



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Recorded Media				
Module Code	UAMPD4-30-2	Level	2	Version	5
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	Faculty of Creative Arts/ Bristol Old Vic Theatre School	Field	Stage Management		
Department	Bristol Old Vic Theatre School	Module Type	Professional Practice		
Contributes towards	DPS - Professional Stage Management (W47017) and BA Hons - Professional Stage Management (W470).				
Pre-requisites	All Level 1 modules relevant to the above awards.	Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Knowledge and Understanding <ul style="list-style-type: none"> • Demonstrate the core subject specific skills relevant to the production department in which they are working. (A) • Understand the overall process of recorded media production, and the role of each department therein. (A) • Intellectual Skills <ul style="list-style-type: none"> • Problem solve – adapt the skills acquired on theatre production to a recorded media context. (A) • Research different approaches to realising aspects of a production for which they

	<p>take responsibility. (A)</p> <ul style="list-style-type: none"> • Subject / Practical Skills • Coordinate, set up and manage the rehearsal room, gallery, studio floor or location. (A) • Communicate demonstrating sensitivity, creativity and using the correct industry terminology. (A) • Extract production information from a script and interpret these requirements to practical realisation. (A) • Operate a range of technical equipment and demonstrate understanding of its function within the production process. (A) • Transferable Skills • Communicate effectively with other members of the production team. • Document working methods and relevant aspects of a production. • Manage resources safely and effectively. • Work to the schedule and deadlines set by the director and other senior production staff.
Syllabus Outline	<p>Tutor led introduction to use of recorded media in radio and television drama production; demands, roles and expectations. Comparisons with theatre practice.</p> <p>Instruction by tutors in use of School’s television and radio recording facilities (i.e. one specific VRS, gallery, Christchurch Studios) and use of equipment regularly hired for recordings.</p> <p>Preparation of scripts, rehearsal room, studio, and recording equipment supported by tutor / technical staff.</p> <p>Supporting the director in rehearsal (pre-production), recording (production) and editing (post-production) stages.</p> <p>Director and tutor led discussion and assessment of recordings and production process using playback of takes / rushes and finished piece.</p>
Contact Hours	
Teaching and Learning Methods	<p>The student is given a comprehensive opportunity to explore further work possibilities within the arts and entertainment industry using recorded media. At the heart of the</p>

	<p>work is radio and television drama production.</p> <p>The module extends the students' learning from the first year core modules as well as the classes held in photography and introduction to video.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, and year abroad.</p>
<p>Reading Strategy</p>	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
<p>Indicative Reading List</p>	<p>The primary source for this module will be the text or script for the recording concerned.</p> <p>Depending on the production department the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 training.</p> <p>Indicative sources:</p> <p>Primarily - the text / script for the recordings concerned.</p> <p>Conroy A, & Wilby P The Radio Handbook, (London: Routledge, 1994).</p> <p>Del Valle. R One Hour Drama: Producing Episodic Television (Silman-James Press,U.S.) 2008</p> <p>Evans. G, Elsey. E. & Kelly. A In Short: A Guide to Short Film-Making in the Digital Age (BFI Modern Classics 2005)</p> <p>Holland P The Television Handbook, (London: Routledge, 1997).</p> <p>Millerson. G Television Production 14th edition (Focal Press 2009)</p>

Stavrou. M.P. Mixing With Your Mind: closely guarded secrets of sound engineering. (Mosman. NSW, Australia. 2005)

Talbot-Smith M Sound Assistance, (Oxford: Focal Press, 1999).

<http://www.eyefish.tv/> The Professional's guide to Film and Television Production

Broadcast magazine (weekly)

Part 3: Assessment

Assessment Strategy

This is a Professional Practice Module and all assessments are Pass/Fail.

ATTEMPT 1

First Assessment Opportunity

Description

1. Television and Radio Drama Production skills/Recording Work

Assessment of the application of technical and production competencies in these areas building on skills acquired through recording projects at levels 1 and 2. Make a recording to specification in either radio drama or television drama. Demonstrating technical ability, working discipline and etiquette, organisational skills, application of transferable skills from theatre production roles.

Element weighting 100%

Second Assessment Opportunity (further attendance at taught classes is required)

Description

2. Television and Radio Drama Production skills/Recording Work

Assessment of the application of technical and production competencies in these areas building on skills acquired through recording projects at levels 1 and 2. Make a recording to specification in either radio drama or television drama. Demonstrating technical ability, working discipline and etiquette, organisational skills, application of transferable skills from theatre production roles.

Element weighting 100%

	SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.
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Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Television and Radio Drama Production skills/Recording Work	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Television and Radio Drama Production skills/Recording Work	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		