



MODULE SPECIFICATION

Part 1: Information			
Module Title	Stage and Technical Operation		
Module Code	UAMPD3-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts		
Module type:	Professional Practice		
Pre-requisites	All Level 1 modules relevant to the above awards.		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
The student undertakes the role of stage / technical operator during performance or recording. Involved in the preparation of the production, the student will operate the lighting board, sound desk or other stage or technical equipment for the run of the production. This module applies equally to the operation of technical equipment during recordings.
Part 3: Assessment
<p>This is a Professional Practice Module where all assessments are Pass/Fail.</p> <p>First Assessment Opportunity</p> <p>Technical Operation skills.</p> <p>Students are assessed on their demonstration of competence in the operation of lighting, sound or other equipment on public production or recording.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required) As Above</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required</p>

Identify final timetabled piece of assessment (component and element)	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Technical Operation skills	Pass/fail	
Component B Description of each element	Element weighting (as % of component)	
1.	N/A	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Technical Operation skills	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
1.	N/A	
Part 4: Learning Outcomes		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>Knowledge and Understanding</p> <ul style="list-style-type: none"> • Demonstrate the core subject specific skills relevant to the production department in which they are working.(A) • Understand the overall process of running a performance or recording. (A) <p>Intellectual Skills</p> <ul style="list-style-type: none"> • Problem solve – adapt and respond flexibly to the requirements of the performance. (A) • Research technical solutions to operating equipment. (A) <p>Subject / Practical Skills</p> <ul style="list-style-type: none"> • Demonstrate professional competence in the chosen department. (A) • Accurately plot and reproduce cues, as rehearsed, for the run of the production or recording. (A) • Carry out instructions from the designer and director concerning the technical specification of a production. (A) • Use manual or computerised memory control of lighting, sound or other technical equipment as appropriate to the production or recording; (A) • Report to the appropriate authority any equipment that requires maintenance or repair within the department's brief. (A) <p>Transferable Skills</p> <ul style="list-style-type: none"> • Communicate effectively with other members of the production team. • Prioritise workloads. • Document the requirements of a performance or recording. • Work safely and to deadlines. 	
Reading List	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, prop making, scenic construction etc.) the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 training.</p>	

	<p>Primarily the script / text for the production. Technical manuals that relate to the equipment being operated.</p> <p>Additional digital materials are made available through Blackboard. <i>Further information and guidance on reading lists and digitisation are available at https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists</i></p>
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Revision CAP Approval Date	20 May 2014	Version	4	Link to RIA
			5	Link to MIA