



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Recorded Media		
Module Code	UAMPD4-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts		
Module type:	Professional Practice		
Pre-requisites	All Level 1 modules relevant to the above awards		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>Tutor led introduction to use of recorded media in radio and television drama production; demands, roles and expectations. Comparisons with theatre practice.</p> <p>Instruction by tutors in use of School's television and radio recording facilities (i.e. one specific VRS, gallery, Christchurch Studios) and use of equipment regularly hired for recordings.</p> <p>Preparation of scripts, rehearsal room, studio, and recording equipment supported by tutor / technical staff.</p> <p>Supporting the director in rehearsal (pre-production), recording (production) and editing (post-production) stages. Director and tutor led discussion and assessment of recordings and production process using playback of takes / rushes and finished piece.</p>
Part 3: Assessment
<p><b>This is a Professional Practice Module and all assessments are Pass/Fail.</b></p> <p>First Assessment Opportunity</p> <p>Television and Radio Drama Production skills/Recording Work</p> <p>Assessment of the application of technical and production competencies in these areas building on skills acquired through recording projects at levels 1 and 2. Make a recording to specification in either radio drama or television</p>

drama. Demonstrating technical ability, working discipline and etiquette, organisational skills, application of transferable skills from theatre production roles.

**Second Assessment Opportunity (further attendance at taught classes is required)**

As above

**SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.**

Identify final timetabled piece of assessment (component and element)	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100%</b>	
<b>First Sit</b>		
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Television and Radio Drama Production skills/Recording Work	Pass/fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1.	N/A	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Television and Radio Drama Production skills/Recording Work	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1.	N/A	
<b>Part 4: Learning Outcomes</b>		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><b>Knowledge and Understanding</b></p> <ul style="list-style-type: none"> <li>• Demonstrate the core subject specific skills relevant to the production department in which they are working. (A)</li> <li>• Understand the overall process of recorded media production, and the role of each department therein. (A)</li> </ul> <p><b>Intellectual Skills</b></p> <ul style="list-style-type: none"> <li>• Problem solve – adapt the skills acquired on theatre production to a recorded media context. (A)</li> <li>• Research different approaches to realising aspects of a production for which they take responsibility. (A)</li> </ul> <p><b>Subject / Practical Skills</b></p> <ul style="list-style-type: none"> <li>• Coordinate, set up and manage the rehearsal room, gallery, studio floor or location. (A)</li> <li>• Communicate demonstrating sensitivity, creativity and using the correct industry terminology. (A)</li> <li>• Extract production information from a script and interpret these requirements to practical realisation. (A)</li> <li>• Operate a range of technical equipment and demonstrate understanding of its function within the production process. (A)</li> </ul> <p><b>Transferable Skills</b></p> <ul style="list-style-type: none"> <li>• Communicate effectively with other members of the production team.</li> </ul>	

	<ul style="list-style-type: none"> <li>• Document working methods and relevant aspects of a production.</li> <li>• Manage resources safely and effectively.</li> <li>• Work to the schedule and deadlines set by the director and other senior production staff.</li> </ul>
Reading List	<p>The primary source for this module will be the text or script for the recording concerned. Depending on the production department the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 training.</p> <p>Indicative sources: Primarily - the text / script for the recordings concerned.</p> <p>Conroy A, &amp; Wilby P The Radio Handbook, (London: Routledge, 1994). Del Valle. R One Hour Drama: Producing Episodic Television (Silman-James Press,U.S.) 2008 Evans. G, Elsey. E. &amp; Kelly. A In Short: A Guide to Short Film-Making in the Digital Age (BFI Modern Classics 2005) Holland P The Television Handbook, (London: Routledge, 1997). Millerson. G Television Production 14th edition (Focal Press 2009) Stavrou. M.P. Mixing With Your Mind: closely guarded secrets of sound engineering. (Mosman. NSW, Australia. 2005) Talbot-Smith M Sound Assistance, (Oxford: Focal Press, 1999). <a href="http://www.eyefish.tv/">http://www.eyefish.tv/</a> The Professional's guide to Film and Television Production Broadcast magazine (weekly)</p> <p>Additional digital materials are made available through Blackboard. <i>Further information and guidance on reading lists and digitisation are available at</i> <a href="https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists">https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists</a></p>

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			6	<a href="#">Link to MIA</a>