style="list-style-type: none"> <li>• Demonstrate advanced subject specific skills relevant to the production department in which they are working.(A)</li> <li>• Understand the process of recorded media production, and the role of each department therein to a professional standard. (A)</li> </ul> <p><b>Intellectual Skills</b></p> <ul style="list-style-type: none"> <li>• Problem solve – apply the learning from previous recordings to a professional standard production environment. (A)</li> <li>• Research approaches to realising a professional standard production in which they take a responsible role. (A)</li> </ul> <p><b>Subject / Practical Skills</b></p> <ul style="list-style-type: none"> <li>• Manage their chosen department's contribution to a broadcast standard recording; (A)</li> <li>• Initiate ideas and practical creative solutions to the production, working closely with the director. (A)</li> <li>• Take responsibility for operating a range of technical equipment to a standard commensurate with the production values of the recording concerned. (A)</li> </ul> <p><b>Transferable Skills</b></p> <ul style="list-style-type: none"> <li>• Communicate effectively with the director and other senior members of the production team.</li> <li>• Keep accurate records and logs of the production in line with professional working practice.</li> </ul>	

	<ul style="list-style-type: none"> <li>• The ability to work independently and confidently in their chosen specialism.</li> <li>• Work to professional deadlines, discipline and standards on a recording.</li> </ul>
Reading List	<p><b>The primary source for this module will be the text or script for the recording concerned.</b></p> <p><b>Depending on the production department the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 and level 2 training.</b></p> <p><b>Indicative sources:</b></p> <p><b><u>Primarily - the text / script for the recordings concerned.</u></b></p> <p>Conroy A, &amp; Wilby P The Radio Handbook, (London: Routledge, 1994).</p> <p>Del Valle. R One Hour Drama: Producing Episodic Television (Silman-James Press,U.S.) 2008</p> <p>Evans. G, Elsey. E. &amp; Kelly. A In Short: A Guide to Short Film-Making in the Digital Age (BFI Modern Classics 2005)</p> <p>Holland P The Television Handbook, (London: Routledge, 1997).</p> <p>Millerson. G Television Production 14th edition (Focal Press 2009)</p> <p>Stavrou. M.P. Mixing With Your Mind: closely guarded secrets of sound engineering. (Mosman. NSW, Australia. 2005)</p> <p>Talbot-Smith M Sound Assistance, (Oxford: Focal Press, 1999).</p> <p><a href="http://www.eyefish.tv/">http://www.eyefish.tv/</a> The Professional's guide to Film and Television Production</p> <p>Broadcast magazine (weekly)</p> <p>Additional digital materials are made available through Blackboard.</p> <p><i>Further information and guidance on reading lists and digitisation are available at</i></p> <p><a href="https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists">https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists</a></p>

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