



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Stage and Technical Operation				
Module Code	UAMPD3-30-2	Level	2	Version	4
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	Faculty of Creative Arts/ Bristol Old Vic Theatre School	Field	Stage Management		
Department	Bristol Old Vic Theatre School	Module Type	Professional Practice		
Contributes towards	FDa Professional Stage Management, DPS - Professional Stage Management (W47017) and BA Hons - Professional Stage Management (W470).				
Pre-requisites	All Level 1 modules relevant to the above awards.	Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>Knowledge and Understanding</p> <ul style="list-style-type: none"> • Demonstrate the core subject specific skills relevant to the production department in which they are working.(A) • Understand the overall process of running a performance or recording. (A) <p>Intellectual Skills</p> <ul style="list-style-type: none"> • Problem solve – adapt and respond flexibly to the requirements of the performance. (A) • Research technical solutions to operating equipment. (A)

	<p>Subject / Practical Skills</p> <ul style="list-style-type: none"> • Demonstrate professional competence in the chosen department. (A) • Accurately plot and reproduce cues, as rehearsed, for the run of the production or recording. (A) • Carry out instructions from the designer and director concerning the technical specification of a production. (A) • Use manual or computerised memory control of lighting, sound or other technical equipment as appropriate to the production or recording; (A) • Report to the appropriate authority any equipment that requires maintenance or repair within the department's brief. (A) <p>Transferable Skills</p> <ul style="list-style-type: none"> • Communicate effectively with other members of the production team. • Prioritise workloads. • Document the requirements of a performance or recording. • Work safely and to deadlines.
Syllabus Outline	The student undertakes the role of stage / technical operator during performance or recording. Involved in the preparation of the production, the student will operate the lighting board, sound desk or other stage or technical equipment for the run of the production. This module applies equally to the operation of technical equipment during recordings.
Contact Hours	
Teaching and Learning Methods	<p>This module builds on the work in the Technical and Stage Management modules in the first year. Working normally with the lighting or sound designer, or technical stage manager for the production, the operator will be supervised by the allocated technical tutor. Students will each operate at least one production in either the lighting, sound or stage department during this module and/or extend their skills in operating technical equipment to audio and video recording.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are

	<p>updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, prop making, scenic construction etc.) the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 training.</p> <p>Primarily the script / text for the production.</p> <p>Technical manuals that relate to the equipment being operated.</p>

Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice Module where all assessments are Pass/Fail.</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity</p> <p>Description Element weighting 100%</p> <p>Technical Operation skills.</p> <p>Students are assessed on their demonstration of competence in the operation of lighting, sound or other equipment on public production or recording.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required)</p> <p>Description</p> <p>Element weighting 100%</p> <p>Technical Operation skills.</p> <p>Students are assessed on their demonstration of competence in the operation of lighting, sound or other equipment on public production or recording.</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required</p>
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Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Technical Operation skills	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Technical Operation skills	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.