



## **Module Specification**

### **Recording Project**

Version: 2023-24, v3.0, 07 Jul 2023

#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>3</b>
<b>Part 4: Assessment.....</b>	<b>4</b>
<b>Part 5: Contributes towards .....</b>	<b>5</b>

## Part 1: Information

**Module title:** Recording Project

**Module code:** UAMPD6-40-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 40

**ECTS credit rating:** 20

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Stage Management (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module would not normally be taken by students taking any Professional Acting modules.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** You will work with your tutor and visiting industry professionals/ internal staff on an appropriate choice of recording (audio and / or visual material).

The selected pieces may be from existing scripts, work commissioned by the School or contribute to a commission from an external client. For the purposes of your recordings, a small group of students will form a production unit for each project.

You will plan, prep, supervise and execute audio and / or visual recording work using the School's facilities. You will have responsibility for the organisation and delivery of finished pieces to agreed deadlines with high production values. Professional roles explored may include script supervision, production management, sound recording and post-production, lighting, direction of photography or technical operators in cameras and sound.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** At the end of the module you will have a range of content to present to potential employers. The type of recording may include podcasts, short films, animation, documentary film and audio, music video, and longer film or audio drama. You are encouraged to develop your own creativity to initiate and produce your own film and / or audio projects using the skills you have acquired.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Manage your part of the recording process to a high standard and work with your team to deliver an effective public presentation.

**MO2** Initiate ideas and practical creative solutions for a recording, working closely with the director or client.

**MO3** Keep accurate records and logs of a recording in line with professional working practice, communicating effectively with other members of the production team.

**MO4** Work independently and confidently in your chosen specialism, problem solving and applying the learning in an industry standard production environment.

**Hours to be allocated:** 400

**Contact hours:**

Independent study/self-guided study = 40 hours

Face-to-face learning = 360 hours

Total = 400

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** To pass this module you must successfully pass the assessment task listed below.

You are assessed on the collection of your work (either audio or video) demonstrating technical recording quality, individual contribution to the work of the group, planning, adherence to deadlines.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

**Assessment tasks:**

**Portfolio** (First Sit)

Description: Professional quality recording, post-production and screening of recorded content.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: Professional quality recording, post-production and screening of recorded content.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Production Arts (Stage and Screen) [Sep][FT][BOVTS][3yrs] BA (Hons) 2021-22

Professional Stage Management [Sep][FT][BOVTS][3yrs] BA (Hons) 2021-22