

### MODULE SPECIFICATION

Part 1: Information						
Module Title	Reco	Recording Project				
Module Code	UAM	PD6-40-3	Level	6		
For implementation from	Septe	eptember 2020				
UWE Credit Rating	40		ECTS Credit Rating	20		
Faculty		Creative Industries	Field	Stage Management		
Department	Bristo	Bristol School of Film and Journalism				
Contributes towards	BA P	A Production Arts (Stage and screen)				
Module type:	Profe	Professional practice				
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		N/A				

#### Part 2: Description

You will work with your tutor and visiting industry professionals on an appropriate choice of recording (audio and / or visual material). The selected pieces may be from existing scripts, work commissioned by the School or contribute to a commission from an external client. For the purposes of your recordings, a small group of students will form a production unit for each project supplemented by professionals as required.

You will also be responsible as part of a group within the School's recorded media department for setting up and managing a screening at a public venue usually at the end of the academic year. A comprehensive selection of all of the department's finished work will be screened to the whole school and selected guests. Your group will be responsible for managing the hire of the venue, organisation of invitations and management of attendees.

You will plan, prep, supervise and execute audio and / or visual recording work using the School's facilities. You will have responsibility for the organisation and delivery of finished pieces to agreed deadlines with high production values. Professional roles explored will include script supervision, production management, sound recording and post-production, lighting, direction of photography or technical operators in cameras and sound.

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At the end of the module you will have a range of content to present to potential employers. The type of recording may include podcasts, short films, animation, documentary film and audio, music video, and longer film or audio drama. You are encouraged to develop your own creativity to initiate and produce your own film and / or audio projects using the skills you have acquired. This module is delivered across the academic year, although the majority of activity will be focussed into the second and third terms after the completion of the Head of Department A module. <b>Part 3: Assessment</b>						
To pass this module you must successfully pass the element listed below. You are assessed on the collection of your work (either audio or video) demonstrating technical recording quality, individual contribution to the work of the group, planning, adherence to deadlines and research into potential outlets for a successful screening of the work. This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.						
	ed piece of assessment	Component	Α			
(component and elen	ient)		A:			
% weighting for con	nponent A		Pass/Fail			
First Sit						
Component AElementDescription of each elementweighting						
1. Professional content.	Pass/Fail					
Resit (further attendance at taught classes is not required)						
Component A Description of each	Element weighting					
1. Professional content.	Pass/Fail					
Part 4: Learning Outcomes & KIS Data						
Learning Outcomes	On successful completion of this n	nodule you will be able to:				
Catcomes	<ol> <li>Manage your part of the recording process to a high standard and work with your team to deliver an effective public presentation.</li> <li>Initiate ideas and practical creative solutions for a recording, working closely with the director or client.</li> <li>Keep accurate records and logs of a recording in line with professional working practice, communicating effectively with other members of the production team.</li> <li>Work independently and confidently in your chosen specialism, problem solving and applying the learning in an industry standard production environment.</li> </ol>					

Key Information Sets Information	Key Information Set - Module data						
(KIS)	Number of credits for this module 40						
	Hours t be allocate	learning and	Indeper study h		lacement tudy hours	Allocated Hours	
	400	360	4	0	0	400	
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam						
	Coursework: Written assignment or essay, report, dissertation, portfolio, proje or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)						kills
		Total assessme	nt of the	module:			
		Written exam as	sessmen	t percenta	age	0%	,
		Coursework ass		•	-	100	%
Total Assessment	Practical exam assessment percentage 0%					, D	
						100	%
Reading List	<ul> <li>The primary source for this module will be the text or script for the production concerned. Depending on the production department the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 2 training.</li> <li>Conroy A, &amp; Wilby P The Radio Handbook, (London: Routledge, 1994).</li> <li>Del Valle. R One Hour Drama: Producing Episodic Television (Silman-James Press,U.S.) 2008</li> <li>Evans. G, Elsey. E. &amp; Kelly. A In Short: A Guide to Short Film-Making in the Digital</li> </ul>						
	Age (BFI Modern Classics 2005)						
	Holland P The Television Handbook, (London: Routledge, 1997).						
	Millerson. G Television Production 14th edition (Focal Press 2009)						
	Stavrou. M.P. Mixing With Your Mind: closely guarded secrets of sound engineering. (Mosman. NSW, Australia. 2005)						
	Talbot-Smith M Sound Assistance, (Oxford: Focal Press, 1999).						
	Broadcast magazine (weekly)						

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First Approval Date (and panel type)	12 <sup>th</sup> March 2020		
Revision ASQC Approval Date		Version	Link to Quest