



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Recording Project				
Module Code	UAMPD6-40-3	Level	3	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	Faculty of Creative Arts/Bristol Old Vic Theatre School	Field	Stage Management		
Department	Bristol Old Vic Theatre School	Module Type	Professional Practice		
Contributes towards	BA Hons - Professional Stage Management (W45A).				
Pre-requisites	All Level 1 and 2 modules relevant to the above award.	Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Knowledge and Understanding • Demonstrate advanced subject specific skills relevant to the production department in which they are working. (A) • Understand the process of recorded media production, and the role of each department therein to a professional standard. (A) • Intellectual Skills • Problem solve – apply the learning from previous recordings to a professional standard production environment. (A) • Research approaches to realising a professional standard production in which

	<p>they take a responsible role. (A)</p> <ul style="list-style-type: none"> • Subject / Practical Skills • Manage their chosen department's contribution to a broadcast standard recording; (A) • Initiate ideas and practical creative solutions to the production, working closely with the director. (A) • Take responsibility for operating a range of technical equipment to a standard commensurate with the production values of the recording concerned. (A) <ul style="list-style-type: none"> • Transferable Skills • Communicate effectively with the director and other senior members of the production team. • Keep accurate records and logs of the production in line with professional working practice. • The ability to work independently and confidently in their chosen specialism. • Work to professional deadlines, discipline and standards on a recording.
Syllabus Outline	<p>Students will select with their tutor an appropriate choice of material to be recorded. It is intended that the selected piece may be an existing script, work commissioned by the School's studios or contribute to a commission from a broadcast company that may receive air time. For the purposes of the recording a small group of students will form a production unit. This module may work in conjunction with one of the local production companies and may have input from their staff and resources as appropriate.</p> <p>The type of recording may include radio drama, television drama and live music performance.</p>
Contact Hours	
Teaching and Learning Methods	<p>Supervised recording work using School's facilities. Planning / schedule agreed with supervising tutor, after which students and director have responsibility for organisation and delivery of finished piece to an agreed deadline. The outcome of the work will provide a similar experience to those students working on our theatre productions in local professional venues in that the audience will expect a professional quality of production.</p> <p>At the end of the module students will have a 'showreel' to present to potential employers.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision,</p>

	<p>demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>The primary source for this module will be the text or script for the recording concerned.</p> <p>Depending on the production department the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 and level 2 training.</p> <p>Indicative sources:</p> <p><u>Primarily - the text / script for the recordings concerned.</u></p> <p>Conroy A, & Wilby P The Radio Handbook, (London: Routledge, 1994).</p> <p>Del Valle. R One Hour Drama: Producing Episodic Television (Silman-James Press,U.S.) 2008</p> <p>Evans. G, Elsey. E. & Kelly. A In Short: A Guide to Short Film-Making in the Digital Age (BFI Modern Classics 2005)</p> <p>Holland P The Television Handbook, (London: Routledge, 1997).</p> <p>Millerson. G Television Production 14th edition (Focal Press 2009)</p> <p>Stavrou. M.P. Mixing With Your Mind: closely guarded secrets of sound engineering. (Mosman. NSW, Australia. 2005)</p> <p>Talbot-Smith M Sound Assistance, (Oxford: Focal Press, 1999).</p>

<http://www.eyefish.tv/> The Professional's guide to Film and Television Production

Broadcast magazine (weekly)

Part 3: Assessment

Assessment Strategy

This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.

ATTEMPT 1

First Assessment Opportunity

Component A

Description of each element weighting

1. Professional quality recording. 100%

Students are assessed on the culmination of this piece of work the 'showreel' (either audio or video) demonstrating technical recording quality, individual contribution to the work of the group (where appropriate), planning, adherence to deadlines, research into potential outlets for broadcasting or screening the piece.

Second Assessment Opportunity (further attendance at taught classes is required)

Component A

Description of each element weighting

1. Professional quality recording. 100%

Students are assessed on the culmination of this piece of work the 'showreel' (either audio or video) demonstrating technical recording quality, individual contribution to the work of the group (where appropriate), planning, adherence to deadlines, research into potential outlets for broadcasting or screening the piece.

SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.

Identify final assessment component and element	Comp A	
	A:	B:

	100%
First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Professional quality recording	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Professional quality recording	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>	