



MODULE SPECIFICATION

Part 1: Information			
Module Title	Recording Project		
Module Code	UAMPD6-40-3	Level	6
For implementation from	September 2020		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	BA Production Arts (Stage and screen)		
Module type:	Professional practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>You will work with your tutor and visiting industry professionals on an appropriate choice of recording (audio and / or visual material). The selected pieces may be from existing scripts, work commissioned by the School or contribute to a commission from an external client. For the purposes of your recordings, a small group of students will form a production unit for each project supplemented by professionals as required.</p> <p>You will also be responsible as part of a group within the School's recorded media department for setting up and managing a screening at a public venue usually at the end of the academic year. A comprehensive selection of all of the department's finished work will be screened to the whole school and selected guests. Your group will be responsible for managing the hire of the venue, organisation of invitations and management of attendees.</p> <p>You will plan, prep, supervise and execute audio and / or visual recording work using the School's facilities. You will have responsibility for the organisation and delivery of finished pieces to agreed deadlines with high production values. Professional roles explored will include script supervision, production management, sound recording and post-production, lighting, direction of photography or technical operators in cameras and sound.</p>

<p>At the end of the module you will have a range of content to present to potential employers. The type of recording may include podcasts, short films, animation, documentary film and audio, music video, and longer film or audio drama. You are encouraged to develop your own creativity to initiate and produce your own film and / or audio projects using the skills you have acquired.</p> <p>This module is delivered across the academic year, although the majority of activity will be focussed into the second and third terms after the completion of the Head of Department A module.</p>	
Part 3: Assessment	
<p>To pass this module you must successfully pass the element listed below.</p> <p>You are assessed on the collection of your work (either audio or video) demonstrating technical recording quality, individual contribution to the work of the group, planning, adherence to deadlines and research into potential outlets for a successful screening of the work.</p> <p>This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.</p>	
Identify final timetabled piece of assessment (component and element)	Component A
% weighting for component A	A:
	Pass/Fail
First Sit	
Component A Description of each element	Element weighting
1. Professional quality recording, post-production and screening of recorded content.	Pass/Fail
Resit (further attendance at taught classes is not required)	
Component A Description of each element	Element weighting
1. Professional quality recording, post-production and screening of recorded content.	Pass/Fail
Part 4: Learning Outcomes & KIS Data	
Learning Outcomes	<p>On successful completion of this module you will be able to:</p> <ol style="list-style-type: none"> 1. Manage your part of the recording process to a high standard and work with your team to deliver an effective public presentation. 2. Initiate ideas and practical creative solutions for a recording, working closely with the director or client. 3. Keep accurate records and logs of a recording in line with professional working practice, communicating effectively with other members of the production team. 4. Work independently and confidently in your chosen specialism, problem solving and applying the learning in an industry standard production environment.

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First Approval Date (and panel type)	12 th March 2020		
Revision ASQC Approval Date		Version	Link to Quest